

# THE LANDMARK

A semi-annual publication of the Landmarks Society

## Old St. Hilary's Restoration Complete



Bell Tower c. 1956



Photo by: Jim Coda

Soon after the purchase of Old St. Hilary's landmark from the Archdiocese for \$10,000 in 1968, a fundraising campaign ensued to restore the broken stained glass windows and other damage inside the church. Lead by Russel Keil and Beverly Bastian, memorial plaques honoring those who donated are permanently mounted beside each window and pew to remind us of the immense work performed in the past.

"...Old St. Hilary's is traditionally darkened when a crisis touches the Society." (*Ebb Tide* January, 1969). In 1968-69 the Society periodically darkened the building at night to help raise awareness and funds for the "Caroline S. Livermore Vista Point,"

the 1.5 acre open space just above the landmark, saving it from two large proposed apartment buildings

Over this past year the landmark was flooded with red, orange, amber, green, and blue lights in addition to a mailer sent to everyone in 94920 to call attention to the needs of the old buildings. The restoration effort was led by Landmarks Staff, Alan Brune and Leslie Doyle. "Our community gave generously to paint the buildings, replace the cracked glass windows, restore the bell and bell tower, shore up the cement stairs below the old church, repair the iron chain fences and rennovate the bathrooms," says Doyle.

### Inside:

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Bob Bastian sketch of proposed construction and Phil Molton photo of the landmark c. 1968

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# President's Corner

By Phil Maslin



The spring and summer months of 2014 have been extremely busy for Landmarks, filled with successful events and restoration work on our sites.

Event wise, the year started with Landmarks' participation in Tiburon's 50th Anniversary party on May 30. The Railroad and Ferry Depot Museum was open, with over five hundred visitors during the afternoon and evening. Landmarks' Archivist Dave Gotz made significant contributions, including a photo montage and a commemorative booklet. On September 9th, Landmarks co-sponsored with The Ranch (formerly Belvedere-Tiburon Recreation) the annual Belvedere-Tiburon Golf Tournament held at San Geronimo Golf Course under the leadership of Alan Brune and Leslie Doyle of Landmarks, and Cathleen Andreucci of The Ranch. All participants had a fun time. I would like to thank those sponsors and volunteers who made the tournament such a success, I am already looking forward to next year's tourney.

During the summer Landmarks has also sponsored Friday night concerts at Old St. Hilary's. Programs have featured Musae, a women's capella chorus, Quartet San Francisco, and noted pianist and harpsichordist Alexander Sung. Thank you Dave Gotz for overseeing this great concert series at Old St. Hilary's. Finally, I would be remiss if I didn't mention the Master Gardener Hands-On Lectures held at our Art and Garden Center.

Looking ahead, we will be having our tenth annual Landmarks Holiday Arts & Crafts Sale to be held on Saturday, December 6th, 10 to 4 p.m. at the Art and Garden Center, 841 Tiburon Blvd. Artwork from local artists and crafts-persons will be available for purchase. This is a really great way to support Landmarks, while picking up some unique holiday gifts. Of course, our famous Pear Brandy will also be featured! Be sure not to miss our final concert at

Old St. Hilary's featuring Musae on Friday evening, December 12. This is an annual holiday concert, and sells out early.

Our four sites have been especially busy this past half year. Thanks to a very successful fund raising campaign, Old St. Hilary's has undergone some major restoration and improvements, including a new restroom facility, restored bell tower, fresh paint, the replacement of damaged windows, and a re-paving of the parking area. Helen Lindqvist has done an excellent job protecting the native wildflowers during this process. The Railroad Museum, under the leadership of Phil Cassou, has continued to be opened from Wednesday through Sunday, and has experienced record attendance. Dolores Mizis, the curator for the upstairs living quarters for the past two years, has stepped down from that position, and has been replaced by joint curators Maggie McCann and Cathleen Andreucci. I want to thank Dolores for her tireless effort and commitment to making this such a successful venue. The China Cabin, under Jack Fiorito's leadership, has been open on weekends for visitors.

In the August edition of "Martha Stewart's Weddings" magazine, the China Cabin got a rave review as a wedding venue... "Ship to Shore: A Boat's Victorian Saloon Finds a New Home and Life As a Wedding Venue... Go big on impact and small on guest count at China Cabin, a charming San Francisco Bay event space". This has been a banner year for event bookings (weddings, meetings, receptions, etc.) for the China Cabin, Old St. Hilary's,

and the Art and Garden Center, guided by our rental manager, Barbara Carlson. Summing it up, a great year for all four of our sites.

