



How the property looked when the Newmans began their restoration, c. 1945. (Newman Collection)

The Story of the Landmarks Art & Garden Center

by David Gotz

This year we will shine the spotlight on the newest and perhaps least well known of our sites, the Landmarks Art & Garden Center. Several events are being planned to bring attention to this wonderful property as we celebrate the 10th anniversary of its opening.

Unlike our other three landmarks that stand as iconic symbols of the peninsula's history, this property (until it was deeded to Landmarks) was private and led a rather quiet existence. An exact history of the cottage and surrounding one acre property has yet to be uncovered; however, we do know that it was part of the original Reed Rancho and believe the cottage to be the oldest structure on the Tiburon Peninsula, dating from around 1870. In addition it is known that there was a brick-making operation nearby, and it is likely the brick kiln workers used the original structure (about half of the cottage today) as a bunkhouse. By the turn of the century most of the smaller brick-making companies (there were several on both sides of the Tiburon Peninsula) closed as large operations (such as McNears in San Rafael) took over the industry. The property was by then in the Hilarita Reed Lyford portion of the original Rancho, which was home to four dairies, so the cottage was expanded and became a residence for one or more dairy workers and their families, or perhaps tenant farmers.

After the last of the Tiburon Reed descendants, Clotilde Reed, died in 1940, the remaining Rancho property was sold

off in large and small parcels. In 1944 William and Helen Newman bought the acre of land which, in addition to the cottage had, according to Mrs. Newman, "a collection of rabbit hutches, chicken coops, storage sheds and other cubicles of unknown ancestry." The Newmans



Bill & Helen Newman – The Newmans relax in front of stacked bricks ready for installation with their cocker spaniel Lucky, c. 1955. (Newman Collection)

set themselves a five-year plan to make the cottage into a comfortable home and the land into an elegant garden. Retaining the original structure of the cottage, they knocked out some partitions, added others, and roofed over the space between one of the sheds and the cottage to make a second bedroom. A solid foundation replaced the dirt-floor basement; shake shingles for the tar-papered roof; and new wiring and plumbing for the old. Paint and wallpaper in subtle and individualistic

Inside:

RR Trestle Berm Preservation

Dorothy Flint Sculptures

New Board Members

Nights in Venice Photos

Making History

Fall Event:

Mad Hatters Tea Party in the terraced gardens at the Art & Garden Center

President's Corner

By Jim Allen, President

The Board has grown and strengthened already this year by the addition of three new Board members. First is Gay Keil. Over the years she has held every position imaginable in our organization from



Board President to Office Manager to Generous Donor to faithful member. We are very happy to welcome Gay back to the Board. Second is Brooke Halsey. He grew up in Tiburon and is famous locally for his efforts to restore the health of the salmon populations in our bays, rivers and ocean. If you have ever “kissed a salmon” he was probably holding it for you. Third is Peter Geissler. He is a talented engineer, lawyer, scholar and traveler who helped Landmarks get past the many permitting hurdles that the fire department and building department required for the tents at *Nights in Venice*. These three new Board members are great additions to our already wonderful Board.

The other Board Members include George Rodericks, Cathleen Andreucci, Alan Perper, Anne Kasanin, Kourosh Baradaran, Barbara Wilson, Phil Maslin, Helen Lindqvist and myself. George is the Belvedere City Manager and his expertise and knowledge of “the system” have helped solve impossible looking situations with

our various events. Cathleen is Director of the Belvedere Tiburon Recreation. She is a great help recruiting volunteers and getting them into costumes at our various events. Alan Perper is another local who always has knowledgeable investment and financial advise for Landmarks. Kourosh is a local architect with a son in the Reed Union School District. He is currently our secretary and always gets communications out on schedule. Barbara is another local with children in the Reed District. She has managed our employee tasks and our financial strength. Phil Maslin has a life-long love of railroads and has been instrumental in the many upgrades and improvements at the RR Museum over the past few years. I have been President of LMS for the past few years and I have enjoyed watching our Board and Staff pull together to improve all aspects of Landmarks.

Our treasured sites—Old St. Hilary's, China Cabin and the Art and Garden Center continue to receive loving care and interesting tours from our docents. In addition these sites help sustain Landmarks by generating rental income from the various parties and ceremonies that are held each year.

The Railroad Museum is not for rent but is a very popular historic site for visitors and locals alike. We have recently held tours for all the 3rd grade students from Bel Aire School at the RR Museum, China Cabin, Old St. Hilary's and the Art & Garden Center. They now have a growing picture of local and California history.

Thank you to the Board for helping run and sustain this wonderful organization. Thank you to the many Landmarks members who participate regularly to help maintain our historic sites and Landmarks grow.

Landmarks Society 2012 Board of Directors

Jim Allen, *President*
Phil Maslin, *Vice President*
Barbara Wilson, *Treasurer*
Kourosh Baradaran, *Secretary*

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Art & Garden Center *continued*



The kitchen after the Newmans completed their restoration, c. 1956. (Newman Collection)



Newman's master bedroom, now the David and Bettye Allen Gallery, with the dressing room at the back which is now the docent station, c. 1956. (Newman Collection)

shades and patterns erased signs of wear and tear. The kitchen was updated without compromising the overall period look of the space with an antique wood stove converted to gas and the original wall-length counter area employing a stainless steel sink over simple wood cabinet and drawers.

