



Old St. Hilary's December 2012 by Dave Gotz.

Old St. Hilary's in Transition by Dave Gotz

This year we celebrate the 125th anniversary of the dedication of St. Hilary's, which occurred on October 21, 1888. Because the history of our iconic landmark has been told many times (the best being Dr. Hillary Don's booklet *Old St. Hilary's* from 1988), we have decided to focus on the 1950's, when the little mission church became a treasured landmark. During and immediately after World War II, the population of the Tiburon Peninsula grew rapidly, and St. Hilary's church was clearly too small to accommodate the growing congregation. The Archdiocese of San Francisco created a new parish on October 1, 1951, and appointed Reverend James J. Forristal as pastor. The parish was named St. Athanasius and was centered on Strawberry Point. Although plans were made to build a church on Strawberry, it was clear that the congregation would be better served with a Tiburon Peninsula location. Five acres of land above Tiburon Highway in the new Hawthorne Terrace development were purchased in 1952 with plans to build a new church and school.

While the new church was being built, Sunday services were still being held at St. Hilary's. But as the time approached for the new church to take over, concerns arose about the fate of the "little old lady in uncompromising white, an unobtrusive, spiritual symbol just inside the Golden Gate" (The Pelican, January 14, 1954). Father Forristal assured the public that the old church would be utilized for parish meetings and for activities of the St. Hilary's Women's Club and other church organizations. On December 5, 1954 the parish was officially renamed St. Hilary's with the dedication of the new church. According to Tiburon native, parishioner, and Landmarks founding Board member Carol Ericson:

The first Mass was held, I believe, on December 24, 1954, a midnight Mass. They used folding chairs, and it poured down rain. And it rained and rained and rained... the road [up to St. Hilary's] was not paved and it was a quagmire of mud, so although we thought we had left Old St. Hilary's permanently, we had to go back [there] and have Mass until the mud dried up, which was two or three times. (Oral history, March, 1974)



"Old car and Church/Tiburon, Calif.," 1957 by Ansel Adams. Polaroid camera photo. Courtesy of the Metropolitan Museum of Modern Art.

So it wasn't until January of 1955 that the alter stone was removed and the old St. Hilary's was deconsecrated. (In a recent inquiry with the Archdiocese, the archivist there was unable to confirm an exact date of deconsecration, or if indeed it was deconsecrated.)

The newly opened Reed School was already over capacity by the spring of 1954, so every available building large enough was put to use as a classroom, including Old St. Hilary's. The sixth grade class of Mr. McArdeil used the landmark for that year. The St. Hilary's Women's Club made good use of the building as well, according to Carol Ericson:

St. Hilary's Women's Club cleaned up the building, I was one of the clearer-uppers and the Women's Club held their meetings there both in the summer and the winter and it was very pleasant. One of the members had a tie-in with the Wine Institute of San Francisco and [they] thought up the idea of having a wine tasting party. We all went and learned how to

continued on page 3

Inside:

Fall Event:
Dinner will Not be served!

Dolores and the Doll clothes

Making History

Walk Your History Review

GolfTournament Review

Holiday Art & Craft Sale

President's Corner

By Phil Maslin

Dear LMS Members,

This has been my first half year as President of the Board of Directors of the Landmarks Society, and it has been a truly busy and successful six months.

Event-wise, the year started with a very successful "Walk Your History" in



mid-April, featuring a walk to Lyford's "Hygeia." Walkers sauntered up Paradise Drive, passed the Lyford Stone Tower, and proceeded to Mar East, visiting the homes and gardens along the historic walk. Thank you to Cathleen Andreucci and Leslie Doyle for organizing a great walk.

On September 10th, Landmarks sponsored the annual Belvedere-Tiburon Golf Tournament held at San Geronimo Golf Course under the leadership of Jack Fiorito and Alan Brune. All participants had a great time. I would like to thank those sponsors who made the tournament such a great success, and the numerous volunteers who ran the various events. A great day, and am already looking forward to next year's tourney.

During the summer Landmarks has sponsored Friday night concerts at Old St. Hilary's Church. Programs have featured jazz piano, a women's choral concert, Argentine Tango, and an acoustic guitar concert. Thank you, Dave Gotz, for overseeing this great concert series at Old St. Hilary's.

