



PHOTOS BY DIANE SMITH

Blackie was a former cavalry horse who was stabled at the Presidio and patrolled Yosemite during the summers, returning to the Presidio for the winters. He also was used as a cutting horse, appearing in the Salinas, California rodeo. He retired to his private pasture at the corner of Tiburon Boulevard and Trestle Glen when he was 12 years old. Visitors of all ages could be seen regularly feeding Blackie carrots, sugar and hay. He died on February 27, 1966 at age 40 and is buried in his pasture.

Honors for Mollie Coleman and Eloise Rauscher

Another year becomes history on November 11, when the Landmarks Society holds its Annual Meeting and honors two worthy Landmarks supporters.



Mollie Coleman
Volunteer of the Year



Eloise Rauscher
Honorary Member

Mollie Coleman, Volunteer of the Year, has been a Landmarks member for more than 30 years and has volunteered at every site. She shared her professional expertise and nursery resources during the development of the Art & Garden Center, where she continues to lend a hand, and she has volunteered at every other site as well. Currently, she is a docent at the Railroad-Ferry Depot Museum. In addition, she has helped with mailings for the last 10 years.

Honorary Member of the Year, **Eloise Rauscher**, has given 40 years of service. She was a member of the Board of Directors for nine years, and during her tenure she and fellow director Artelle Farley established the "The Artist as Historian" collection. She also served as membership secretary and saw the roster reach an all-time high of 900 members. In addition, she was a member of the Art & Garden Center advisory committee and art director for the Cottage, where she continues to mount three exhibits each year. She has assisted with shows in public places, donated artwork to the History Collections and arranged art for house and garden tours as well.

The Annual Meeting will take place at the China Cabin, Sunday, November 11, 4 p.m. The program will feature author Wilma Follette, who will give a presentation on the book, Marin Flora, which she, Frank Almeda and Catherine Best coauthored.

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President's Corner

By Dave Gotz, President

With the 2007 season coming to a close, I am pleased to report that this has been a very productive year for the Landmarks Society.

The 100th anniversary celebration of Corinthian Island reinforced our commitment to bringing the history of the Peninsula alive, and the community responded by generously supporting the various events. Recently, a number of people have mentioned to me how much they enjoyed the walking tour of the island and, of course, the "Ghosts of Belvedere and Tiburon" was a resounding success. The final event of the anniversary is the visually illuminating exhibit of historical images from our History Collections, on display in the Tiburon Town Hall through the end of November. With fine art, photos and maps, the show illustrates the beauty of Corinthian Island and the massive changes that have taken place in Belvedere and Tiburon over the last century.

Some of you might have noticed that our sites have been busier this year. Old St. Hilary's, The SS China Cabin and the Art & Garden Center have been very popular for private events. We have had a sizeable increase in our rentals which, in turn, generates much-needed funds to keep our valuable landmarks in good condition.

For these successes and the many others, the board sincerely thanks our Executive Directors Alan Brune and Leslie Doyle, our rental coordinator, and now office manager, Barbara Carlson and the legions of friends and neighbors who volunteer at the sites and make the events possible.

We anticipate the coming year will be just as good for the Landmarks and the community – perhaps better. We have a wonderful line-up of very talented musicians who will be performing at Old St. Hilary's every

month through May. Our walking tour next spring will be on West Shore Road in Belvedere. While not quite as dramatic a location as Corinthian Island, it is an easier walk and the area has a wonderfully eclectic history. And with the funds generated at the "Ghosts" performances and auction, we will be making big improvements at the Railroad-Ferry Depot museum during the off season.

I hope that many of you will join us at our annual meeting on November 11th so we can thank you personally for your support. We have an excellent program in store, and as always, there are few places anywhere as pleasant as the Saloon of the SS China.



PHOTO BY DIANE SMITH

Dave Gotz

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The Ghosts of Belvedere & Tiburon

Several hundred people got a light-hearted taste of local history in the Landmarks Society's "The Ghosts of Belvedere & Tiburon, a Musical," on September 27 and 28. Our heartfelt thanks go to everyone who contributed to make the production a community-wide event.