Out of the brush-covered slopes the

Newmans created terraced gardens guided by a 1946 plan created by Leland Noel, noted landscape architect and botanist. William, who had no prior experience, did much of the rock terrace work and laid some 8,000 bricks for the walks and patios. Helen, an avid gardener, placed every seed and plant. [Among the plants that remain is the large Lady

Banks' rose climbing the walnut tree, a cumquat tree in the central garden, and the beautiful flowering yesterday, today and tomorrow shrub.] The result was photographed and described in three national magazines as before and after examples of what landscaping can accomplish.

A large part of the secret for the Newman's accomplishment was their nearly identical interests, ambitions and tastes. Both attended the California School of Arts and Crafts in Oakland before their marriage in 1930 at Old St. Mary's in San Francisco. William became the head artist for Roos Brothers clothing stores, and Helen played a significant part in the environmental preservation of Marin County.

Appointed to the first County Parks and Recreation Commission in 1957, she was a leader in acquiring the surplus waterfront property of the navel net depot, which became Paradise Park. As commissioner she helped secure the first HUD grant for open space, which made it possible for the County to acquire the wildflower acreage surrounding Old St. Hilary's Landmark as a historic preserve. Helen was also one of the principal fundraisers in unincorporated Tiburon during the drive to purchase the Richardson Bay tidelands, preventing fill and development. She also campaigned for several years to realize the incorporation of Tiburon and served on the town's first planning commission. In 1985 Helen was selected as Honorary Member of the Landmarks Society in recognition of her many years of volunteer service and accomplishments, including the work by her and her then late husband in restoring the cottage and gardens at 841 Tiburon Blvd.

The Story of the Art & Garden Center *Continued*



Mrs. Newman in her cozy living room, c. 1980. (Newman Collection)

After William Newman's passing in 1983, Helen was deeply concerned about the deposition of her property and made it known to the Landmarks Society that she wanted to give the property to the Society upon her passing. In 1987 she signed a new will that bequeathed the 1.5 acres to Landmarks: "to be preserved, maintained, improved, and operated in perpetuity as a botanical and historical landmark and as a community art and garden center." After a long illness, Mrs. Newman passed away in July, 1993. Just as probate was about to close, five nieces of William Newman sued the estate and Landmarks primarily alleging the 1987 will was invalid because of an oral agreement to pass the property to them. Nearly a year passed until Landmarks decided to settle with the nieces rather than draw out the proceedings, which would further deteriorate the cottage and garden that had already fallen into near total disrepair. The agreement was to sell a small triangular half acre parcel at the top of the property, leaving the cottage and square landscaped parcel. The proceeds from the sale paid off existing taxes and probate costs and provided the nieces with a cash sum. **George Gness and Ron Ryland** provided valuable legal services pro bono, helping bring the case to a swift and equitable conclusion.

By 1996 the master plan for the conversion of the Newman acre was being developed by the pro bono consulting architects **Troy and Charles Bassett** and landscape architect **Carlisle Becker**.

Meanwhile, artists and gardeners were forming guilds to provide organizational support for their respective interests and ultimate use of the Art & Garden Center by the community. Project manager **Beverly Bastian** and Landmarks board president **Roger Felton** worked with the Town of Tiburon to change the property use from residential to a community center, and the Town Council designated the Brick Kiln Cottage as Tiburon Historic Landmark #004.

In addition to restoring the cottage

and gardens, plans for a new art studio located next to and behind the cottage had been developed, and fundraising for the various parts of the project was progressing.

While the more complex building plans were being developed, the garden was in need of immediate attention. So volunteers under the supervision of **Anne Kasanin** and **Lori Belton** cleared the overgrown vegetation and began to create some of the distinct garden areas. Local arborist **Peter Brooks** provided much needed help in trimming and



Roger Felton leads a group of volunteers in removing the masses of overgrown vegetation, c. 1995. (Unknown photographer)



Cottage and patio just after Landmarks took possession. Notice the cherry tree outside the door; this was removed to make a larger open area, 2-9-1995. (Unknown photographer)

SAVE THE DATE Friday, October 5th

removing trees and donating the native rocks and boulders to create the many retaining walls which artfully meander within the terraced gardens. The cottage also needed ongoing repairs just to preserve the building until a full restoration could be undertaken. In June of 1997 the first memorial garden was completed, in honor of **Phyllis Schumacher** who was in charge of the Landmarks Garden Guild and director of the Society until her death in 1996.

After two years of developing a master plan, including the new art studio building, the Landmarks Board, in late 1999, voted to postpone proceeding with the new building until enough funds could be raised to fully pay for the construction and one year of operating costs. This decision created a severe division in the Board and the community as well as ill will among the many volunteers and contributors to the art studio project. The result of this decision meant that the focus would now become centered solely on restoring the cottage and the gardens.

The cottage restoration was really more of a modification or rehabilitation according to property manager **Roger Felton**, because it was never a complete building, but rather a ramshackle collection of parts made from whatever materials were at hand, assembled over nearly 100 years by numerous tenants and finally the Newmans. The goal was to make it structurally sound and bring the essential systems up to modern code and updating access without compromising the "homemade" character of the building. Over the winter of 1999-2000, under the guidance of **Tom Brown, Jeanne Price and Roger**, contractor Michael Strasse (who had just completed work on the Donahue Building) almost completely disassembled the cottage in order to replace foundations, level floors, replace the roof, rebuild walls and windows, re-wire and re-plumb, and add new restrooms and furnace.