Also, I would be remiss if I didn't mention the Master Gardener Hands-On Lectures held at our Art and Garden Center.

Looking ahead, in early October you all will receive an invitation to NOT attend our annual Fall fundraising event. You will be pleased to know that no costume is required, and dinner will not be served. Instead we will be using this invitation

as an opportunity to raise funds for restoration work on Old St. Hilary's, where the bell no longer rings, we have cracked windows, plumbing problems, exterior painting needed, and the list goes on. When you receive your "non-invitation" in early October, please respond generously to the request for donations, so our beautiful landmark on the hill can continue to shine brightly for you and our entire community.

Finally, our Ninth annual Landmarks Holiday Arts and Crafts Sale occurs on Saturday, December 7, at the Art and Garden Center. Artwork from many new local artists and crafts-persons will be available for purchase. This is a really great way to support Landmarks while picking up some unique holiday gifts. Of course, our famous Pear Brandy will also be featured!

Our four sites have been especially busy this past half year. The Railroad Museum, under the leadership of Phil Cassou, has extended its days, now open from Wednesday through Sunday, 1-4 p.m. Thank you Dolores Mizis for making this happen. The China Cabin, under Jack Fiorito's leadership, in addition to being open on weekends for visitors, has had a banner year for event bookings (meetings, receptions, etc.). And speaking of events, Old St. Hilary's, managed by Helen Lindqvist, and the Art and Garden Center, managed by Alan Brune, have both done "land office business" in the booking of weddings by Barbara Carlson, our rental manager. Summing it up, a great year for all four of our sites.

Before I finish this tome, I would like to tell you of two very special publications that came out this past year. The first is a booklet that was written and illustrated by Ms.

Heilmann's third grade class at Bel Aire Elementary School. The prose and illustrations are absolutely charming. We were pleased to co-publish this work with The Tiburon Peninsula Foundation. The second publication, *Across the Pacific Ocean with Paddle Steamship China*, is by Landmarks member Hillary Don and is a true tour de force of the history of the building and sailing of this great vessel. Landmarks was honored to publish this unique history. Both publications are available through Landmarks, and they both would make excellent holiday gifts.

On a sadder note, one of our Board members, Felicia Wheaton, resigned this past year. During her tenure on the Board, Felicia participated actively in Board/Landmarks activities, and she will be sorely missed.

I would like to thank my fellow Board members; Jim Allen, Cathleen Andreucci, Kouros Baradaran, Peter Geissler, Brooke Halsey, Anne Kasanin, Gay Keil, Helen Lindqvist, Dolores Mizis, Alan Perper, and Barbara Wilson, all of whom have made my transition to President of the Board a much easier move than I anticipated. They all are "make it happen" people. Again, I would like to mention the four Landmarks site managers who are truly dedicated to the success of their respective Landmarks: Phil Cassou - Railroad Museum; Jack Fiorito - China Cabin; Helen Lindqvist - Old St. Hilary's; and Alan Brune - The Art and Garden Center.

Finally, I would like to thank the Landmarks staff, who tirelessly work towards the realization of Landmarks' goals. They are: Alan K. Brune - Executive Director, Leslie Doyle- Executive Director, Dave Gotz- Archivist, Barbara Carlson- Rental Manager, and last, but definitely not least, Pamela Wight - Office Manager, who keeps all of us on our toes. These folks are the heart and soul of Landmarks!!!

Landmarks Society 2013 Board of Directors

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Landmarks Office: 435-1853 Archive Office: 435-5490
Email: lmsoffice@sbcglobal.net Website: www.landmarkssociety.com
Landmarks News: www.telli.com, type Landmarks in search window

Old St. Hilary's *continued*



Old St. Hilary's circa 1960 by Lawrence West. Looking down from Red Hill with the roof for the new Tiburon Rec. Center (later the TPC) and Judge Field to the right.

pour wine and how to set your table with wine glasses. We all kinda thought it was pretty far out to be having a wine tasting party. Nowadays you wouldn't think twice about going to one. (Id.)