This year we have had two resignations from the Board of Directors; Treasurer Barbara Wilson, and Board Member Anne Kasanin. I want to thank them both for their tireless dedication to Landmarks' success. On a more positive note, Phil Cassou has returned to the Board of Directors. Phil has been associated with Landmarks since the late 1990's with his instrumental effort with the H.O. scale model design and building, has served on the Board as a Member, and President.

I would like to thank my fellow Board members; Jim Allen, Cathleen Andreucci, Kourosh Baradaran, Peter Brooks, Peter Geissler, Brooke Halsey, Gay Keil, Helen Lindqvist, Dolores Mizis, Alan Perper, and Jeff Slavitz, all of whom have made contributions of time and effort contributing to Landmarks' success this past year. They all are "make it happen" people.

Finally, I would like to thank the Landmarks staff, the heart and soul of Landmarks, who tirelessly work towards the realization of Landmarks' goals. They are: Alan K. Brune – Executive Director, Leslie Doyle- Executive Director, and David M. Gotz- Archivist. Last, but definitely not least, I would like to thank Pamela Wight, Landmarks' Office Manager for the past four years, who recently resigned her position due to re-locating to the Boston area. Pam was the 'glue' in Landmarks' office, and kept all of us on our toes. She will be sorely missed.

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Dave Gotz, *Archivist*

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Website: [www.landmarkssociety.com](http://www.landmarkssociety.com)

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# Old St. Hilary's Restoration Complete

“We couldn't have done it without the gracious support from long-time Landmarkers, Miles and Piper Berger,” adds Brune.

Durring concerts or weddings, guests must walk behind the former altar to enter the bathroom. Hearing the toilet flush during *Pachelbel's Canon in D* or in the middle of the bride and groom's heartfelt vows disrupts the moment and ruins the mood.

Miles Berger, A.I.A, enthusiastically donated his time to draw up the conversion plans to restore the “two-holer” outhouse to a functioning bathroom again. Working closely with the Town of Tiburon, Mark Pearce Construction, Piper Berger and the Landmarks staff and volunteers, Miles returned the out building to its former use.



Conor & Leslie Doyle, Alan Brune, and Piper Berger clean out the old bathrooms and bell tower. Right: Mark Pearce, contractor, taking a look at how the pew door windows will fit in the new bathroom.

Piper Berger, past Landmarks Archivist, has expertly guided the selection of interior lighting and plumbing fixtures to keep in time with the landmark. While volunteers were cleaning out the old storage spaces around the church, Piper noticed some unusual wooden doors and recognized them immediately as the “pew doors which were attached to the center aisle ends of the first few rows of pews to identify them for prominent parishoners; those who gave a lot of money or had other status.”

Piper realized that these would make perfect frames to hold the needed mirrors in the bathroom once she cleaned then ip and got mirrorrs for them. Working with Dotto Glass, Piper selected a beveled mirror to be placed inside the pew door frames.

Old St Hilary's outhouse is the only “sanitary privy” know to survive on the Tiburon Peninsula. It was constructed on an unknown date for the convenience of churchgoers and used until circa 1940.



Above top: Old St. Hilary's “two-holer” outhouse circa 1940. Above: Outhouse under recent construction.

Early photographs and an oral history confirm that it was divided into two privies, male and female, with doors at opposite ends. Each side was a ‘two-holer’ sized to fit an adult and child. a precaution to keep a youngster from falling into the pit below.

Outhouses were commonplace until World War II, serving rich and poor alike. During the Great Depression, 1933-1945, there was a boom in outhouse construction as a result of WPA (Works Progress Administration) government projects intended to provide employment, improve public health, and reduce pollution of streams and well water.

The Landmarks Society installed indoor plumbing at Old St. Hilary's when utilities were connected circa 1960. Like many outhouses, Old St. Hilary's two-room, two-holes was used for storage until being revitalized back into service once again. (*Landmarks Archive*)

# THANK YOU FOR YOUR DONATIONS TO OLD ST. HILARY'S

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Diane Larson & Richard Wolf

# Railroad & Ferry Depot Museum Today

by Phil Cassou



*Photo by: Gary Ferber Photography*

The Landmarks Society is currently in the 16th season of the operation of the Railroad & Ferry Depot Museum. With each year, new displays and artifacts are donated by supporters. Some recent items include:

Additional tools from the home of Frank Brooks courtesy of his daughter, Anne Slucky (Brooks) have been added to the tool bay. These include a very sharp wood rasp, large pipe bender, a unique draw knife with folding handles, and several other tools.