Family night on Thursday, which featured theater seating, drew a standing-room-only crowd of more than 275 at the Corinthian Yacht Club, and Friday also saw a full house for a dinner theater and a silent auction. The event raised more than \$20,000, which will go to complete projects at the Railroad-Ferry Depot Museum!

Many people contributed to make the two-night production a success for the Landmarks Society. Our heartfelt thanks to the following and to everyone in the community who supported a new venture for the Landmarks Society:

Production

Shirley Bonbright, Director

Maria Woodward, Music Director & Librettist

Carl Jech, Choral Director

Dave Miotke, Pianist

Aruna Andes, Choreography

Debbie Fisher, Technical Director

Fran Wilson, Stage Director

Rachel Conine, Properties

Eloise Rauscher, Joy Kuhn, the Doyle Family and Julian Weichel, Set Design Artists

Bill Lary, Poster Artist

Rick Wallace and Laurence Bekins, Set Design Construction

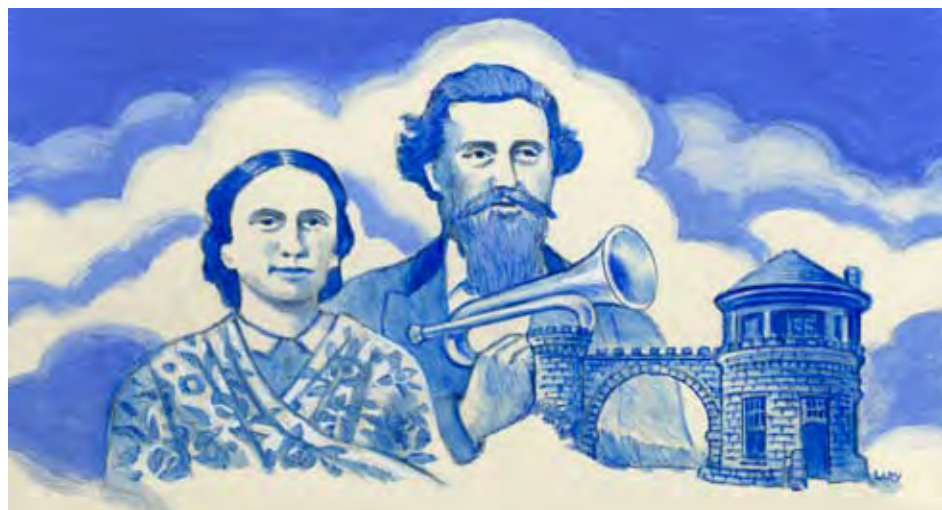
Hal Schmidt, Sound Technician

Rachel Lin, Annie Mak and Julian Weichel, Light Crew

Pam Hamilton, Publicity

Sue Rouda, Wardrobe Mistress

Julie Friedman, Lucia Whitney and Taina Seaman, Make Up



Cast (in order of appearance)

Meika Rouda

Chris Brown

Lawrence Guinness

Sue Rouda

Sarah Barr

Rachel Zalles

Arthur Javier

Ray Truman

The Itchy Mountain Men: Ricky Meier, Joel Morais, Roger Krakow and Ben Margolin

Christine Donaldson

Casey Skinner

Aruna Andes

Mayflower Chorus Ensemble: Carol Randall, Sherry Garrison, Juanita Chase, Joyce Comach, Ken Klein, Mike Heiner, Fred Wright

