

# THE LANDMARK

Fall 2017

A biannual publication of the Landmarks Society



*Tiburon Tommie's Mai Tai menu cover.*

*Celebrate the historic restaurant at the Landmarks' fall event: Tiburon Tommie's Saturday, October 7th*

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## TIBURON TOMMIE'S

By Dave Gotz



*Tiburon Tommie's MAI TAI restaurant in September 1999, not long before the building was sold to Doris Caceras. The doors on the right (leading upstairs to the Maori Room or Loft) were donated to Landmarks last year by Carolyn Friedman and Craig Lieber. Photo by Diane Smith.*

**We are celebrating the history of the Tiburon Tommie's restaurant this year for the Landmarks fall fundraising event. Come share your memories with us on Saturday, October 7th. Please call the Landmarks office for tickets, 415-435-1853, or email Michelyn at [lmsoffice@sbcglobal.net](mailto:lmsoffice@sbcglobal.net).**

When Tommy Cox bought Ed Rossi's bar at 41 Main Street in November 1955, he arrived in Tiburon during the middle of a decade of the greatest growth and change in the local scene since the trains arrived 71 years earlier. The changes were succinctly described by our eminent historian Louise Teather:

*The post-World War II population boom was hitting its stride in the years between 1950 and 1960. New residential developments [Belvedere and Bel Aire], schools [Reed and Bel Aire], and churches appeared. At the same time, long-established industries were fading. Trains were fewer, pulled by diesels instead of steam locomotives, and the shops in the railroad yards were being phased out. The last working dairy ranch on the peninsula, where Del Mar School is now located, went out of business and the Tiburon Navel Net Depot closed. (The Ark, September 24, 1975)*

Main Street had been the central shopping and entertainment area for the peninsula since the railroad terminus was established. By

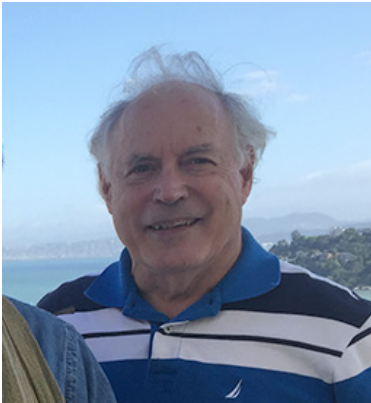
the 1950's the street was outgrown, its storefronts badly weathered and some of the basic businesses were moving to new locations. The last grocery store, Beyries' at 34 Main, closed in early September, 1955, and Mantegani's Corner Market at 13-17 Main moved to a new super market at 1690 Tiburon Blvd. in 1952. The Corinthian Pharmacy and several other businesses moved to the Belvedere Land Company's new shopping center, the Boardwalk, in 1956.

All of these changes inspired several energetic citizens to organize what became known as the "paint-up" on the weekend of September 24 -25, 1955. More than 100 volunteers gathered on Main Street and repainted all of the buildings. See full article Paint Up on pg 8.

So San Francisco bar owner Tommy Cox opened his café/bar, the Quarterdeck (the name changed to Tommy's Pier 41 a year later), at a pivotal time on Main Street, and he was the beneficiary of a freshly painted façade. A native of Missouri, Cox came to the west coast in 1937 and except for a short stint in the Army during World War II, remained in Northern California for the rest of his life. He was a bartender at the Mark Hopkins, the Temple Bar, and the Wilshire Lounge at Bush and Grant, which he later owned. His little place in Tiburon with a small deck on the bay became a popular local hang-out, just down from Sam's. With the help of long-time friend and local artist Willard Cox (no relation), he decorated it with a nautical

*continued on page 3*

## Vice President's Corner By Phil Cassou



We have a new Executive Director at the Landmarks Society, Michele Forsythe-Manso, who has a long history of management in non-profits, including the Educational Tall Ship and the Tiburon Audubon Nature Center. Alan and Leslie will remain active with the Landmarks through the Fall to ensure a smooth transition. When you're at the Boardwalk, stop by the Landmarks' office and help us welcome Michele.

This coming September 25th is the 50th anniversary of the last freight train outbound from Tiburon. We are coordinating with the Northwestern Pacific Railroad Historical Society to present a short program on Sunday, September 24th during the Railroad & Ferry Depot Museum hours of 1:00 -4:00 PM. We are also planning to have Angelo Figone, the author of a new book on the NWP, talk about his book, his work at NWP and even sign some copies. We will move our engine bell outside and have visitors ring it to commemorate the anniversary.