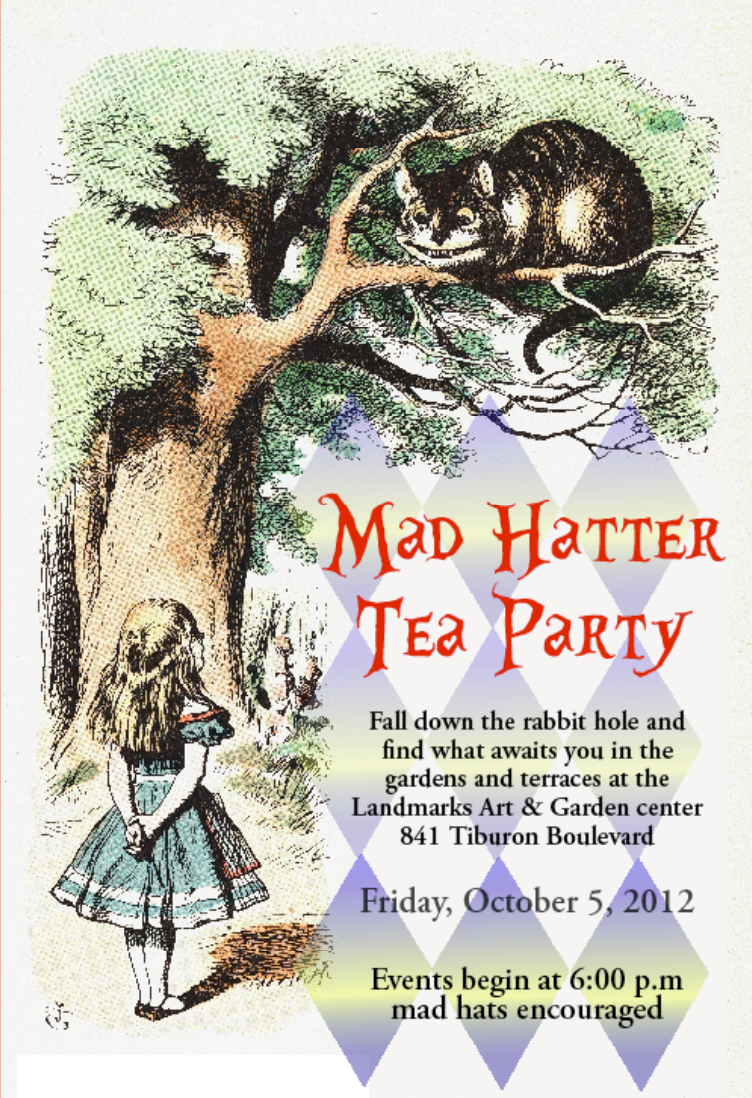
To maintain the rustic charm of the building and rough character of the original construction, recycled lumber was used where possible, and it was even preferred that if a board was not quite long enough, to leave a gap as long as it was still structurally sound. By August the cottage was close enough to completion for Landmarks to host an open house for major donors, including the first art exhibit.

Even before the cottage work began, the restoration of the garden was well under way. Because the master plan for the garden was shaped around the new art studio building as well as the cottage, a revised plan had to be

devised now that the art studio was not going forward. Working with Master Gardeners **Anne Kasanin, Susan Lukens, Nena Hart and Joanne Kemper, Peter Brooks** drew up a simple layout based upon the original design by Leland Noel as well as some elements

The plan was developed with the knowledge that the property would be used for public and private events, so existing terraces were expanded and railings were incorporated into the stairways. Brooks brought in excavating equipment to reshape some areas, and created the large flat front yard from the existing smaller sloped one. The Master Gardeners

Continued on page 7



**MAD HATTER
TEA PARTY**

Fall down the rabbit hole and find what awaits you in the gardens and terraces at the Landmarks Art & Garden center
841 Tiburon Boulevard

Friday, October 5, 2012

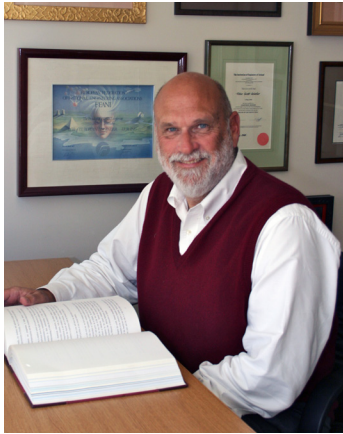
Events begin at 6:00 p.m
mad hats encouraged

New Board Members

Welcome home, Peter!

Peter Geissler has returned to Belvedere after spending several years in the West Indies, Africa and Europe.

After graduating in civil engineering from Stanford University, Peter Geissler established his engineering practice in Tiburon in the



1980's. Now many years later, Peter has again opened his civil and structural engineering firm, Geissler & Associates, in Belvedere. In the intervening years, Peter journeyed down the "road not taken" by most people. His adventures included studying physiology at Yale University, studying anatomy at University of Cambridge, going to medical school in the West Indies, and teaching in Africa. Peter enjoys sailing and is a member of the Corinthian Yacht Club. Peter also enjoys traveling and is a member of the historic and elegant private club in Paris known as "The Travelers (Paris)".

"Patents and engineering go together naturally," explains Peter who practices both intellectual property law and engineering. Having submitted his first patent application at the age of 24, Peter developed a life-long fascination for patents and trademarks.

Logically, Peter became an intellectual property attorney in Europe and represents biotechnology firms worldwide. Peter spends part of each year in Oxford teaching about patents and trademarks at the Academy of Intellectual Property Law.