In addition it was used by the parish as a teen club as well as a branch of the Catholic Youth Organization, even playing basketball inside after the pews were removed. However, the condition of the church was deteriorating, Carol Ericson continues:

We had vandalism at the church and the windows were broken and the church was broken into a few times and things thrown around. Father Forristal became very worried about the whole thing and he would have liked to have gotten it off his back as soon as he possibly could. Though with all due respect to him, he had many offers from various types of groups including a restaurant man who wanted to open a restaurant there, a real estate office, and a tea room. And another group wanted to practice bongo drums, [but] he didn't go along with any of it and tried to maintain the building as best he could. But with money so short in the new St. Hilary's Parish and the new church he couldn't do anything about the damage up there, so as far as the parish was concerned it was just a load to carry. So at that time, now we're talking about 1957, the atmosphere was – something had to be done about the church itself. (Id.)

THE BELVEDERE-TIBURON LANDMARKS SOCIETY

In 1958 the word got out that the Archdiocese was going to sell the church, and although Old St. Hilary's is in Tiburon, it was Belvedere residents who worried about losing their view of the pretty church on the hill. In her oral histories, the principal founder of Landmarks, Beverly Bastian, recounted the details of the formation of the Society:

So the local people, particularly those of us in Belvedere who looked out and saw it as a view, and some of the real old-timers who had gone to church there all their lives and their children had been baptized there and confirmed there, for sentimental reasons were concerned about it. But the main group who were concerned about it were in Belvedere and we jokingly called ourselves the Protestant Protective Society for the Preservation of St. Hilary's Church and one of the leaders of that group was Susanna

Dakin, a very rich woman who was also very generous and was particularly interested in California history (oral history, March 1997).

She called me up one day and said that if I would organize a non-profit charitable organization, she would give a tax deductible gift to buy Old St. Hilary's. So the two of us got a few people together to talk about doing that and we did it. And the idea of buying the property, we didn't know how to go about doing it, how to negotiate it exactly. Nobody seemed to know what it was worth. Of course, in those days, you could buy [property] for a couple thousand dollars. It wasn't like today, where everything is a million or more. So we recruited several active Catholic families, which included Russell Keil of Keil's Cove, who was, of course, very interested in California history as well as being an active member of the Church. "The Prince of the Church," I think they called him. Russell negotiated with the archdiocese and it turned out that they would be interested in selling it particularly if it was going to be preserved. So we found out that the deficit for [new St. Hilary's Parish], for 1958, was projected to be \$10,000, so it was agreed that we would buy the property for \$10,000, so they would be out of debt for that year. So that's how the price was arrived at. Now, Mrs. Dakin did not want to be identified as a donor, so it was an anonymous donation and there were only about three or four of us who knew actually who had given us the money. Although Mrs. Dakin was on the original board, she was not identified as the donor. And I admired her for this... there are lots of people who won't give money, unless their name is emblazoned, so I was impressed with that. And of course, \$10,000, for us at the time, and for Belvedere and Tiburon, was a lot of money. So that was how we actually got started (oral history, March 2008).

[When] we began to negotiate for the site, we had to decide on a name [for the organization] and there had been some talk of calling it St. Hilary's Historical Society or something like that. Mrs. Dakin thought that would be a mistake; that we should have a name that was broader because there might be other landmarks we'd want to save at some time. So that's how we hit on the name, Landmarks Society. We wanted to make it clear that we were trying to save landmarks, not just old photographs which is what most local historical societies do. But we were definitely formed for the purpose of saving the most conspicuous landmark at the time (oral history, March 1997).