Our Walk Your History event on Saturday, April 22nd, the Old Rail Trail to the Trestle, was a great success. Over 250 walkers participated, stopping at 17 historical sites and learning from docents about our rail history. At the Trestle Bulkhead, visitors viewed the Historic Rail portion of the Trestle Trail, walking the tracks as if it were 1967. All ages

got to ring our engine bell and wake up the neighbors.

Please reserve September 14th for our Golf Tournament to be jointly run with The Ranch at the San Geronimo Golf Course. There is one fee which includes a gourmet box lunch, drinks, and more. To register call 415-435-4355 or [www.theranchtoday.org](http://www.theranchtoday.org).

**Save the date for our fall fundraising event on October 7th, which will feature Tiburon Tommie's MAI TAI restaurant,** a Tiburon Main Street icon for many years. We will have many artifacts and serving dishes from the restaurant on display. The menu will be right out of the kitchen of this part of Tiburon's history. Although the waterfall under the stairs to the second floor is no longer, come and meet old friends to celebrate our past.

Our railroad museum on the Shoreline Park waterfront is

host to many visitors from all over the world. Thanks to our team of 35 docents, the museum is open five days a week from April 1st through October 31st, 1:00 - 4:00 PM. Approximately 13,500 visitors view the Railroad Museum and upstairs Stationmaster's Home Museum each year. The model of Tiburon in October 1909 is now complete and provides a great view of the massive rail operation that is the reason we have the town of Tiburon.

Not sure what gift to get that someone special for the holidays? Come to the Landmarks' Holiday Art & Craft Sale on Saturday, December 2nd at the Art and Garden Center. This is our thirteenth year of this event and you're sure to find unique items with 25% of all sales benefitting the Landmarks.

- Phil

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### Landmarks Society 2017 Board of Directors

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# TIBURON TOMMIE'S continued

theme. Name plates from old sailing ships, lanterns, bells, wheels, oars and model boats adorned the room. He was ably assisted by bartender John McAllister who came up with a friendly invitation: "Look for fun at Pier 41."

Tommy had been eyeing the rest of the building at 41 Main since the Corinthian Pharmacy had moved to the Boardwalk in 1956. Finally in 1958, he leased the space and began his expansion into an area six times the size of his original bar. Tiburon Tommie's Pier 41 had its festive opening on December 16 & 17, 1958. (It was never mentioned why Tommy changed the spelling of his name with the opening of the new restaurant/bar). "Tiburon Tommie's is an extension of Tommy Cox's Pier 41. The bar will preserve its dockside aura with the addition of South Pacific overtones and the food is in the South Seas and Cantonese tradition. In fine weather the Poop Deck will be open for dining and drinking." (Pelican, Dec. 17, 1958).



*Johnny Won and Tommy Cox: the creative hard working chef and the affable bartender, a successful partnership for 18 years photo Cindy Won.*

A hallmark of Tiburon Tommie's from the very start was the decor: "Restaurant decorations are cleverly done – thanks to an artist [possibly Willard Cox] who prefers modesty to keep his name out of the picture. You have to spend a little time studying them to realize just how much advance thought went into the general scheme. Many designs are authentically Maori and Polynesian." (Independent-Journal Feb. 13, 1959).

With the added dining area, Tommy brought Chef Johnny Won on as a partner. Johnny Won was born in Canton, China and began his cooking apprenticeship at 14. He came to the U.S. when he was 20 and went to work for his uncle at Lee Jun restaurant in San Francisco. Before joining Tommy in Tiburon, Johnny was the chef at the famous Zombie Village in Oakland, where he refined his Cantonese and Polynesian recipes. Over the many years as chef and later owner of the restaurant, Johnny was widely praised for his original recipes and the excellence of his dishes: "among the top ranking chefs in the preparation of Pacific foods and particularly his specialty Mandarin Duck"; "oyster filet o' beef consists of tenderloin, seasoned and simmered in oyster sauce, outstanding 'tastymony' to chef Johnny Won's imagination in cooking."

The new restaurant was a success from the start and by June 1959 the main dining area was fully decorated with large picture windows looking out on the bay and christened the Luau Room. In 1960 Tommie's added an upstairs banquet room and, working with Mexican artist and designer Salvador de Regil, a lighted waterfall under the stairs



*Promotional postcard from about 1962, the only color interior photos we know of. Above is the bar and below is the Maori Room. (Landmarks Archives)*

was added in the spring of 1961. By the third anniversary party at the restaurant on December 14, 1961, the upstairs banquet room was reborn as the Maori Room, with elaborate design features by de Regil and the roof raised to a peak giving a grand view to San Francisco.