Peter has pledged to make an annual tax-deductible donation to the Landmarks Society equal to 10-percent of all gross revenues derived from local engineering projects undertaken by Geissler & Associates, his civil and structural engineering practice.

Recently elected to serve on the Belvedere-Tiburon Landmarks Society Board of Directors Peter promises to help with membership and civic projects.

Geissler & Associates is located at 83E Beach Road, next door to the Belvedere Land Company. Phone: (415)-435-3285. Peter invites you to stop in and say hello.



Introducing Brooke Halsey

"Telling people you remember the train running through Tiburon is a dead giveaway that you're at least 50, which I'll be this year," says Brooke Halsey. He's the newest member of the Landmarks Society's Board of Directors, and his memories of growing up in Tiburon give him a special perspective. He recently shared a few memories with

The Landmark so you can get to know him.

His mother, Toni Turner, built three duplexes on Centro West Street in the 1950s, and from the deck of his family's home, he saw the town change from "a relatively quiet railroad town to a vibrant world-class coastal community." Today, he says he's especially appreciative of the Landmarks Society's dedication to saving and maintaining our historic buildings and culture.

"At an early age, I learned from folks like Peter Berg, Howard Allen, Louise and David Teather, Dennis Rockey, Phyllis Ellman and other great people the importance of recognizing and saving Tiburon and Belvedere's rich history (even if the two towns liked to rough it up once a year during the flag football game at Belvedere Park)," he says. "One of the greatest achievements of that generation was the acquisition and preservation of the old railroad track."

"Growing up in Tiburon was heaven for a kid like me," he adds, sharing some of his childhood exploits, such as catching fish from Tiburon Tommy's catfish tank under the stairs. "I felt like Tom Sawyer and probably am remembered for acting like him too."

After leaving home to attend San Diego State University and Santa Clara University Law School, then working for the Sonoma County District Attorney's Office, Brooke returned to settle in Tiburon and raise his own family. "In 1999, I returned to heaven with my wife Karen and newborn son Brennen. We bought Dennis Rockey's house on Juno Road, welcomed our daughter Lauren and have been happily living there since," he says.

"To my own surprise, my life more closely resembles my parents' than I ever had imagined," he says. "I have a law practice based at the Boardwalk; my nonprofit The Tiburon Salmon Institute is at the Romberg Center, and we're members of the Corinthian Yacht Club. Currently I serve on the San Francisco Tyee Foundation Board, the Marin County Fish and Wildlife Advisory Commission, the Marin Highlanders Rugby Club Board, the California Department of Fish and Game Abalone Advisory Commission. Tiburon is filled with really great people, and this is the kind of town I want to preserve and leave to my children," he says. "Thank you for this honor."

Art & Garden Center *continued*



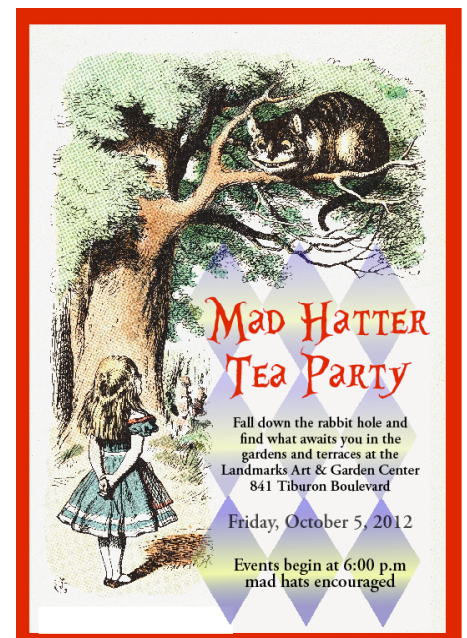
Landmarks Art & Garden Center today.

designed planting beds, chose the plants, and submitted plans to the Marin Municipal Water District noting the names of the plants, their sizes and how much water they would require. The plan was to create a garden with year-round beauty, and the result as seen today shows that the thousands of hours that Hart, Lukens, and others spent on this garden succeeded in that goal and has made it a gorgeous oasis along the busy Tiburon Boulevard.

The Landmarks Art & Garden Center was ready for its Dedication Day on April 6, 2002, and the historic Belvedere bell rang out, cheering the many donors and volunteers who were essential to the success of the project. A full list of the donors and volunteers who made the restoration of the cottage and gardens possible hangs in the cottage - the Landmarks Society would like to dedicate this year's celebrations of the Art & Garden Center to those generous citizens.

On Friday, October 5th the Landmarks will host their annual fall event to raise money to maintain the RR Museum, Old St. Hilary's, China Cabin, Art & Garden Center, and the History Collections - The Tiburon Peninsula's archive.

Fall down the rabbit hole and explore the paths and terraces to see what awaits you at the beautiful Landmarks Art & Garden Center for a Mad Hatter Tea Party!



Don't miss it!

A Landmarks Event

A Night In Venice



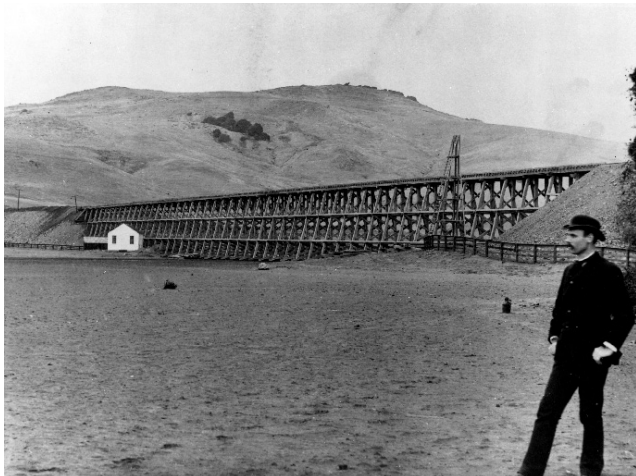


Railroad Trestle Berm Preservation!