Old St. Hilary's 2002 by Diane Smith

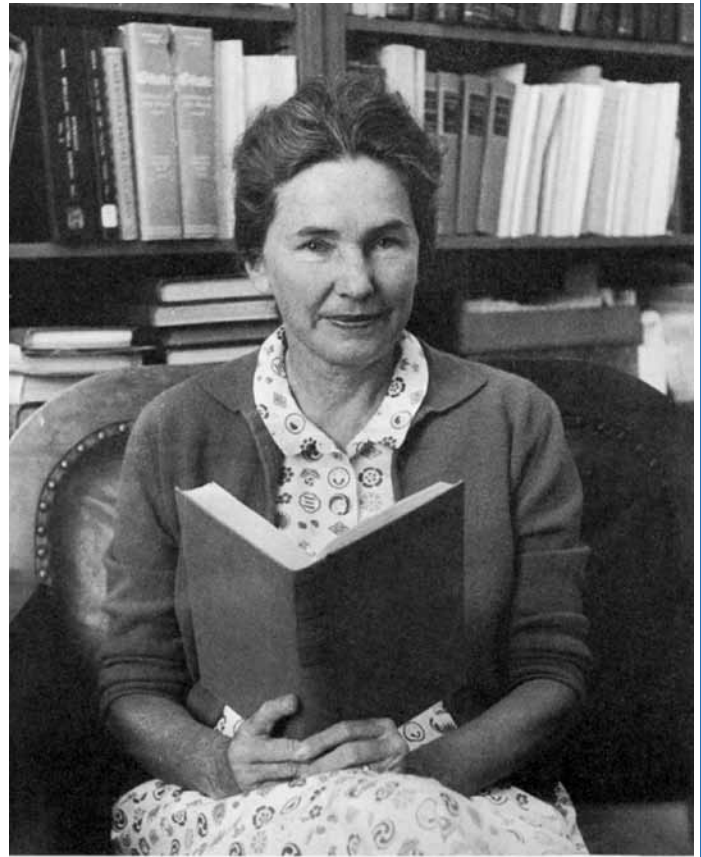
SUSANNA BRYANT DAKIN

The formation of the Landmarks Society was the result of the efforts of many dedicated people in Belvedere and Tiburon; however, the purchase of Old St. Hilary's and therefore the initial foundation of this organization would perhaps not have happened without the great generosity of Susanna Dakin. Once you know a little more about her it is no surprise that she was in the right place at the right time.

Raised in the lap of luxury in Pasadena, Susanna was the granddaughter of John W. Bixby, one of the owners of Rancho Los Alamitos and Rancho Los Cerritos and most of Ranchos Los Palos Verdes. These ranchos make up all of present day Long Beach and Palos Verdes, home to more than 2 million people. Her father was Dr. Ernest Bryant, who became the Los Angeles Police Surgeon at age 22 and quickly moved into "society," where he met Susanne Bixby. Not long after, Dr. Bryant met Henry H. Huntington at the peak of his wealth and power and became his personal physician.

Susanne attended Vassar College where she received significant direction in the methods of historical research and writing, which bore fruit with the publication of her novelized biography *A Scotch Paisano-The Story of Hugo Reid* in 1939. (Reid settled in the San Gabriel area in the 1820s, became a Mexican citizen, married a native California Indian, and was a leader in his community). She continued to write and edit books and pamphlets on California History throughout her life, including: *The Lives of William Hartnell*; *Rancho Santa Anita "Place of Many Waters"*; and *The Perennial Adventure: A Tribute to Alice Eastwood*. Because of her work on Hugo Reid, she was asked to head up the committee in charge of restoring the historic buildings at Rancho Santa Anita, which included the Hugo Reid Adobe.

Susanna married mechanical engineer Richard Y. Dakin in 1930 and they began raising a family in Pasadena. Richard, however, favored the Bay Area so the family moved to 332 Golden Gate Avenue in Belvedere in 1951. Susanna continued her work in Southern California, while at the same time started to get involved with the California Historical Society based in San Francisco, becoming the chair of the Special Publications Committee in 1956. In that capacity she lent her contacts and talents as part of the Editorial Committee for the 1958 printing of perhaps the best history book about our area, *Shark Point-High Point*, researched and written by the Reed School 8th grade classes of 1954-58. Susanna's interest in historical and cultural affairs led her to serve as a director or trustee of many organizations, including: the Friends of the San Francisco Library; Scripps College; the Society of Asian Art; the Council of Friends of the Bancroft Library; Marin Country



Susanna Bryant Dakin

1905-1966

Day School; Marin County International Scholarships; the California Arboretum and the Strybing Arboretum.

Richard and his son Roger founded R. Dakin & Co. in 1955 to import toys from Japan. A Japanese manufacturer surprised Dakin by using small stuffed animals as packing material for a shipment of battery operated toy trains that they had ordered. That same day Roger placed an order by cable to Japan for 25 dozen of the little velveteen toys; by the end of the day, he changed his order to 300 dozen. From them they created the Dream Pets line, the company's first popular plush product. Dakin continued to import toys and gifts, but increasingly specialized in developing its own proprietary line of plush toys.