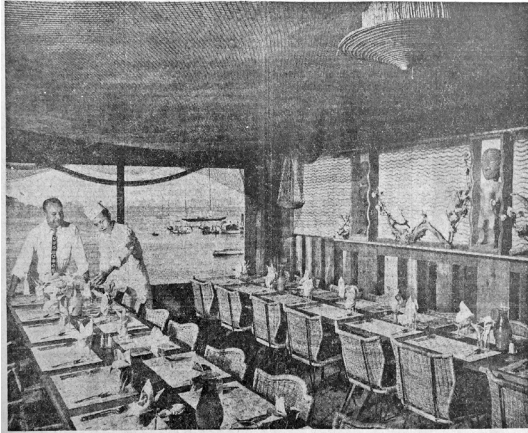
The only two full-room photos of the interior are on a promotion postcard from about 1962 when the major decorations were complete. These photos show the beautiful paintings, carved woodwork and tikis, log boats hanging from the ceiling and many other South Seas details which made Tiburon Tommie's one of the most popular destinations in the Bay Area in the early 60's. As the restaurant's reputation grew, so did Tommy Cox's special version of the Mai Tai. So much so the place was renamed Tiburon Tommie's Mai Tai in October 1963. The great success of his establishment allowed Cox to buy the building that he had been leasing in June of 1964.

The summer of 1965 found Tiburon Tommie's expanding once more; this time above his neighbor Doc English's bar at 39 Main. Opening in February 1966 the new room was known as Destination South Pacific, a banquet room which could accommodate 150 people and had a stage for live performances. The local theater troupe, the Cove Players, used the stage several times in 1966 including performances of "The Hut" in November 1966, a play appropriately set on a desert island. The décor was more modern than the other parts of the restaurant and featured photo murals of South Seas locales. It was a popular spot for Hawaiian luaus and Tahitian feasts and was offered to community organizations as a meeting and event space. From the very start Tommy Cox was an active member of the Tiburon community, hosting events and benefits. One of the earliest ones was to help the fledgling Belvedere-Tiburon Landmarks Society. On May 21, 1959 Landmarks hosted a

*continued on page 4*

# TIBURON TOMMIE'S continued

8 Independent-Journal, Friday, June 12, 1959



WAITING FOR 300 GUESTS—Luuau Room view at Tiburon Tommie's Pier 41 overlooks the bay and opposite shorelines. It was empty when Ken Molino took this picture, except for Tommie Cox and his

chef Johnny Won preparing it for last Friday's open house. Came the p.m. and more than 300 people passed through to view its Polynesian decorations, sample the Polynesian food and drink Polynesian punch.

*Tiburon Tommie's Luau Room on June 12, 1959, with Tommie Cox and chef Johnny Won preparing for their open house.*

movie screening at the new Tiburon Playhouse, and Tommy donated the profits from a pre-screening cocktail and dinner party.

My primary source for information about Tiburon Tommie's has been the newspapers of the time, but from the 1960's on no substantive articles could be found. From personal stories and a few small notices in the papers, the restaurant continued to thrive; Tommy and Johnny threw a big anniversary party every December and a pretty good New Year's party also.

Tommy Cox retired to his farm in Petaluma in 1976 and the Won family bought his share of the restaurant. Johnny continued to make his fine dishes and his wife Alice and daughter Cindy along with several dedicated employees ran the restaurant efficiently. However, things came to a screeching halt when Alice Won suffered a stroke at the restaurant in 1995. Tiburon Tommie's closed then and never re-opened.



**Leon Chevalley - "The Professor"**

For those old enough to remember there was a small, elegant man with pale blue eyes sporting a moustache with coils on the ends who greeted both passersby and guests at 41 Main Street. This was Leon Chevalier or Chevalley – former vaudeville and motion picture comedian, friend of notables and show personalities (Bing Crosby, Bob Hope and Groucho Marx among them) and Maitre d' at Tiburon Tommie's in the 1960's. Sometimes called "The Professor" because of his vast knowledge



*Delicious Tiburon Tommie's Poo poo platter to be re-created. Photo by Bill Shakespeare.*

of many things, particularly the human condition; he charmed and entertained visitors and locals at the end of Main Street.