Laurence Bekins

Rick Wallace

Brian Skinner

Ken Stegmiller

Ron Rouda

Benita Truman

Lucia Whitney

Holly Noble

Madelynne Long

Chloe Devincenti

Dea Edington

Tim Blatt

Julie H. Friedman

Becky Parker Geist

Volunteer Staff

Cherie Baird • Gretchen Brian • Trevor Brune

Barbara Carlson • Conor Doyle • Laurel Doyle

Leslie Doyle • Kelsey Falk • Ann Kasanin

Joy Kuhn • Justine Oyster • Jon Rankin

Eloise Raucher • Sami Schoenfeld

Judy Wilson

Silent Auction Donations

Janice Anderson-Gram

Dave Gotz and Judy Wilson

Beverly Bastian • Alexis Berger

Piper Berger • Jeanie Brown

California Film Institute • Eva Claiborne

Mary Ecklund and Phil Cassou

Jack Fiorito • Debbie Fisher

Dave Gotz • John Harris

Landmarks Society History Collections

Larkspur Hotels • Joe Lavigne • Gary Lucas

Luminox of Watches • Marin Center

Marin Theater Company

Mountain Play Association

Bob and Sue Ohrenschall • Mel Owen

Hardy and Jennifer Pelham

Jeanne Price • Diane Smith

David and Vicki Stollmeyer

Libby and Laurie Weisheit

Sponsors

Baker Moving & Storage • Gabrielle D. Keil

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Tiburon International Film Festival

Top Productions

Landmarks Executive Directors

Alan Brune • Leslie Doyle

Belvedere-Tiburon Landmarks

Holiday Art & Crafts Sale



gifts



textiles



jewelry



baked goods
& preserves

Saturday
December 1st
10 to 5

The Cottage at the
Art & Garden Center
841 Tiburon Boulevard, Tiburon

Holiday Art & Crafts Sale Offers Unique Gifts

Mark your calendars. The Landmarks Society's super-successful Holiday Art & Crafts Sale, which made its debut last year, will be back on Saturday, December 1, 10 a.m. to 5 p.m. at the Cottage at the Art & Garden Center.

It's a chance for you to get into the spirit of the season and find some unique gifts. The **Landmarks Society** will offering of treasures from the History Collections and among this year's participants are:

Jewelers: Alexis Berger, Terry Hennessy, Sarah Richardson and Joy Scott

Fiber Artists: Ruth Spencer and Claudine Poirier

Art and Gifts: Mardi Wood, Virginia Knepper Doyle, Dave Benoit, Robert Carleton and Craft France

Gourmet Foods: Judy Wilson

Silver Ornaments: Katherine Whittaker

Landmarks Paperweights, Cards, & Photographs: Pamela Ross and Jocelyn Knight

A share of each sale goes to the Landmarks Society, so it's a chance to give twice – someone on your gift list will get something special, and you will benefit a worthy cause!

Missing the News?

E-mail is a quick and easy way for Landmarks to send you notices and reminders about upcoming events. Send your E-mail address to us at lmsoffice@sbcglobal.net. We can even send you the newsletter if you'd prefer to receive it electronically.

WELCOME
NEW MEMBERS

Keith Bartel & Eva Claiborne

Johanna Coats & Richard Garman

Patricia Rees-Miller



Listen to the Music at Old St. Hilary's

The Itchy Mountain Men playing during the musical "Ghosts of Belvedere & Tiburon."

Left to right, Ricky Meier, Christine Donaldson (vocalist), Joel Morais, Roger Krakow and Ben Margolin.



PHOTO BY DIANE SMITH

CONCERT SEASON OPENS

Tickets are \$20 for adults, \$10 for seniors and youths 6-17) and free for children 5 and under at most concerts. Please visit

www.landmarks-society.org

and click on "Upcoming Activities" to confirm ticket prices and information. Tickets are available from 9 a.m. to noon Monday to Friday at the Landmarks office in the Courtyard at the Boardwalk; at Tiburon Town Hall 9 a.m. to 5 p.m., Monday through Thursday and 9 a.m. to noon on Friday; at The Attic on Lower Ark Row during store hours and at the door.

There is limited parking at Old St. Hilary's. Have your designated driver drop your group off at Old St. Hilary's, then park at The Boardwalk Shopping Center and take the shuttle service which runs from the Boardwalk Shopping Center to Old St. Hilary's beginning at 7:30 p.m.

A New Concert Season Opens at Old St. Hilary's in November

The Landmarks Society and Tiburon Heritage & Arts Commission have scheduled a great lineup of musical entertainment for your enjoyment.