Richard was trustee for the successful effort in Belvedere to acquire 26 acres of tidelands along San Rafael Ave. from Reedport Properties in 1954 (the Dakin's also contributed \$1,000 toward the \$25,000 that was raised). This was the start of the effort that eventually led to the acquisition of all of the Reedport tidelands and the founding of the Richardson Bay Audubon Center.

When the opportunity came to save Old St. Hilary's, there could not have been a more dedicated philanthropic family than the Dakin's, or a person more interested in the history of California -

Old St. Hilary's *Continued*

particularly that of the early ranchos, which St. Hilary's has a direct connection through Hilarita Reed Lyford - than Susanna. So it is no surprise that she spearheaded the effort, not only with money but with perceptive advice for the fledgling Landmarks Society. The Dakin's, both Richard and Susanna and Roger and his wife Joan (Tiburon residents) continued to be involved with the Landmarks Society, even after the elder Dakin's moved to San Francisco in the early 1960's.

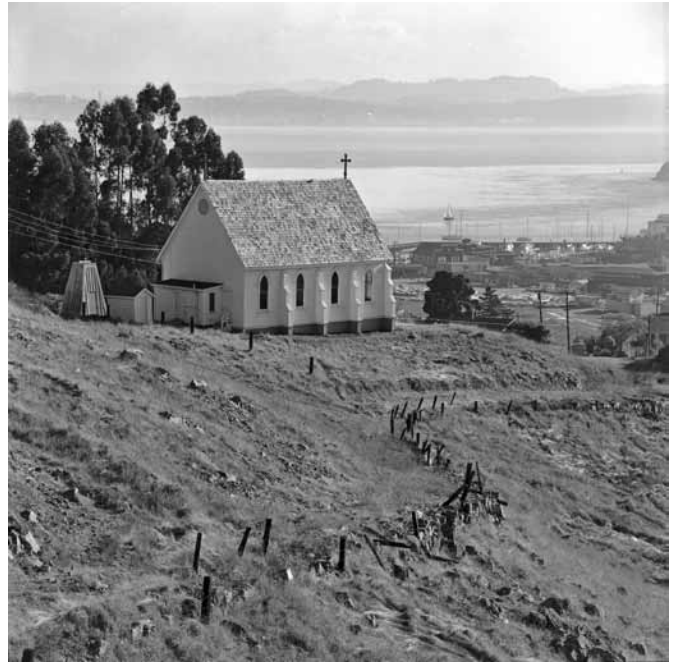
Sadly, extreme tragedy struck the Dakin family; en route to La Paz in Mexico on December 20, 1966 their private plane disappeared. After a massive search by the Mexican Air Force and Coast Guard, the U. S. Coast guard and Air Force as well as private planes and boats, the bodies of eight Dakin family members and the two pilots were found on a remote beach in Baja California, nearly three weeks after the plane was lost. Killed in the crash were Richard, 63; Susanna, 61; Roger, 36; Joan, 36; and four of their five children: Alexandra, 16; Zachary, 15; Matthew, 5; and Roger, 5 months. Their son Samuel, 12, was on a ski holiday when the tragedy occurred, and today lives a quiet life in Sebastopol.

In the wake of this great loss, the nighttime illumination of Old St. Hilary's was extinguished for the month of January, 1967 in memory of the Dakin family. At the time Beverly Bastian declared,

It may now be acknowledged publicly that the historic church edifice and the three-quarter-acre hilltop in Tiburon were the gift of Susanna Bryant Dakin

to the communities of Tiburon and Belvedere and Marin County. We are turning out the lights in recognition that Mrs. Susanna Dakin's good works touched the whole community, and that this tragedy will have an effect on its well-being.

On April 5, 1970, Dakin Lane, which passes uphill from Old St. Hilary's connecting Esperanza and Vistazo West streets, was dedicated to the family, and a plaque remains just above Old St. Hilary's.



Old St. Hilary's in 1967 by Anna Jean Cole.



'Light on Old St. Hilary's' by TJ Campbell Lucas. The Old St. Hilary's Open Space, preserved by popular vote in 1993.

Dinner will Not be served!



Belvedere-Tiburon Landmarks Hot Time in the Fire House, 2010

No arrests will be made...



Belvedere-Tiburon Landmarks Bootlegging at Sam's, 2009

No Costume is Required!