By David Gotz

Tucked into the sweeping curve at the entrance to the Tiburon Peninsula there is a reminder of our railroad past which, even though massive in size, was slowly disappearing. The Railroad Trestle Berm at Blackie's pasture has been the subject of a lot of attention during the past year, and is now looking better than it has in over 40 years, thanks to the efforts of Landmarks, the Tiburon Peninsula Foundation and the Town of Tiburon.



Trestle 1884: Just completed; the berm end, freshly laid, behind the gentleman.

The berm was constructed as part of the San Francisco and San Rafael Railroad, which was announced in late 1882 and inaugurated as part of the San Francisco & North Pacific Railroad on May 1, 1884. The line connected the SF & NP station in San Rafael with Tiburon and ferries to San Francisco, completing Peter Donahue's rail line from northern Sonoma County. The berm was necessary to support the end of a massive wooden trestle measuring about 1500 feet, which carried the tracks above the marshy area at the end of Richardson's Bay, now Blackie's pasture after years of silt and fill have made it dry land. [A remnant of this trestle remains on the berm, and is now the subject of rehabilitation, see below] During the active years of the railroad the berm was kept well groomed for safety, and rarely had more than just a superficial growth of grasses on its slopes.

After the tracks and the trestle were removed in 1968, the area was no longer maintained by the railroad and



Trestle early 1960's: Just before the railroad ceased operations. Notice the tunnel opening at the far end of the trestle as the tracks went sharply to the left.

quickly became overgrown. The Town of Tiburon began acquiring the former railroad right-of-way beginning in 1971 to create what is now the Richardson Bay Lineal Park which includes the multi-use path. As part of this process the Town acquired Blackie's Pasture and the berm from the railroad and the Connell family (owners of Blackie and the property surrounding the berm). Town adopted various plans for the Blackie's Pasture area over the years; the last was one created in 1992 which called for leveling the berm and planting the area with a hardwood forest as well as restoring a large salt marsh in the center of the pasture. This plan was approved, but in 1993 the Council voted not to proceed with its implementation. The same year Blackie's Brigade, a group of prominent citizens led by former mayor Larry Smith, proposed a plan to clean-up and beautify the pasture using volunteer labor, at a fraction of the cost of the Town's plan. Eventually the Town allowed the Brigade to do the work, the crowning element of which was installation of the Blackie statue in October, 1995.

The berm continued to be neglected; in fact the ravine between the berm and Tiburon Blvd. was used as a dumping/composting area for Town vegetation waste, and a spontaneous fire occurred in 2005 that smoldered for several months. In 2006, interested in returning the berm to its former condition, the Landmarks Society applied to the Town to have the site designated as a local historic landmark. Although the Heritage and Arts and Parks and Open Space Commissions approved the plan, the Town Council balked

Railroad Trestle Berm Preservation!

continued

at this designation on Town property because it would prevent the area from any future changes, and that it was contrary to the 1992 plan that was still on the books. Landmarks revisited the idea last spring, this time boosted by a grant of \$25,000 procured through the Tiburon Peninsula Foundation from the Carol Ann and Dennis Rockey Fund of the Marin Community Foundation. Working with the Town to make it happen this time, Landmarks and the Tiburon Peninsula Foundation agreed to forgo landmark designation with the promise that the 1992 plan would be rescinded (the Council did so in June, 2011) and the berm would be preserved.

Working with volunteers (I pulled a lot of broom myself) and a hired landscaping company, the berm was cleared of non-native shrubbery and trees last summer, except for the ravine area, which will be done this spring. Heavy equipment was brought in to smooth out the contours returning the area between the roadway and the berm to its original form and making it easier for the Town to maintain. This area was then hydro-seeded with grasses and wildflower seeds. The result has brought the berm much closer to its historic look, and at our urging the Kashani family on the corner of Trestle Glen honored the restoration with their holiday lights representing the railroad engine 112.

This year we will focus on restoring the remnants of the trestle to an upright position and supporting it with aged wood on the down slope. Our original intent was to have an improved path and interpretive sign at the end near the remnants; however ADA requirements have pushed this concept beyond our current level of financing. The top of the berm has been smoothed out so access to the trestle remnants and the fine view from there of Richardson Bay is easy and well worth the effort.

The Landmarks Society is very proud of our successful transformation of the Railroad Trestle Berm and would like to recognize that this was a team effort. Thanks go to Arlene Nielsen, Leslie Doyle, Ed Lynch and David Holscher of the Tiburon Peninsula Foundation. Jill Einstein and James Campbell from the Belvedere Community Foundation and Harvey Rogers and the Marin Master Gardeners for their wildflower seed conlusting. Also thanks go to Peggy Curran, Nick Nguyen and Joel Brewer and his Public Works team from the Town of Tiburon.



Clockwise: Dave Gotz digging out the Trestle bridge remnants, Alan Brune & Conor Doyle trying to keep up with Dave-the-Broom-Buster Gotz, Harry Rogers and James Campbell helping with the wildflower seed balls, Arlene Nielsen organizing the troops with Petey Stein, Rob Roland from Tiburon Public Works fighting back the weeds, Arlene Nielsen's niece designing the drainage plan and Jill Einstein & Leslie Doyle helping with the Seed Ball Toss.

