

THE LANDMARK

A quarterly publication of the Landmarks Society



PHOTO BY DIANE SMITH

The Railroad-Ferry Depot Museum is a relic of the railroad-ferry yards and piers at Point Tiburon. It is on the National Register of Historic Places and is the only dual-use terminal to survive west of the Hudson River. It has been restored and currently houses a museum of railroad-ferry history, Point Tiburon c1900. Open to visitors Wednesdays and Sundays, 1 to 4 p.m., April through October.

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Take a Walk Through Time with “The Ghosts of Belvedere and Tiburon”

Landmarks is inviting the community to take a spirited look at the past at the end of September, when it brings an all-new musical production, “The Ghosts of Belvedere and Tiburon,” to the Corinthian Yacht Club.

The musical is the creation of librettist Maria Woodward of Corinthian Island, and it is part of the Landmarks Society’s celebration of the island’s 100th anniversary. The production will take place on two evenings.

As the lights dim, the audience will join a pair of young hikers and follow them as the two explore

Tiburon and Belvedere and meet ghosts who were notable personalities in their day. John and Ylaria Reed, their daughter Hilarita and son John Thomas, Benjamin Lyford and early workmen on the Donahue Line all will make appearances. Among the community members in the cast are Elizabeth Ury, Ron and Sue Rouda, Lawrence Guinness, *The Ark’s* Barbara Gness, Christine Donaldson and local bluegrass favorites, The Itchy Mountain Men.

Maria Woodward is musical director, and Shirley Bonbright is director. Sue Rouda is the costume manager, and Debbie Fisher is overseeing technical production.

The event is a benefit for the Railroad-Ferry Depot Museum, and proceeds will go to complete projects to turn the former Tiburon Depot into a full-fledged museum.

Tickets are available from the Landmarks Society Office at The Boardwalk, Tiburon Town Hall, the Attic on Lower Ark Row and the Landmarks table at Friday Nights on Main. Curtain time on Thursday night is 6:30 p.m., and tickets are \$20 for adults and \$10 for students and seniors. Tickets for the Friday night gala are \$100 per person, with the silent auction festivities beginning at 6:30 p.m. and dinner before the show.

For more information or to reserve your tickets, please call the Landmarks office at 435-1853. Call your friends and reserve a table!



PHOTO BY DIANE SMITH

Alisa Bekins as Hilarita Reed & Glade Truitt as John Thomas Reed, John Reed’s two children, in “Ghosts.”

President's Corner

By Dave Gotz, President

As our summer season winds down, we are pleased to report that our visitor count is up at all Landmarks. We had a record day of over 300 visitors to the Railroad-Ferry Depot Museum on the day of the Tiburon Classic Car Show. I had a great time that day as a docent at the Railroad-Ferry Depot Museum, not only looking out the door to enjoy a long line of stunning classic cars, but having the pleasure of greeting people from all over the Bay Area and the globe.

Visitors unfamiliar with Tiburon were astonished to see the model of the way downtown once looked and were pleased to have reference landmarks like the palm tree and the Depot itself pointed out. It was truly a pleasure to spend an afternoon in such a great place; hopefully more of you reading this column will give it a try. If we can get a few more regular docents, we can open the Depot every Saturday.

As most of you know, our signature event for this year is rapidly approaching. We expect that "The Ghosts of Belvedere and Tiburon," at the Corinthian Yacht Club on September 27th and 28th, will be the event of the year on the peninsula. We will be pulling out all the stops to make this an occasion to remember. So don't hesitate; buy your tickets before the shows sell out. We will be promoting the event all of September, from the Labor Day weekend parade to Friday Nights on Main, so there will be no excuse for missing out!

Finally, I am pleased to announce that our Board of Directors has been enhanced by the addition of two very capable businesswomen from Tiburon, Pam Hamilton and Abbi Fox. We are already relying on their practical knowledge and useful advice as we plan for events and advance our efforts to develop wider public awareness of the Landmarks Society.