Belvedere-Tiburon Landmarks Night In Venice on Beach Road, 2011

The Belvedere Tiburon Landmarks cordially invites you **Not** to Attend our Annual Fall Fundraiser. This year we are **Not** throwing a big party. Instead, the focus is on the restoration of our well-loved landmark - Old St. Hilary's.

Broken windows, leaky toilets, driveway pot holes, and bells that can't ring drive our efforts. Please give generously and return the RSVP from the invitation Not to attend we sent you in the mail.

Watch the lights on Old St. Hilary's to see how we are doing.

Thank You

Landmarkers Making History

Rotary Replants Around Railroad & Ferry Depot Museum

Thank you to the **Rotary Club of Tiburon-Belvedere** for replanting the garden around the Railroad & Ferry Depot Museum. Rotarians and family members pictured are:

Background: **Bran Fanning and Mark Angelo Jansheski.**

Foreground: **Hank Bruce, John Kaufman, Nelson Oewel, Charlie Oewel.**

Project leaders were Rotarian **David Albert** in cooperation with **Janice Anderson Gram.** Take a walk along Shoreline Park to see the beautiful garden and commemorative plaque.



Jack Fiorito Awarded for Excellence!

Town of Tiburon 2013 Heritage Restoration Award to Jack Fiorito “for his years of outstanding service to the Landmarks Society as head docent of the China Cabin and as a community educator.” Thanks, Jack!



Old St. Hilary's on the Covers!



April 1968 Marin County phone book cover, unknown photographer.



Graham Central Station LP cover for "Release Yourself," 1974 by Mike Salisbury. Larry Graham was the bass player for Sly and the Family Stone.

Belvedere-Tiburon Golf Tournament

Benefitting
the
Landmarks Society







Elliot Karlan photography



Elliot Karlan photography



Elliot Karlan photography



Elliot Karlan photography



Belvedere-Tiburon Landmarks



Woodlands Market



Belvedere Tiburon Community Recreation



Cafe Acri



Tiburon Peninsula Foundation



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Tiburon Chamber of Commerce



Tiburon Peninsula Foundation

Thank You to the Walk Your History Event Sponsors: Town of Tiburon, City of Belvedere, Tiburon Peninsula Foundation, Belvedere Community Foundation, Belvedere Tiburon Recreation, and Belvedere-Tiburon Landmarks.

Dolores and the Doll Clothes

By Leslie Doyle

A cigar box full of doll dresses from the 1920's and 30's appeared one day in the children's room upstairs in the Railroad & Ferry Depot Museum. The Station Master's home on the second floor is sprinkled with artifacts from the Bent family, who lived there from 1913 to 1940. Additional artifacts from everyday life fill the residence, giving the visitor a snapshot back to our past.

Daily life of the Station Master and his family was sandwiched between the roaring railroad yard and the bustling bay, between the opulent Belvederians and the working class Tiburon. Florence Bent grew up here on the second floor and enjoyed a wonderful life amidst a rural yet cultural world.

Taking ferries to her school and ballet classes in San Francisco, Florence benefitted from living in the Tiburon Depot close to the big city with plenty of transportation. The ferry captains knew her and looked out for her on her lengthy commute to and from the city. For a young girl, Florence had the best of both worlds with all that San Francisco had to offer at her fingertips.

"The Museum is a reflection of not just the

Bent family, but of life in America in the early 1900's," Dolores explains. "With the Railroad & Ferry Museum downstairs showing the new age of transportation, the upstairs tells a story of American inventiveness. Gas lamps to electricity, kitchen gadgets like early electric toasters reflect the changing life across America."

Dolores continues, "Electricity was new, and it was quite wonderful to have a light bulb hanging at the end of a cord! The bedrooms, hallway, and bathroom are lighted this way. Chandeliers followed and would be found in the dining room and living room."

When Dolores Mizis, Docent for the Station Master's Home, found the cigar box and looked inside – she knew what it was right away. Recognizing some of the fabrics that date back to the early 1900's, Dolores carefully lifted out one little doll dress after another until she had 15 beautifully made miniature dresses in front of her. "From an age where the mother of the house would make all the clothes for her family - the leftover scraps were never thrown away. After making a dress for her daughter, Mrs. Bent would often make the very same



Florence Bent curtsying on the Tiburon ferry docks, circa 1920.