Dorothy Flint's Sculptures to the Landmarks

By DIANE SMITH

Dorothy Flint passed away in 2008 at age 95. Her three daughters offered to donate 35 pieces of her stone sculptures to the Belvedere Tiburon Landmarks Society. "Mom was always sculpting and loved to carve animals. We have kept most of her sculptures and we thought it would be nice to have people who knew her to have one of her works," said her middle daughter, Nancy. The sculptures are made of both soapstone and white, white-pink and green alabaster. Most of the items are of animals, with a couple of abstracts thrown in. "Mother loved making rabbits and cats," said Susy, "but she made other things, too, like birds and modern torsos. We're really excited to be able to do this – the Landmarks Society was special to Mom, so we're happy it's going to work out." The long-time Belvedere resident proved to herself, and to everyone else, that you're never too old to start something new. She didn't even become interested in sculpturing until she turned 65. Then she couldn't be stopped. She just became better and better at her craft. Dorothy and her husband, John Flint, known as "Jack," were married in 1945 and immediately bought a house in Tiburon. Ten years later, the family moved to the home on Belvedere Lagoon where Dorothy lived until her death three years ago.



Dorothy Flint in her studio surrounded by some of her sculptures. Nancy Flint Brayton, Dan Dillon, Tari Nix, Alan Brune, Joyce Wells, Laurel Doyle, Joy Kuhn, Gene McCabe and Jeanne Price.

Raised in Spokane, Washington, Dorothy studied piano, intending to be concert pianist. There are a number of articles about her musical skills in newspaper clippings printed in the year between high school and college. (Because her older brother had a year left in college, she had to wait so her parents didn't have more than one child in collage at one time.) Once she enrolled at the University of Washington, she gave up the piano entirely and chose geography as her major. After graduation, she moved to San Francisco to work at Standard Oil's travel agency.

Dorothy became a Landmarks member in 1965, six years after founder Beverly Bastian began drumming up membership in the fledging organization. "It was very important to her to be part of the community," said her middle daughter Nancy. After her three daughters were grown, Dorothy took her first sculpturing class at the College of Marin, which led her to join a group of local sculptresses working together in the Tiburon home studio of Dorothy Callaway. Fellow artist Joy Kuhn said, "There was an eight-horsepower air compressor in Dorothy's studio which allowed us to use small, round saws to cut the stone."

After Jack died, Dorothy began traveling the world with various friends. While other passengers read or slept on the plane, Dorothy spent her time working on small sculptures, sanding and filing in her lap. When home, she kept in shape by playing tennis at the TPC and swimming daily in the Belvedere Lagoon.

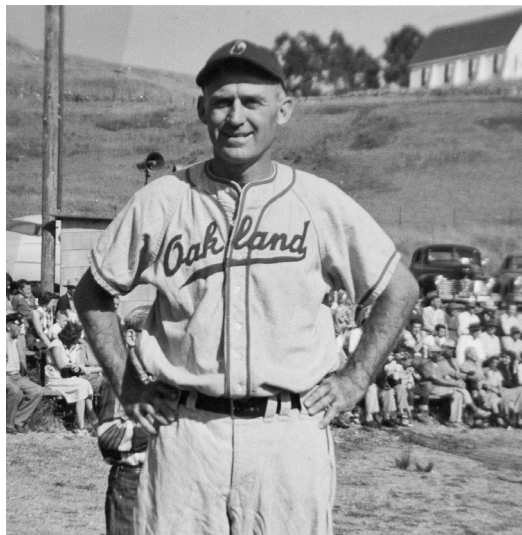
Two friends who sculpted with Dorothy, Joy Kuhn and Michelle Rhodes, helped price the sculptures for sale and the Belvedere Land Company graciously offered the Jeanne's Java space to create the Dorothy Flint Gallery. All the sculptures sold in the seven days the gallery was open, raising over \$10,000. for the Landmarks!

TIBURON TO HONOR THE LATE SAM CHAPMAN:

Former big league, baseball player, Cal
football star and hometown hero!

Friday June 8th, at 6 pm

Point Tiburon Plaza

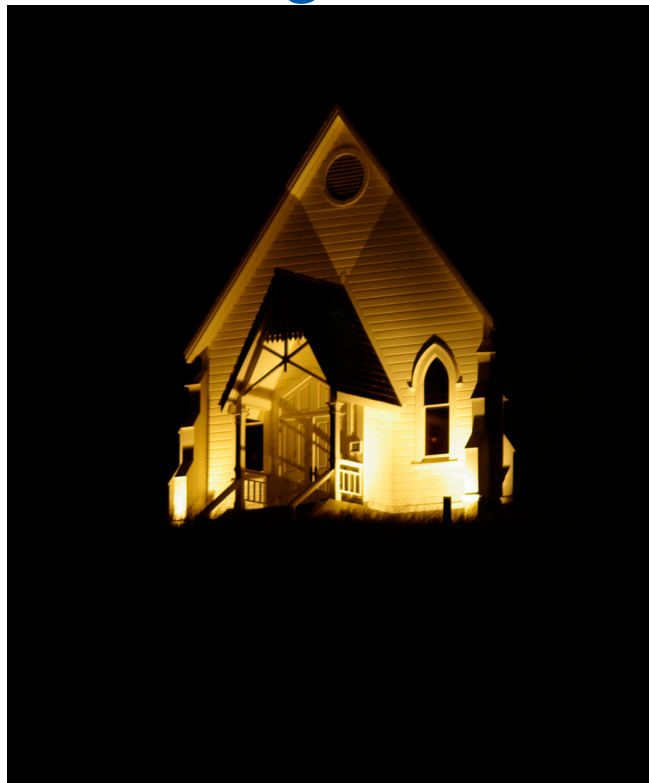


During the first week of June 2012, we will be honoring Bay Area Hall of Famer Samuel Blake Chapman (1916-2006) with three events, centered around the unveiling of a monument to honor the former Cal star running back, Philadelphia Athletics outfielder and perhaps the greatest athlete ever to come out of Marin County.