A large collection of telegraph equipment has been donated by Kathryn Burford, whose grandfather was a telegraph operator for the Northwestern Pacific Railroad in Sausalito. Students enjoy tapping out messages during their field trips here.

The (unused) engine bell from the Northwestern Pacific shops in Tiburon was donated by Alex Rynecki and mounted in the bell yoke (which Alex also donated). The entire assembly is anchored on a wooden butcher block. Now when you ring the bell you can hear it for miles.

The turntable on the railroad model is manual

right now (you have to push it just like early turntables using people power). We have plans to motorize it in the future. The correct name for the span is “bridge,” which is the moveable part of the turntable that has the track on it and is supported by a hub in the center to allow turning of engines. It connects to the track from the rail yard (lead track) to allow an engine onto the bridge. Then the “bridge” is rotated to line up with a track going into one of the stalls of the roundhouse, and the engine is rolled into the stall.

The big update outside the museum was refurbishing the flagpole on the waterside of the building. It had severe dry rot at the top and base. With the able work of Hank Easom, the pole was made solid again and repainted in brilliant white. Roger Felton used his skills in goldleaf application to completely clean and re-gild the gold ball at the top. With a new halyard for the flag, Hank Easom, Phil Maslin, Jerry Romain, and Phil Cassou installed the flagpole and raised the flag once again. Many visitors asked where the flagpole was during its refurbishing. Now it's back in place.



*Hank Easom hauls the refurbished flag pole on his truck. Phil Cassou on hand to help unload. Close up of Roger Felton's gold leafing the ball ornament.*

## Railroad & Ferry Depot Museum Today *continued*



*Hank Easom, Phil Cassou & Phil Maslin. Photos by: Phil Maslin*

We have an exciting new offering in the works. With the help of John Owen, we have placed a video camera on the model train and run it throughout the railyard. With some 15 hours of video, John is editing a large amount of it to produce several five minute segments, which will be viewable on the Landmarks Society website and through a scan code that will be placed on the large photograph of the railyard layout on the outside of the museum.

The upstairs House Museum has two new curators: Cathleen Andreucci and Maggie McCann (Brooks). They have taken over from the former curator, Dolores Mizis, who is on the Landmarks Society Board and handles docent work on Thursdays. The House Museum has a 1931 Philco Radio with its original tubes and speaker in the dining room....and it still works! In another development, a visitor helped us date the Maytag washing machine in the House Museum. With the help of the Maytag Collectors website, we determined that we have a Maytag Model E2L, manufactured in November of 1946. It features a 'Gyrator' washer (a very small agitator).

We've learned some additional facts about our Tiburon railroad history. It turns out that the pier from which Engine 112 collapsed into the bay was built in early January, 1913. The accident occurred on June 30, 1913, as reported in the July 1, 1913 issue of the San Francisco Call newspaper.

When pulled from the Bay floor, the pilings were like lace due to the aggressive habits of ship worms that inhabit San Francisco Bay. The pier pilings lasted only six months.

We also discovered that an ice company in Tiburon delivered ice to folks such as the Bent Family, who occupied the second floor of the depot from 1913 to 1940. The company was named the "Natural Ice Company," and one of their agents served Belvedere and Tiburon.

We have a team of over thirty docents who open the museum five days a week (Wednesday through Sunday) from 1:00 - 4:00 PM. They range in experience from fifteen years to new this year. Last year, over 10,000 visitors viewed the museum. These included some 180 third grade students from Bel Aire School and some 25 third grade students from St. Hilary School. Many group tours are hosted throughout the year, including The Road Scholars, Bob's Adventure Camp, The Bike Train, Deer Park Living in Novato, Club Nikkei of San Francisco, and Foster City Recreation.

**As our season ends, we look toward 2015 and our need for additional docents. If you would like to meet people from all over the world, play with trains, and tell visitors about our local Tiburon railroad history, please contact the Landmarks office and sign up!**

# Landmarkers Making History

## Pam Wight Send Off Party



Our fearless front desk darling, Pam Wight, has moved to Boston, MA with her husband, Jerry. We reluctantly agreed to let her go because she has been such an outstanding help to the Landmarks staff: Alan, Leslie, Dave & Barbara. We will miss her! Please stop in to meet our new Office Administrator, Michelyn French.