Dolores Mizis with the new doll clothes display upstairs in the Station Master's Quarters in the Railroad & Ferry Depot Museum.

dress for her daughter's dolls. As a young girl I learned to sew by making clothes for my dolls," Dolores adds. "You can tell that some of the fabrics used for the doll dresses are made from adult materials, like a man's shirt or a woman's dress."

"We are looking for children's clothes from the 1920's and 30's to display in the children's room. The students who visit on the third grade field trips each year get a feeling for earlier life and the clothing will

Dolores and the Doll Clothes *continued*

help them relate to the Bent children. On one tour a student exclaimed, "Look, mom, this is like a time capsule."

Dolores has been a volunteer docent in the Station Master's Residence upstairs in the Railroad & Ferry Depot Museum for three years and the Curator of the Upstairs Museum for two years. Dolores has enjoyed her time as curator. Now she'd like to focus on researching early Tiburon, so she has stepped down as curator. If you would like to jump in with a collector's eye and a whimsy for the early 1900's in Tiburon, please give the Landmarks office a call at 435-1853.



Children's room upstairs in the Railroad & Ferry Depot Museum circa 1913

If you are interested in donating or loaning some of your family's children's clothing from the early 1900's, please contact the Landmarks Archive and History Collections at 435-5490.

Spend an afternoon at the Railroad Museum and meet people from all around the world. We receive over 500 visitors in a week and it is great fun talking with them and sharing our story!



Mr. & Mrs. Bent's bedroom upstairs in the Railroad & Ferry Depot Museum circa 1913

OLD ST. HILARY'S CONCERT FEATURING *Musae*



FRIDAY, DECEMBER 14, 8 P.M.
SHUTTLE FROM THE BOARDWALK PARKING LOT, 7:30 P.M.

Landmarks' Ninth Annual Holiday Art & Craft Sale!

Saturday, December 7th, 10 to 4:00

in the Cottage at the Art & Garden Center, 841 Tiburon Blvd.

Benefitting local artists and the Landmarks Society



Aimee Baldwin



Annalies Atchely



Lia Wilson



Alexis Berger



Frank Ordaz



Lyn Honda



Dave Benoit



Frank X. Doyle



Joy Scott



Sandi's Designs



Judy Wilson



Skeydrit Baehr

New Members

Beginning April through
September, 2013

Sandra Amaya
April Barber
Karyn Barnett and Andrew Day
Margot Bautista
Belvedere Nursery School
Julie Bloch
James Candler and Pam Swain
Barbara Capp
Frances Chung & John Flaherty
Timothy Consalvi
Allison Coutts
Emily Dong
Lindsey Chow Drake
Lisa Anne Eckert
Elizabeth Ekenstedt
Iain Harlow
Captain Dave Hutton
Marlis and Kjartan Jansen
Linda Johnson
Mary Klimas
Denise Krawitz
Shana Rohde-Lynch, Pacific Union
Derek Metzger
Robert Morlino
Geri Murphy
Paul Nathan
Eve Osborn
Andrew Pashman
Sasha Penn
William and Anita Perrin
Mary and Glenn Pomerance
Carmen Richards
Evon Rieden
Dean Seven
Joy Sian
Tania Simon
Catherine Sonleitner
Alexis Violon
Stan and Judi Taubman
Joshua Taylor
Sharon Terrill
Steve Walker and Zorana Elizondo
Klaus W. Werner
Edward and Anna West
James Withers

Annual Member Meeting

Sunday, November 3rd
Town Hall Chambers
4:00 to 6:00 p.m.
1505 Tiburon Blvd.



“Telling Stories”

Remembering Old St. Hilary's.
Join us to hear wonderful stories from our
neighbors about Old St. Hilary's
over the past 50 years.

Please contact the Landmarks office @
435-1853 if you have a story or photographs
to share.

2013 Honorary Member of the Year:
Helen Lindqvist

2013 Volunteer of the Year:
Phil Cassou

Special Performance by Musae!