- On Wednesday, June 6th, the Tiburon Town Council will present a Proclamation declaring Sam a "Home Town Hero" at its regular meeting in the Council Chambers at 7 p.m.
- On Friday, June 8th, the unveiling of the Sam Chapman Memorial on Point Tiburon Plaza in downtown Tiburon will take place starting at 6 p.m. with a parade down Tiburon Boulevard led by members of the University of California Berkeley Band.
- On Saturday, June 9th, the Tiburon Police and Fire Departments will play a challenge softball game at McKegney Green at 12 p.m.

Sam was born in Tiburon on April 11, 1916 to Katherine and Charles Chapman. His father was the postmaster and ran a general store on Main Street. Showing baseball promise at an early age playing in the sand lots of the Tiburon rail-yard, blasting home-runs over the parked freight cars, Sam went on to be captain of the varsity baseball team at Tamalpais High School in Mill Valley, as well as lettering in four other sports. At U. C. Berkeley he was known as the "Tiburon Terror" as his football abilities matched his baseball prowess. As was one of the star players on the "Thunder" teams his All-American talent running, kicking, and playing defense carried the teams to new heights, including the last Rose Bowl victory by a Cal team on New Years Day 1938.

Help Keep the Lights On!



Support the Belvedere Tiburon
Landmarks new capital campaign
to help maintain our historic sites!

Look up at Old St. Hilary's at night
and notice the different colored
lights emphasizing that our trea-
sured history needs your support.

Please give today!

Call 415-435-1853

or donate online at
www.landmarks-society.org



New Members

September 16, 2011-April 30, 2012

All Seasons Catering
Jennifer Altschul
Cynthia Brown
Rita Burgess and David Readerman
California Wedding Stories
Steve Callender
Bryan Boches & Joanna Callow
Lucy Carrico and Tod Moody
Michael Cheng & Sammie Park
Robert de Gruijl and Jennifer Cho
The Cottage Inn & Spa
Lee Darby
James Davidson & Mari Lane
Hope Delgado
Jonas Doberman and Allison Quinn
Crystal Donohue
Steve and Toni Dorward
Ema Drouillard
Eric Shobe and Emily Eisenhower
Corey Evans
Jennifer Feyling & Ryan Elmore
Michael Freeman & Victoria Stone
Jennifer Gogna and Bill Kavros
Susan Gogna
John and Bonny Hart
David Hayes
John Hughes
Deborah and William Ivy
Meme Hurd
Ian Johnson
Ken and Mary Beth Kampman
Laure Kastigar & Joe Cevvelli
Patrick Kerslake
Stephanie Kim & Jason Yow
Caroline Kristensen
Anne Libbin
Dawn MacKeen and Stephen Bergen
Richard Mani
George McLaird
Michael Nathe
Mary Peach Nichols
Eric Okumura
Angela Ossip
George Perry
David and Paige Petrini
Mara Rieden
Cassandra Santor and Jess Unruh
Melanie Schier
John Sheehy and Sherry Caplan
Katie Sommer
Martha Standley
Jennifer Sweeney and Gregory Good
Taste Catering and Event Planning
Tuyen Tran
Robin Vance
Gifford and Mary Von Kaesborg

Making History

Phil Maslin, Phil Cassou and Dolores Mizis welcomed another year of 3rd graders from Bel Aire School. **Jeanne Price** and **Dave Gotz** were the docents for the Art & Garden Center and **Helen Lindqvist** was the docent for Old St. Hilary's, and of course, **Captain Jack** welcomed the 130, 3rd grade passengers aboard the China Cabin.

Sue Ohrenschall has been volunteering at the Thrift Shop for the Landmarks above and beyond the call of duty! Thanks Sue!

Donations to History Collections

David Brown – Paint stripping tool used in China Cabin restoration.

Patricia Reeves – 50 photos of the construction of Tiburon Town Hall (6/96-3/97).

Bonnie Smith for Ed Halloran Estate – Oil Painting by Jack Wisby, Oil Painting by Seldon Gile, Oil Painting by Elizabeth Morgan Cook, photos of Belvedere Cove, wedding dress from 1949, leather wrapped walking stick.

Joan (Millzner) Palmero – Fire nozzle from Belvedere Volunteer Fire Dept., dedicated to Dr. Millzner.

Parker Pringle – 200 old bricks from the site of the Hazard Powder Works off Paradise Drive.

Margaret May – Grey Lady Uniform from WW II.

Bob Harrison - 1931 Philco Cathedral Wood radio and drop-leaf table, for Depot House museum.

Mary Kay Schlee – Eight N.W.P. Timetables (1928-43), Eureka Excursion flyer, 1941.