## Welcome Michelyn Russell French

Michelyn Russell French grew up in Tiburon and Belvedere and can keep up with the best when reminiscing about Tiburon and Belvedere in the old days circa 1960 on. While raising her two children in Tiburon, Michelyn enjoyed being a P.E. teacher at Reed School for over 6 years and is thrilled to be a part of the Landmarks. She plays the harp with the College of Marin Community Symphony Orchestra and loves to sail. Please stop by to say hello - we're open 9 a.m. to 1 p.m. in the courtyard on the Boardwalk.



## Photographer Jim Coda Gives Back



Jim Coda has graciously agreed to hang his spectacular photographs of our landmarks in the History Collections window on the Boardwalk and donate 25% of all sales to the Belvedere-Tiburon Landmarks! Please stop by to see these old landmarks through new eyes and buy one for a friend! "After some trial and error I settled on this view. I like the many layers of the scene starting with Old St. Hilary's and the surrounding Tiburon homes, then Angel Island and Alcatraz, and finally, San Francisco." comments Jim.

## Phil Cassou

Phil Cassou rejoins the Landmarks Board! Long time Head Docent, RR model designer, builder, past Board Member and even past President of the Board, Phil Cassou is back and we couldn't be happier.

## Master Gardeners

Stop in to the Art & Garden Center cottage for Master Gardener talks on the first Wednesday mornings of February, March and April 2015. The talks, followed by a group demonstration, will be from 10 to 11 a.m. on 2/4, 3/4, and 4/1.

## Mark A. Pearce Construction

Mark has been doing a fantastic job working with the Landmarks staff on the restoration of Old St. Hilary's - we are lucky to have such great local support.

## Dotto Glass

Thank you to Dotto Glass for their design help and expert installation of the golden windows and custom beveled mirrors for the Old St. Hilary's restoration.

## Tiburon Thrift Shop

Volunteer while you shop!!! The Landmarks is one of five non-profit groups that provide volunteers for the Thrift Shop. Our days are Fridays with two volunteer time shifts: 10:00 to 1:00 and/or 1:00 to 4:00. Please contact the Landmarks office at 435-1853 to find out more.



# Landmarks Honors

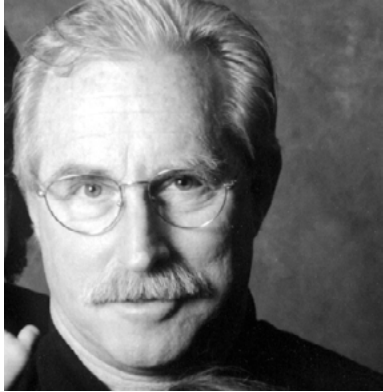


Photo By Stephanie Mohan

## MILES BERGER 2014 Volunteer of the Year

Local architect Miles Berger of Tiburon has been chosen by the Belvedere-Tiburon Landmarks Society as its Volunteer of the Year for his outstanding service to the Society during its restoration of Old St. Hilary's landmark.

This work has included repairing the mechanism of the bell tower, the garden staircase, bathroom improvements and window repairs. "His professional work and his knowledge of the town's permit process have been invaluable," according to Landmarks' president Phil Maslin.

Berger expressed his thanks to the Landmarks Board, "for this lovely honor. The preservation of Old St. Hilary's is so important to everyone in Tiburon and Belvedere; it was a pleasure to aid in the current project in a small way. I am grateful to have been asked to contribute some architectural expertise to complement the efforts of the hardworking group that has been working on this project."

Berger is and has been a constant supporter at the Landmarks, volunteering to set up for big events like the Fall Fundraiser and the Holiday Art and Craft Sale. He is known for getting into the spirit of events by showing up in full costume, according to Leslie Doyle, co-director of the Society.

Berger is a well-known and respected local architect, recently featured in *Marin Magazine*, who has practiced for 35 years both on the East Coast and in the Bay Area. He now has his own firm, Miles Berger AIA Marin County.

He has been active in local government, serving on the Town Council from 2002-2009 with one year as Mayor.

Berger will be officially honored at the Society's Annual Meeting on Sunday, November 9 from 4-6 pm at the Tiburon Town Hall Council Chambers.



Photo By Dave Gotz

## MARY EKLUND 2014 Honorary Member of the Year

The Belvedere-Tiburon Landmarks Society has chosen Mary Eklund of Tiburon as their Honorary Member this year for her invaluable service as curator of the stationmaster's apartment in the Society's Rail Ferry Depot on Paradise Drive.