Landmarks Donations – APRIL- AUGUST, 2013

Robert Griffin

China Cabin Book Donation

Steve Hoffmire Painting

In Memory of Dorothy Abrahamson:
Miles and Piper Berger

In Memory of Howard Allen:

Marjorie Moore

Robin Pryor

Jeanne Price

Barbara Temby

In Memory of Ann DeMartini:

Nancy Brayton

In memory of John Franklin Fleming:

Carol Fluke

In Memory of Stephen Potash:

Clifford Hui and Suzanne Baird

History Collections Donations 2/2013-9/2013

Mogens Bach – Two 8mm films of Tiburon, Painting of Gallows Wheels and OSH.

Scott Woods – File Cabinet from Pandemonium Store in Tiburon.

Pete Gang – Antique Cradle

Erica Elliott – Wooden pew from 1701 Centro West porch

Diana Bradley – Two original watercolors of cover art for “Walk Your History” booklets.

Jean Oller – Walking guide staff with RR engine, framed photo of Belvedere.

Bran Fanning – Kodak 8mm projector and accessories.

History Collections

Donations continued

Bart Clark – 1884 Waltham pocket watch and dome case, from the Estate of Jeffrey Clark of Tiburon.

Walk Your History into Lyford’s Hygeia Sponsors:

Town of Tiburon

City of Belvedere

**Tiburon Peninsula
Foundation**

**Belvedere Community
Foundation**

Belvedere Tiburon Recreation

Belvedere Tiburon Landmarks

**And a Special Thank You to all
the Volunteer Docents along the
walk into history - we could not
have done it without you!**

Dinner will Not be Served! Sponsors:

Belvedere Land Company

Paul Diamond, Diamond Tire

Gabrielle D. Keil

Vogue Cleaners

Bank of Marin

Woodlands Market

Thank you for your support

of the Belvedere-Tiburon

Landmarks Society,

**All donations are
tax deductible.**

Belvedere-Tiburon Golf Open 2013 Sponsors

Tournament Sponsors:

Mill Valley Refuse
Belvedere Land Company
Belvedere Community Foundation
Gabrielle D. Keil

Hole Sponsors:

Jim Fraser of Pacific Union
Ark Newspaper
Tiburon Peninsula Foundation
W.K. McLellan
Merrill Lynch
OUM & Co
Town of Tiburon
City of Belvedere
Code Source
Moe Engineering
The Hanna Group
ILS Associates
Wulff Hansen
Jones Hall
The Lodge at Tiburon
Tiburon Tavern
Ireland-Robinson & Hadley
Sutton Suzuki Architects
Cafe Acri
Bill Smith & Kathleen Brady of Pacific Union
Servino’s

Raffle Prize Donors:

Garmin GPS
Elements on the Boardwalk
Lodge at Tiburon & Tiburon Tavern
Boardwalk Fitness
Hearts & Flowers
Sweet Things
Dr. Laub Dermatology
Chief of Police Tricia Seyler
Woodlands Market
Brooks Tree Care
Bayside Garden Center
Tiburon Mail Services
Bergstrom Wines
Helen Lindqvist
Jack Fiorito
Olympic Physical Therapy

THE LANDMARKS SOCIETY
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Landmarks Open to the Public April-October



Art & Garden Center
 Open by apointment
 841 Tiburon Blvd, Tiburon



China Cabin
 Open Sat & Sun 1-4 p.m.
 52 Beach Road, Belvedere



Railroad & Ferry Museum
 Open Wed thru Sun 1-4 p.m.
 1920 Paradise Drive, Tiburon



Old St. Hilary's
 Open Sun 1-4 p.m.
 201 Esperanza, Tiburon

ON THE CALENDAR

October 10	Landmarks Fall Fund Raiser: Dinner will NOT be served!	Mailer
November 3, 4 p.m.	Landmarks Annual Member Meeting	Tiburon Town Hall
December 7, 10- 4 p.m.	Landmarks Holiday Art & Craft Sale	Art & Garden Center
December 14, 8 p.m.	Musae Concert	Old St. Hilary's
April through October We Need Your Help! Shadow a Docent to see if you'll like it!	Landmarks OPEN to Public Railroad & Ferry Depot Museum China Cabin Old St. Hilary's Art & Garden Center	Wed thru Sun 1-4 p.m. Sat & Sun 1-4 p.m. Sun 1-4 p.m. by apointment

Please visit our Web site at www.landmarkssociety.com for up-to-date information.