Thank you to the Landmarks Holiday Art & Crafts Sale Artists

Alexis Berger Judy Wilson Frank Doyle Frank Ordaz

Koze Terry Hennessy Dave Benoit Ilsa Lewis

Goeyliscious Cookies Jamie Aberegg Lynn Honda

Pamela Ross Jennie Schwager Joy Scott Nicole Kure



Donations

Bench In Memory of Robert Hadley

Howard Allen
Barbara Temby
Tiburon Belvedere
Volunteer Fire Department
City of Belvedere

In Memory of Marilyn Steinau

Gretchen Kimball
Harvey Rogers
Barbara Steward
Rosemary Royer
Barbara Temby

In Memory of Marjorie Gordon

From the estate of Marjorie
Gordon
Jeanne Price

in fond and loving memory' Mark Gilder

Nancy van Ravenswaay

Bench In Memory of Bobby Crowder

Robert Crowder family bench
dedication at the Art & Garden
Center

In Memory of Eileen Peterson

Robert and Nancy Brayton

In Memory of Tom Moffet

Hill Haven Property Owners
Association

In Memory of Ron Simpson

Rosemary Royer

In Memory of Joan Dracott

Hill Haven Property Owner's

In Memory of Eileen Peterson

Jeanne Price
Jeff and Sharon Lamoree

In Memory of Carol Monpere

David Becker

Matching Contributions

Robert Callender for Matching
Donations from Levi Strauss for RR
Ferry Museum

Joe Lavigne for Matching Donation
from Chevron Humankind

Georgeann Economy (Chevron
Humankind Matching Gift
Program)

General Contributions

Arthur and Alison Kern

Richard Otter

Richard & Marika Bergsund

Ashley Hamilton Brady

Jeff Craemer

Mr. and Mrs. Donald Davis

Robert and Michelle Friend

Paul Heller for Archives

Martha Lyddon, The Seven Springs
Foundation

Anonymous donation in honor
of Gay Keil for the garden at Art &
Garden Center

John and Betsy Scarborough Fund

Marilyn Stolte

Coleman and Betsy Youngdahl,
for the China Cabin, in memory of
Theodore and Marilyn Stolte

Robert Wells, donation for China
Cabin

Donald Schumacher for Art &
Garden Center plaque updating

Marilyn C. Steinau Trust

The Marion Knowles Living Trust

Michele Michaelson in honor of
Shirley Mitchell

Nights in Venice Sponsors

Gabrielle D. Keil

Belvedere Land Company

City of Belvedere

Robin Scott Catering

Servino's Ristorante & Cafe Acri

Joe Lavigne and Marie Woodward

Big 4 Party Rentals

Bank of Marin

Donators to Nights in Venice

Lucy Carrico and Tod Moody

Jaleh and Golen Etemad

Jon and Judy Groesbeck

Alison & Art Kern

Richard Leonards

Robert and Sue Ohrenschall

Matt and Vi Hyman

Joan Bergsund

Robert Crowder

Molly Heines

Bruce & Lois Moody

Mary Lang

Michael & Regge Jackson

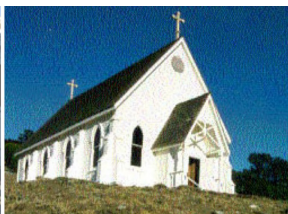
Dr. Kate Mecca



Railroad & Ferry
Depot Museum



China Cabin



Old St. Hilary's



Art & Garden
Center

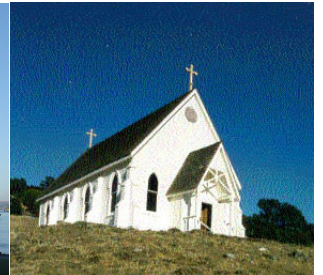


History
Collections

THE LANDMARKS SOCIETY
 1550 Tiburon Boulevard, Suite M
 Belvedere-Tiburon, CA 94920
www.landmarks-society.org
 415-435-1853

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 PERMIT NO. 8

Landmarks Open to the Public April-October



Art & Garden Center
 Open Sun 1-4 p.m.
 Tiburon Blvd, Tiburon

China Cabin
 Open Sat & Sun 1-4 p.m.
 52 Beach Road, Belvedere

Railroad & Ferry Museum
 Open Wed, Sat & Sun 1-4 p.m.
 1920 Paradise Drive, Tiburon

Old St. Hilary's
 Open Sun 1-4 p.m.
 Esperanza Tiburon

ON THE CALENDAR

Friday, May 18 Thursday, June 28	Concerts Musae: Women's Vocal Ensemble, 8 pm AlmaNova: Guitar & Flute, 8 pm	Old St. Hilary's Old St. Hilary's
Saturday, June 16, 10-4 pm	Tiburon Classis Car Show	Railroad & Ferry Depot Museum
Friday, June 8, 6-8 pm Wednesday June 6, 7pm, Saturday June 9, 12pm	Sam Chapman Events Memorial Dedication Town of Tiburon Resolution: Tiburon Police vs. Fire Softball Game	Point Tiburon Plaza Council Chambers Del Mar field
April through October We Need Your Help! Shadow a Docent to see if you'll like it!	Landmarks OPEN to Public Railroad & Ferry Depot Museum China Cabin Old St. Hilary's Art & Garden Center	Wed, Fri, Sat, Sun Sat & Sun 1-4 p.m. Sat & Sun 1-4 p.m. Sun 1-4 p.m. Sun 1-4 p.m.

October 5th 6 p.m.

Landmarks Fall Event ~ Mad Hatter Tea Party

Landmarks Art & Garden Center

Please visit our Web site at www.landmarks-society.org for up-to-date information.