This is not the first time Eklund has been honored for her work, as she was named as the Society's Volunteer of the Year in 2006. She served as curator from 2004-2011, recreating the Bent's family home as it was during the years 1913-1940 focusing on the late twenties and early thirties.

Eklund said she was surprised and pleased to be honored again remembering, "It was a lot of fun to curate with Piper Berger," then the LMS archivist. Berger returned the favor saying, "It was a pure pleasure to have her as a colleague. She enjoyed rotating the quilt, china and floral displays to respond to the changing seasons. Mary also spent much time cataloging the donations, caring for the vast collection of domestic artifacts as well as training and scheduling docents."

The current archivist, Dave Gotz, recalled that Eklund loaned and gave some of her own period furnishings to the museum. Phil Cassou, Museum Manager and curator of the rail/ferry portion of the depot, remembered Eklund worked with Florence Bent Palmer, the youngest Bent child, in selecting period furnishings. Palmer donated some of her original furnishings to her childhood home, now the Railroad & Ferry Depot Museum. Cassou commented, "Mary did a lot of work, but never called attention to herself."

Currently, Eklund volunteers at the local Thrift Shop, which helps to support LMS, doing volunteer scheduling and serving as a backup volunteer worker.

She will be officially honored at the Society's annual meeting on Sunday, November 9 from 4-6 at the Tiburon Town Hall Council Chambers.



## SAVE THE DATES

*Landmarks*

*Annual Member Meeting*

Sunday, November 9

4:00 to 6:00 pm

Tiburon Town Hall

Wine and Appetizers

Volunteer and Honorary Member of the Year Presentation

Dave Gotz, Landmarks Archivist will present the film

Then & Now Tiburon Turns 50!

Landmarks

# Holiday Art & Craft Sale

Saturday, December 6th  
10 to 4

Landmarks Art & Garden Center  
841 Tiburon Boulevard, Tiburon

**Jonathan Arena**  
**Pedro Ayala**  
**Margaret E. Baron**  
**Megan M. Blanton**  
**Ellen Schecter**

**and Gregory Boiles**  
**California Wedding Stories**  
**Carrie Dove Catering**  
**Fred Chasen**  
**Jacob DeAngelo**  
**Lisa Anne Eckert**  
**Christine Eubanks**  
**Laura Wilkes Evans**  
**Dana Garrick**  
**Alexandra Geary-Stock**  
**Andrew Hoyer**

**Barbara Leal**  
**Kristina Lee**  
**Mark Liberman**  
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Contact Brooke at 608.6386 or [brooke.halsey@comcast.net](mailto:brooke.halsey@comcast.net)

## Thank You to the Sponsors of the Belvedere Tiburon Golf Open

- from the The Ranch & Belvedere-Tiburon Landmarks

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**Belvedere Land Company**  
**Belvedere Community Foundation**  
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**The Lodge at Tiburon**  
**Tesla Motors**  
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<b>Bayside Garden Center</b>	<b>Element Coffee &amp; Tea</b>	<b>Hearts &amp; Flowers</b>	<b>Olympic Physical Therapy</b>
<b>Dimitroff's Frame Shop</b>	<b>Tiburon Mail Service</b>	<b>Marin Cleaners</b>	<b>Waypoint Pizza</b>
<b>Bergstrom Wines</b>	<b>Helen Lindqvist</b>	<b>May Madison Kitchen Store</b>	<b>Belvedere Police Chief Seyler</b>

Benefitting The Ranch & Belvedere-Tiburon Landmarks

## Landmarks Donations

APRIL - OCTOBER 2014

### General Donations

**Lawrence and Anne Drew**

**Kathlyn McPherson Masneri and**

**Arno P. Masneri Fund**

In memory of George Conlan:

**Gee Kampmeyer**

In Memory of Charles Locati:

**Bette Norgren**

**Guido and Terri Costella**

**Bernice and Richard Mantegani**

Donations to Old St. Hilary's Restoration

For earlier donations see our complete list on pg. 4

**Belvedere Land Company**

**Janet and Alan Coleman**

**Cathy Dawson**

**Nadia Ferrari**

**Timothy Hayes**

**Peter Mason**

**John and Colleen Silcox**

**William and Jett Walker**

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Donations to China Cabin

Cosmos Speakers Group donation in honor of

**Hillary Don**

Donations to Railroad Depot Museum

**Patricia Keenan Family Trust to Honor**

**Peter Donahue** with model sponsorships: Fishing Dock, Barber Shop/Cobbler Shop & Saloon

### Matching Contributions

Chevron Humankind through **Joe Lavigne**

### History Collections Donations

**Ellen Rony** – Hand painted Victorian Chandelier Oil Lamp

**Larry Bogel** – Photos of Tiburon and Tiburon Fire Department, c. 1950-80

**John Grbac** – "Sam Chapman Night" program from 1938 NWPRR; Timecards from 1945;

"Shark Point and High Point" original version from 1955; "Tulie Tales" art and poetry of Reed class of 1954-55

**Ann Levorsen Hammer - from the estate of Jim & Emily Levorsen:**

Photos of Belvedere Lagoon, c. 1960's, San Rafael Avenue storm and flooding 1982, posters from Belvedere Centennial and other events

## Thank You to the Railroad & Ferry Depot Museum Docents

**Nadine Agosta**

**Joan Bergsund**

**Steve Callender**

**Ted Carter**

**Frank Cassou**

**Phil Cassou**

**Linda Columbo Emberson**

**Elaine Enochs**

**Bran Fanning**

**Janine Fujioka**

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**David Hayes**

**Torill Helland**

**Karl Hoppe**

**Chuck Laurenson**

**Phil Maslin**

**Bob McDermott**

**Dolores Mizis**

**Marvin Mizis**

**Ted Moyer**

**Tom Perot**

**Arthur Persson**

**Becky Pringle**

**Mary Ann Rayner**

**Jerry Roamin**

**Ed Still**

**Charlie Thompson**

**Frank Trusheim**

**Luke Trusheim**

**Betty Williams**

## Thank You to the Thrift Shop Volunteers

**Annalise Atchley**

**Zoila Avila**

**Piper Berger**

**Mimi Clarke**

**Joan Corwin**

**Robin Curley**

**Nancy Devlin**

**Mary Eklund**

**Thais Eumann**

**Bernadette Ferrar**

**Aurelia Fort**

**Joyce Kami**

**Mike Katz**

**Joyce Martin**

**Jim Martinoni**

**Bobbie McHugh**

**Larry Mchugh**

**Susan Murphy**

**Sue Orenschall**

**Kristine Peterson**

**Richard Poma**

**Sylvia Ross**

**Janice Russell**

**Cherril Scarth**

**Bunny Sommer**

**Audrey Stark**

**Susan Svanfeldt**

**Lisa Wirth**

**Ruth Wosser**

## Thank You to the China Cabin Docents

**Jim Allen**

**Mimi Clarke**

**Jack Fiorito**

**Joan Frentzel**

**Jack Gallagher**

**Liz Kerslake**

**Joyce Wells**

THE LANDMARKS SOCIETY  
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## Landmarks Open to the Public April-October or by appointment



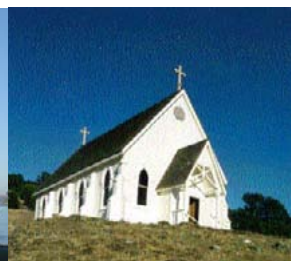
Art & Garden Center  
 Open by appointment  
 841 Tiburon Blvd, Tiburon



China Cabin  
 Open Sat & Sun 1-4 p.m.  
 52 Beach Road, Belvedere



Railroad & Ferry Museum  
 Open Wed thru Sun 1-4 p.m.  
 1920 Paradise Drive, Tiburon



Old St. Hilary's  
 Open Sun 1-4 p.m.  
 201 Esperanza, Tiburon

### ON THE CALENDAR

November 9, 4 -6 p.m.	Landmarks Annual Member Meeting	Tiburon Town Hall
November 16, 4 p.m.	Levitan-Mendieta Harp Duo	Old St. Hilary's
December 6, 10- 4 p.m.	Landmarks Holiday Art & Craft Sale	Art & Garden Center
December 12, 8 p.m.	Musae	Old St. Hilary's
April through October	Landmarks OPEN to Public	
We Need Your Help! Shadow a Docent to see if you'll like it!	Railroad & Ferry Depot Museum China Cabin Old St. Hilary's Art & Garden Center	Wed thru Sun 1-4 p.m. Sat & Sun 1-4 p.m. Sun 1-4 p.m. by appointment

Please visit our Web site at [www.landmarkssociety.com](http://www.landmarkssociety.com) for up-to-date information.