PHOTO BY DIANE SMITH

Dave Gotz

Piper Berger
Archives/History Collection Consultant

14 Raccoon Lane
Tiburon, CA 94920

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PHOTO BY DIANE SMITH

The crowd enjoying a recent Friday Night on Main

Mark Your Calendars

The Landmarks Society has several events of special interest coming up.

Landmarks will be at selected **Friday Nights on Main** for the rest of the season. Visit our table on August 10th, September 14th and 21st to find out more about “**The Ghosts of Belvedere and Tiburon**” and to purchase tickets for the September 27th and 28th musical performances at the Corinthian Yacht Club. Tickets are now on sale.

The Landmarks Society will be participating in the Belvedere-Tiburon **Labor Day Parade!** Look for the Wells Fargo horse-drawn carriage loaded with actors – or rather, ghosts, of Belvedere and Tiburon.

The **Annual Members Meeting** will take place on Sunday, November 11, starting at 4 p.m. at the *SS China Cabin*. Come for refreshments, meet new volunteers and see some old friends. Find out about all of the wonderful projects the Landmarks Society has been working on and, of course, the financial bottom line!

The **Holiday Art & Crafts Sale** will be back for a second year on December 1st at the Art & Garden Center, 10 a.m. to 5 p.m. You’ll find unique jewelry, soaps, ornaments, preserves and ideas for holiday gifts galore at this popular event.

A **Corinthian Island exhibit**, with images from the Landmarks Society History Collections, c.1907 – 2007, will be displayed at Tiburon Town Hall in the upstairs Community Room from Wednesday, October 3rd, through November. A preview party will be held on Wednesday, October 3rd, 6 to 8 p.m. The public is welcome to this special evening.

Railroad-Ferry Depot Museum

The Railroad-Ferry Depot Museum is a fascinating place, but it still has a long way to go to reach completion of its transition into a museum.

The following items are on the wish list:

Locomotive Cab Experience	\$4,000
Complete Railroad Yard Model	
Glass protective surround	\$5,000
Photo Drawers	\$15,000
Peter Donahue Exhibit	\$2,000
Signage and Display of Tools	\$20,000
Docent Station and Retail Space	\$10,000
Framing and Labeling of Displays	\$5,000
Refreshing Photos and Framing	\$5,000
Railroad Theater Room	\$40,000
Curriculum Guide	\$2,500
Museum Interior Lighting	\$20,000
Fire Protection Equipment	\$10,000
Dehumidifier	\$6,000
Depot Model Case and Models (4)	\$15,000
Graphic Panels for Railroad Model	\$8,000
NWP 100-Year Plaque Placement	\$200.00
Video Production (two five-minute DVD segments)	\$1,500
Kitchen Stove Repair	\$1,000

Items still available for sponsorship are the following:

For the Railroad Model

Ferryboat <i>Ukiah</i> (built in Tiburon)	\$8,000
Back Shop	\$20,000
Machine Shop	\$14,900
Passenger Shed	\$18,900
Store Room	\$3,600

House Museum

Bedroom (northwest)	\$6,000
Child’s Sleeping Alcove (Florence’s Room)	\$2,640
Bedroom (southeast, Zelma’s Room)	\$6,160
Living Room	\$12,220
Dining Room	\$5,320
Kitchen	\$5,700.
Beverly Bastian’s \$1,000 grant from the Women’s Hall of Fame will go toward the tin tub and marble sink in the bathroom.	\$3,740
Utility Room (laundry and toilet)	\$3,000
Main Hall	\$4,360

To make a contribution or to sponsor an item, please call the Landmarks Society office at 435-1853.