## Memories of Tiburon Tommie's from the Tiburon Natives Facebook page

*Every Sunday morning, Tommy would drive in to Lou and Ray's Mobil gas and would fill up his yellow and white Plymouth station wagon. He always had roasted pig with an apple in its mouth stretched out on a board in the back.*

*Went there for Junior Prom dinner. I believe we had Peking duck on the poo poo platter. We ate so much it was hard to dance once we got to the Prom.*

*The annual Tiburon Tommie's Birthday dinner was a must - I remember going up the stairs with the waterfall -it always felt we were somewhere else besides Tiburon.*

*I loved the fountain under the stairs. So many wonderful memories, family dinners, and there was always someone you knew eating there.*

*My Dad was a duck hunter and would have his club dinner there every year. He'd bring the ducks and Johnny would cook 'em up. I remember going there as a kid and really feeling like I'd stepped into another world!*

*As a little girl, I hiked the Waterfall staircase to eat the best messy ribs and washed the BBQ sauce off with the hot towels they served...so great!*

*Absolutely yummy ribs! Got my first going steady ring at my seventeenth birthday party at Tommy's up the waterfall stairs. That ended up being the man I married and still together after all these years.*

**Come share your memories with us on Saturday, October 7th. Please call the Landmarks office for tickets, 415-435-1853, or email Michelyn at [lmsoffice@sbcglobal.net](mailto:lmsoffice@sbcglobal.net).**



Belvedere Tiburon Landmarks and The Ranch are excited to be hosting the 22nd **Belvedere-Tiburon Open Golf Tournament on Thursday, September 14th**. Golfers and duffers alike have enjoyed themselves so much that it has become an annual event with the proceeds supporting both Landmarks and The Ranch. The tournament proceeds will help ensure that our community's historical landmarks and history collections remain open and available to the public. As well, the proceeds support The Ranch, which enhances the experience of living in our community and plays an active role in helping it be a happier, healthier and more fulfilling place to live.

This year's event will take place again at the beautiful San Geronimo course in West Marin. In the spirit of fun, this year's event will be themed after Adam Sandler's HAPPY GILMORE movie and will include a putting contest (with a hockey stick of course), contests for best drive while running, beer goggle accuracy shots and many more contests! Gift bags for golfers will include a sleeve of balls, golf cap, beer kozzie, raffle ticket, and more!

Registration Fees are \$150 per person or \$500 for a "Foresome" which include greens fee, gourmet box lunch, drinks, prizes and post play appetizers. To register, call Michelle, Cathleen or Maureen at The Ranch 415-435-4355.

Raffle prizes this year include: Free use of a standup golf hover board, a catered sailing trip on the bay, Golf attire from Adidas, an iPad and much more! Raffle tickets are \$5 each or \$5 for \$20. Anyone can buy a raffle ticket so please call Michelyn French at 415-435-1853 (mornings) or The Ranch 415-435-4355 (afternoons).

We would like to thank our PRIMARY sponsors: Belvedere Land Company, Ireland-Robinson & Hadley, and Mill Valley Refuse for their significant support. As well, this year's lunch will be hosted by Bayside Management and golf hats provided by Belvedere Community Foundation. Thanks also goes out to our hole sponsors which include: ILS Associates, Sutton Suzuki Architects, Jones Hall, OUM and Co CPAs, Pacific Union Realtors, WK Mclellan, Merrill Lynch and of course the Town of Tiburon and City of Belvedere.

**Come and join us for this fun event!**



## Save the Date: Saturday, October 7th

The years' Landmarks fall fundraising event is **Tiburon Tommie's**. We are recreating the loved and sorely missed Polynesian restaurant that was located at the end of Main Street. With Polynesian and Cantonese style poo poo Platters and famous Mai Tais, Scorpions, and Fog Cutters, we will surround you with artifacts and memories from the old restaurant.

Landmarks prides itself on using creativity and community cooperation to put these events together. Please join us to travel back in time to a sweet local memory and even better cocktails - all while helping to restore the Art & Garden Center.

With bills to pay at the Art & Garden Center, the funds we raise will help cover the cost to remove the dead black elm tree which towered over the terraced gardens providing shade to thousands of visitors, and to repair the leaky cedar shake roof.

**Join Us for a memorable time!**



25% of your purchases goes directly to maintaining our historic sites.

Please shop at our thirteenth annual **Holiday Art & Craft Sale, Saturday, December 2nd**, where we gather 20 exceptional artists in the Cottage at the Art & Garden Center. Free hot apple cider and fun door prizes make this a festive event - and you will find great gifts for your friends and family on your holiday shopping list.