CONCERT SCHEDULE

- | | |
|---------------------------|---|
| November 9, 2007, 8 p.m. | The Itchy Mountain Men and Guests, An Evening of Epic Musical Proportions (Bluegrass) |
| December 19, 2007, 8 p.m. | Musae, Alegría y Placer: The Rhythm of the Holidays (Women's vocal ensemble). www.musae.org |
| January 25, 2008, 8 p.m. | Steve Erquiaga (Classical guitar, solo and with bassoon). www.erquiaga.com |
| February 29, 2008 8 p.m. | Kit Eakle & Jeb Gist (Reed Union School District music teachers, Jazz and Classical) |
| March 21, 2008, 8 p.m. | New West Guitar Quartet (Improvisational Jazz). www.newwestguitar.com |
| April 2008 | To Be Announced |
| May 21, 2008, 8 p.m. | Musae, Grace: Songs of Hope and Wonder (Women's vocal ensemble). www.musae.org |

Ask Alan

By Alan Brune, Co-Executive Director



Donor Advised Funds

At Landmarks, we are seeing more and more members contributing through donor advised funds. Since many of our members may not be aware of the advantages of these funds, I am writing this article to help explain how they work.

Donor advised funds may be used to ease your end of year charitable contribution burden or as one of the vehicles for estate planning purposes.

A designated foundation manages donor advised funds on your behalf. A fund can start with a minimum contribution of \$10,000. This allows you to get started at low threshold, understand how the program works, and then, as appropriate, contribute more. Your role is that of an advisor (hence the name donor advised fund), deciding to whom you want to contribute. The donor advised fund must be operated exclusively for charitable purposes.

While most donors choose to make contributions by check or by contributing publicly traded securities, some donors make gifts of more complex assets. The larger fund managers, such as Marin Community Foundation or San Francisco Foundation, can normally accept a wide array of these asset types. As always, you should consult with your legal, tax and financial advisor(s) prior to making a contribution.

Why set up a Donor Advised Fund?

Donate now; decide later

A contribution to the fund separates the tax event from the grant-making event. You can recommend grants to charities on your own timetable, thus reducing year-end pressures to select one or more charities to support. At

the end of each year, we regularly receive foundation contributions that the Landmarks Society receives automatically.

Make the most of your charitable dollars

You can recommend the investment strategy for your Donor Advised Fund. Any growth in assets is tax-free, which provides the future potential for greater charitable gifts. As your fund value grows, you will have more to donate!

From an estate-planning standpoint, a donor advised fund could easily handle the transfer of funds to your designated charities.

Leave a lasting legacy

Or if you wish, your family can continue involvement in grant making and investments if you name successor advisors to your account. You can also make your donor advised fund a perpetual fund for the benefit of Landmarks and other charities you support – allowing your and your family to continually support the organizations that exist to provide service to this great community.

Reduce record-keeping frustrations

A donor advised fund account provides consolidated reporting and record keeping.

Landmarks is grateful to all of you who have designated Landmarks as one of your annual recipients. If you have questions about charitable contribution options, please contact Alan Brune at 415-435-1853 (lmsalan@sbcglobal.net).

Got Appreciated Stock?

If you've got appreciated stock, we've got a deal for you. Donate it to the Railroad-Ferry Depot Museum, take the tax-deduction and we'll give you a model of one of the structures. Act now and make your mark in history. Only five structures are left to complete the historic model of the way the downtown area looked in the early 20th Century.

Contact the Landmarks Office at 435-1853 or e-mail lmsoffice@sbcglobal.net for more information.



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Making History



The roses were in full bloom at the **Art & Garden Center** this year, a sure sign that the garden crew has solved the deer problem at long last.

A group of 20 people enjoyed a sunny day and a clear view of the Blue Angels on Sunday, October 7, from the deck of the China Cabin. The party was an item in the silent auction at “**The Ghosts of Belvedere & Tiburon.**”

Pat Tanner, son of former Landmarks office manager **Dixie Tanner**, and **Cicily Emerson** tied the knot at Old St. Hilary’s on September 7. They had often hiked the area and dreamed of getting married at the picturesque landmark, and a winning ticket in the Corinthian Island Historic House Tour raffle made it possible.