History Collection Gets a Treasure

It was a lucky day when Branwell Fanning and Jeanne Sutliff introduced their friend, Mary Bettencourt Brabo, to the Landmarks Society. Brabo, who was born in 1910 and grew up in Mill Valley, was friends with local dairywoman Mary Brazil, who leased and operated the Little Reed Dairy, where Del Mar Middle School now stands, from the Reed family. Over the years, Brazil became Clotilde Reed's companion, and the pair shared most of their time together.

Brabo and Brazil were acquainted because both women belonged to the Holy Ghost Society, and Brabo also accompanied Brazil on the occasional truck runs to the San Joaquin valley, where Brazil's brother Manuel had a farm. They picked up large loads of fruit and vegetables from the farm to feed the six bachelors who were dairy milkers and lived at the Little Reed Ranch. Brabo looked forward to the outings because her husband was in military service and her daughter was in school.



PHOTO BY DIANE SMITH

In 1944, Mary Brazil was clearing out her home in Alameda and gave Mary Brabo two items that had belonged to Clotilde Reed. In June, Brabo presented Clotilde Reed's travel diary and wooden hope chest to the Landmarks Society's History Collections.

Brabo felt a special responsibility for taking care of the two treasures over the years and said that she was honored that the Landmarks Society would continue to exhibit them.

Mary Bettencourt Brabo (left) presented Clotilde Reed's hope chest, which her father John Joseph Reed built, and Clotilde's 1890s travel diary to Piper Berger for the History Collections on June 19, 2007.

Making History

Be sure to visit our History Collections' window in The Boardwalk courtyard where a Reed Family exhibit is planned for this fall. (And remember to look for the mouse.)

On June 16, the **Tiburon Classic Car Show** was a winner for the Landmarks Society. The Railroad-Ferry Depot Museum was open from 11 a.m. to 4 p.m. that Saturday and welcomed 350 visitors who enjoyed the railroad yard model and exhibits downstairs and toured the House Museum upstairs.

Helen Drake Muirhead donated to the Landmarks Society copies of her watercolors of native wildflowers. The poster and/or wildflower identification cards may be purchased at the History Collections or at the Landmarks office, both in The Boardwalk Courtyard.

In June, the **Tiburon-Belvedere Rotary Club** honored **Lisa Brigulio**, a third-grade teacher at Bel Aire School, as its Teacher of the Year.

Lisa was honored for her work with the Landmarks Society to create a Social Studies curriculum based on local history, thus giving students a greater appreciation for the community in which they live.



PHOTO BY DIANE SMITH

Lisa Brigulio



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Landmarks Welcomes New Faces

Landmarks is pleased to welcome several talented new members to its board!

Alan Perper cofounded a public specialty finance company and is a partner in a Bay Area investment firm. He brings a business and financial background to the board.

Abbi Fox is a real estate agent and former corporate event planner with high-profile events such as the California Marine Mammal Center's Brown & White Ball to her credit.

Pam Hamilton founded Hamilton Ink, a Bay Area public relations firm



Our three new board members: Alan Perper, left, with Abbi Fox, middle and Pam Hamilton (right) before a recent board meeting.



PHOTOS BY DIANE SMITH

in 1985. She is well known in Marin County for both her professional and volunteer efforts on behalf of local nonprofits.

The new members fill the rather large shoes of Diane Lynch, Don

Davis and Don Schumacher, all of whom contributed significantly to the Landmarks Society during their respective tenures and have our thanks and gratitude.

Wildflower Cushion Project at Old St. Hilary's Completed!

After ten years of numerous people stitching the 19 wildflower cushions for the pews at Old St. Hilary's, the project is finally finished!

The needlepointers, designers, underwriters, upholsterer and Old St. Hilary docents were all invited to celebrate this wonderful achievement on August

2nd at Old St. Hilary's before going on to Paula Little's home for refreshments.

The needlepointers were: Bennet Wren, Ruth Wosser, Geri Thayer, Connie Stryker, Pru Starr, Janet Sawyer, Rosemary Royer, Eunice Pratt, Debra Phillips, Coulie Phillips, Stephanie Pearson, Cherry Noble, Midge Moore, Danica Lundberg, Paula Little, Mimi Levison, Trudy Kleinert, Sallie Griffith, Joan Gassiot, Suzanne Fiorito, Marlo Erickson, Florence Eder, Anne Drew, Christina Decker, Jeanne Dana, Olive Cook, Nancy Clock, MaryJo Bowman, Helen Muirhead, Beverly Bastian.

Underwriting Donors: Harry & Winifred Allen Foundation, Erwin Farley, Evelyn Hyman, Maura Morey, Charles & Marie Winton, Mary Osborn, Anne Meyers, Gay Keil, Hillary & Joan Don, Cherry Noble, Helen Lindqvist, Marlo Erickson, Joan Gast, Arthur & Susan Kern, Don Loomis, Anne Drew, Marguerita Lacey, Kathlyn Masneri, Ann Thompson.

Design Artist, Debra Phillips; Transfer Artist, Margee Simpson; Botanical Photos, Anna-Jean Cole; Upholsterer, Mel Pearce.

Thanks to all for this immense labor of love.



Ask Alan

By Alan Brune

Maximize Your Gifts

Americans are the most generous people in the world, providing billions of dollars each year to charities and other nonprofit organizations. The reasons for this generosity run the range from the personal fulfillment that comes from helping others to the desire to develop a long-lasting legacy. Marin is home to more than 1,500 nonprofits and always has been a community of caring and giving. Whatever your special interest or cause, it is critical to make sure that you understand the options available to you, the restrictions and the current tax laws so you can maximize your charitable gifts.

Your current financial situation most likely represents years of hard work by you, your spouse and perhaps your parents. Without proper estate planning, taxes could reduce a substantial portion of your estate when it transfers to your loved ones or to one of your favorite organizations.

Most people are familiar with the basics of providing cash, a check or donated goods to a charity, but the complexities surrounding planned giving are numerous. We at Landmarks would love to help you better understand your planned giving options.

How gifts are classified

The current tax law establishes certain limits regarding gift deductions. The value that you can deduct in any one year depends on the type of charity to which you donate, the type of property contributed and the way the charity uses the gift.

For example, for your gift to be fully deductible, the charity must be a qualified organization – 501(c)(3) – and it should be noted that, in general, gifts to public charities, such as the Landmarks Society, are afforded more favorable tax treatments than to private charities.

Annual limitations on charitable contributions are based on the donor's adjusted income with some changes. These deductions may be 20, 30 or 50 percent, so it is important to plan and time your gifts accordingly.

Things to consider are:

- What type of property you can give and the difference it makes.
- Charitable gift limitations.
- How you can use investments to enhance the benefit of charitable giving.

Please feel free to contact me, Alan K. Brune, Landmarks Co-Executive Director, at 435-1853, or lmsalan@sbcglobal.net to set up a time to discuss your personal situation and how to best maximize your planned giving.

Labor Day Parade Coming Up!

The Third Annual Belvedere-Tiburon Labor Day Parade will be held on Sunday, September 2, running from 2:30 to 3:30 p.m.

The parade will gather on Lagoon Road at 1:30 p.m. The parade route goes from there, down Tiburon Boulevard to Main Street, to Ark Row, to Beach Road, to San Rafael Avenue and ends at Belvedere Park. The season's final Concert-in-the-Park, with Booker T. Jones, starts at 4 p.m.

Bring your own dinner for a picnic on the Bay!