The New West Guitar Quartet, featuring Tiburon native **Perry Smith**, son of **Harry and Suzanne**, performed at Old St. Hilary’s in August after returning from a gig in Germany. They will be back for a show in March.



The search is on for a new archivist. The search team — **Jack Fiorito**, **Mimi Clarke**, **Jeanne Price**, **Piper Berger** and Library Director **Debbie Mazzolini** — has received 12 applications and has been screening and interviewing candidates and hopes to make an announcement soon.

Preliminary plans are underway for a **Landmarks Society** house tour of the west shore of Belvedere Island, highlighting its history as an art colony and cod fishing center. The tentative date is Thursday, May 1.

In the final event of Corinthian Island’s centennial celebration, a collection of paintings, maps, photographs and ephemera from the **Landmarks Society’s History Collections** is on display in the second floor Community Room at **Tiburon Town Hall** until the end of November. The exhibit opened on Wednesday, October 3, with a reception at which more than 20 people enjoyed works showing one-hundred years of change.



Landmarks Property Manager **Gary Lucas** got married at Old St. Hilary’s and celebrated with a reception at the China Cabin.

Maria Woodward and **Shirley Bonbright** put on a show to remember with “**The Ghosts of Belvedere & Tiburon, a Musical,**” which raised more than \$20,000 to help complete the Railroad-Ferry Depot Museum.

Landmarks Society Donations, AUGUST TO OCTOBER 2007

Janice Anderson-Gram, for the **Railroad-Ferry Depot Museum**

Belvedere Lagoon Property Owners Association

George and Mimi Berticevich, in memory of **Barbara Pugh**

Beverly Bastian, in memory of **Barbara Pugh**

Genny Chapman, in memory of **Barbara Pugh**

Anne and Larry Drew, in memory of **Bill Atchley**

Anne and Larry Drew, in memory of **Susan Madrigali**

George Ellman, in memory of **Polly Smith**

Phyllis Garrick, in memory of **Barbara Pugh**

Marjorie Gordon, in memory of **Eugene Rauscher**

Ann Eve Hazen, in memory of **Barbara Pugh**

Gabrielle D. Keil, in memory of **Polly Smith**

Dorothy Killiam, in memory of **Barbara Pugh**

Paul and Maria Lambert, in memory of **H. Griffin and Jacklyn Mumford**

Phyllis Leech, in memory of **Barbara Pugh**

Nicole McClintock, in memory of **Susan Wosser Madrigali**

William and Lynn Newman, in memory of **Barbara Pugh**

Barker Phillips, in memory of **Barbara Pugh**

Andres Pineda and Matina Seremetis, in memory of **Barbara Pugh**

Eloise Rauscher, for the **Holiday Art & Crafts Sale**

Stephanie Rice, in memory of **Bernice Bassett**

Edgar Ross, for the **Holiday Art & Crafts Sale**

William Smith, for the **Holiday Art & Crafts Sale**

ON THE CALENDAR

October 3 to November 30	Corinthian Island Art Show	Tiburon Town Hall
November 9, 8 p.m.	The Itchy Mountain Men & Guests, Bluegrass	Old St. Hilary's
November 11, 4 p.m.	Landmarks Society Annual Meeting	China Cabin
December 1, 10 a.m. to 5 p.m.	Holiday Art & Crafts Sale	Cottage at the Art & Garden Center
December 6, 6 p.m.	Docents' Party	Cottage at the Art & Garden Center
December 19, 8 p.m.	Musae Holiday Concert	Old St. Hilary's
January 25, 8 p.m.	Steve Erquiaga, Classical Guitar	Old St. Hilary's

Please visit our web site at www.landmarks-society.org for up-to-date information.

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BELVEDERE-TIBURON LANDMARKS SOCIETY HISTORY COLLECTIONS

Waiting for the train to take them home from Tam High School are Carol Creighton, Barnard Kwate and Barbara Courtwright. From the John C. Erickson collection, circa 1930.