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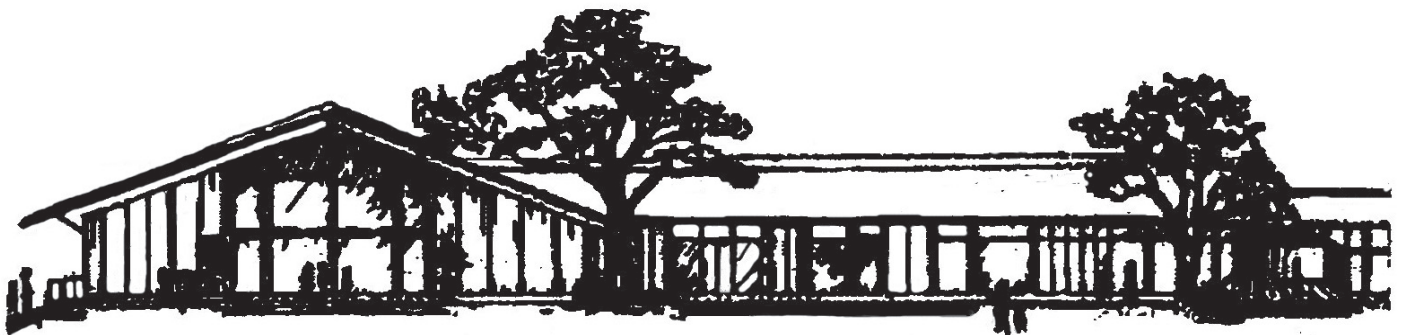
Archivist Piper Berger Resigns Her Post

After 12 years as Landmarks Society Archivist, Piper Berger has decided to take a leave before going onto a new endeavor.

"I'm ready for a change," she said. "My future holds working with history, art and people, but I don't yet know in what capacity it will be." Piper's last day at the Archives is Friday, August 31.

Acting President Jack Fiorito will recommend to the board that a search committee be appointed consisting of board members and other interested community residents to find a replacement.

The Landmarks Society is grateful to Piper for her many years of outstanding service. Please see the next *Landmarks* for more about her achievements.



Landmarks Society Donations – MAY TO JULY 2007

Howard and Ann Allen, in memory of Bernice Bassett

Beverly Bastian, in memory of Bernice Bassett

Beverly Bastian, in memory of Mark Kasanin, for the Art & Garden Center

Coldwell Banker, underwriting “The Ghosts of Belvedere & Tiburon”

Angela Hinckly and Constance Kirwin of Smith Ranch Marketing Associates, in memory of Bernice Bassett

Ann-Eve Hazen and the San Francisco Foundation, in honor of Beverly Bastian for the restoration of the Railroad-Ferry Depot Museum upstairs bathroom

Gregory Maddox

Berton Jacobson, in memory of Grace Gomez and Jack Himmelwright

Gabrielle D. Keil, in memory of Mark Kasanin for the Art & Garden Center

Gabrielle D. Keil, in memory of Bernice Bassett

David and Mary Eklund, in honor of Beverly Bastian for the restoration of the Railroad-Ferry Depot Museum upstairs bathroom

Eloise Rauscher, in memory of Eugene Rauscher for a memorial bench at the Art & Garden Center

Rosemary Royer, in memory of Bernice Bassett

Jeanne Price, in memory of Bernice Bassett

Tamalpais Bank, underwriting “The Ghosts of Belvedere & Tiburon”

Tiburon Thrift Shop

Barbara Temby, in memory of Bernice Bassett

Got Light?, specialty lighting at the Art & Garden Center

Phyllis Ellman, to honor the marriage of Denis Rice and Pamela Blum

Dr. and Mrs. Robert Conner, in memory of Bernice Bassett

Marilyn V. Knight, to honor marriage of Denis Rice and Pamela Blum

Simpson Insurance Agency

David Becker, in memory of Bernice Bassett

Joe B. Lavigne

Quilt Show At Art & Garden Center A “Perfect Venue” by Jeanne Price, courtesy of *The Ark*

“Colorful Expressions” was the latest exhibit of quilts at the Landmarks’ Art and Garden Center on Tiburon Boulevard, a one woman show by Cynthia K. Schneider. It was a mix of large and small quilts, traditional and contemporary designs set in the perfect venue of an early 20th Century tenant farmhouse.

Although Cynthia has been quilting since 1983, this was her first solo exhibit. She said she has been influenced by Amish quilts and, more recently, inspired by colorful batik fabrics and has been using them in her work. Examples of both influences were in the show.

A bright quilt titled “Batik Sunshine” hung as a work in progress, complete with a small frame and a threaded needle to show the process of hand quilting. Cynthia is an advocate of hand-quilting, but does machine stitch her quilt tops. “Bear Paw with Railroad Crossing” displayed her beautiful hand quilting of the radiating bear paw design.

My favorite was a 23-inch square quilt called “Yellow and Black Log Cabin.” The choice of fabric and design was stunning. The largest piece was “Ali’s Red Star Graduation Quilt,” 84- inches-square, made for

her daughter’s graduation from Lewis and Clark. Its design incorporated hot air balloons and shooting stars to symbolize heading to new adventures, and “Sunbonnet Sues” was in memory of the first quilt she made for her daughter. Schneider did a large star-spangled quilt on the occasion of her in-law’s 50th wedding anniversary with embroidered family signatures in the center of each star.

Cynthia has lived in Belvedere since 1969. She took her first quilting class in San Rafael at Sawtooth Quilt store with Susan Branford. In 1984, she participated in her first group quilt, the Belvedere-Tiburon wildlife quilt for a St. Stephen’s Church auction. She also worked with a group on the first Reed Regatta quilt which is now on permanent display at the library.

In addition to her quilting, Cynthia has found time to work at the library on the Art Committee and serves as recording secretary for its foundation board. She was on the board of the Reed District Parent Teacher Club, served as a Precinct Captain for the school parcel tax and is a member of the Landmarks Society.

Cynthia called the cottage at the Art and Garden Center a perfect venue for all its art shows but felt especially

privileged to be able to show her work there, since the venue matches the craft so well.

The quilts were on view through July. The Art and Garden Center is open free of charge to the public on Sundays and Wednesdays from 1 to 4 p.m. through October.

New Members, MAY TO JULY 2007

Ceci Simontacchi

Barbara Gloger

Rosaleen O’Neill

Peter & Wendy Read

Pam Hamilton

Glenn & Gaby Isaacson

Abbi Fox

The Landmarks Society is seeking part-time office help. The position includes word processing, phones, production backup and general clerical support. It requires knowledge of Microsoft Word and Excel, strong communication and organizational skills, a friendly, positive attitude and the ability to multi-task! Please E-mail your resume and cover letter to: LMSalan@sbcglobal.net.

ON THE CALENDAR

September 2, 2:30 p.m.

Labor Day Parade

September 14, 6 p.m.

Friday Night on Main

September 21, 6 p.m.

Friday Night on Main

September 27, 6:30 p.m.

The Ghosts of Belvedere & Tiburon, Family Night at the Corinthian Yacht Club

September 28, 6:30 p.m.

The Ghosts of Belvedere & Tiburon, Dinner Theater and silent auction at the Corinthian Yacht Club

October 3, 6 to 8 p.m.

Preview party, Exhibit of Corinthian Island images at Tiburon Town Hall. Exhibit runs through November.

October 12, 6 p.m.

Friday Night on Main

November 9, 8 p.m.

The Itchy Mountain Men perform a Bluegrass Concert at Old Saint Hilary's

November 11, 4 p.m.

Landmarks Annual Member Meeting at the SS China Cabin

December 1, 10 a.m. to 5 p.m.

Holiday Art & Crafts Sale at the Art & Garden Center

December 19, 8 p.m.

Musae performs at the Old St. Hilary's Landmark

Please visit our web site at www.landmarks-society.org for up-to-date information.

THE LANDMARKS SOCIETY
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BELVEDERE-TIBURON LANDMARKS SOCIETY HISTORY COLLECTIONS

Unidentified boy with a "conductor's hat" on a swing in the Tiburon School playground. Tiburon School was located at the corner of Mar West and Esperanza.