**Be sure to stop in - plenty of parking!**

# Belvedere-Tiburon LANDMARKS

Please join our membership at your desired level:

\_\_\_ \$ 50 Friend      \_\_\_ \$ 100 Preservationist      \_\_\_ \$ 250 Patron  
\_\_\_ \$ 500 Historian      \_\_\_ \$ 1,000 Steward      \_\_\_ \$ 2,500 Guardian  
\_\_\_ \$ \_\_\_ Other

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email address \_\_\_\_\_ Contact phone \_\_\_\_\_

VISA/ MC Card # \_\_\_\_\_ Exp. Date \_\_\_\_\_

CRV # \_\_\_\_\_ Signature \_\_\_\_\_

Cut and fill out this form and mail to Belvedere Tiburon Landmarks, 1550 Tiburon Blvd, Suite M, Tiburon 94920  
or call the Landmarks office between 9-12 Monday through Friday 415-435-1853.

To pay online [www.landmarkssociety.com/get-involved/](http://www.landmarkssociety.com/get-involved/)

## Thank you for your generous support!

### New Members

Natalie Aboubechara  
Ray Bernard  
Gregory Felton  
Denpong King Goh  
Susan L. Grant  
Geraldine G. Green  
John Hawkins  
James Huntley  
Brett Inman  
Laura Stine Kristy  
Jean W. Lin  
Kfir Lindheim  
Arthur Mason  
Judy Mayne  
Daniel Mekis  
Travis L. Millard  
Park Pictures  
Virginia Sargent  
Matthew G. Seo  
Renee Steiner  
Shaina Stern  
Ashley Weiss  
Beverly Windle  
Betsy Zeger

### Member Renewals

All Seasons Catering  
William Asiano  
Cameron and Katherine  
Baker  
Nancy Barbour  
Jim and Cathy Bedilion  
Barbara and Larry Bogel  
Alf and Ann Brandin  
Connie and Peter Brightbill  
Roy and Joan Burkett  
Eva Buxton  
William and Dorothy Caddell  
James Campbell  
Richard and Carol Canady  
Barbara J. Capp  
California Rose Catering  
Pamela Dekma and  
Richard Champe  
Megan Clouse  
Larry and Anne Drew  
Jane Elkins  
Barbara Elliott  
Erdmuth Folker  
Mark Freiberg

Thomas Friedman  
Martin and Joyce Griffin  
John and Barbara Hart  
Robert and Elizabeth Hart  
Jason Jennings and  
George Staubli  
Patrick and Elizabeth Kerslake  
Jeff and Sharon Lamoree  
Joe Lavigne & Maria Woodward  
Alan Lefkof and Ann Gordon  
Sara G. Griffith  
Jennifer and Gordon Hull  
Charles and Polly Laurenson  
William and Susan Lukens  
Lyford's Cove Old Tiburon  
Neighbor Association  
Philip S. Maslin  
Claire McAuliffe  
Dennis McDonald  
George L. McLaird  
James and Janet Mitchell  
Ann T. Morrison

William W. Newland  
Kathryn Niggeman  
Joanne Norman  
Lynn Pasternak  
Barbara Patten  
Stephanie A. Pugash  
JoAnn Quinn  
Dexter Roberts  
Richard and Kathryn Rose  
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**Tell Your Friends to  
join the Landmarks!**

# Belvedere-Tiburon LANDMARKS

Our landmarks need YOU!  
Please join our membership.



Railroad & Ferry Museum



China Cabin



Art & Garden Center



Old St. Hilary's

The tradition begins with you.

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# Paint Up

by Dave Gotz



Teenagers painting 34 Main (now Salt and Pepper). On the far left is a bemused Joan (Millzner) Palmero.

In the middle of the 1950's a unique event occurred in Tiburon; community volunteers came to Main Street to repaint the buildings. Twenty years later Tiburon historian Louise Teather (and volunteer participant) recalled the event in *The Ark*:

*Over the weekend of September 24 and 25, 1955, more than 100 volunteers swarmed Main Street with paint brushes and rollers in hand. The volunteer crews included Tiburon and Belvedere residents, teachers, railroad men, teams of teenagers, firemen, sailors and civilian workers from the Navel Net Depot, and even a few professional painters.*

*Painting began Saturday morning to the tunes of a Scottish bagpiper and the marches of the 12th Naval District Band. When these weren't playing, recorded music was heard from the Tiburon Turn Table (the record store on Main). By mid-afternoon on Sunday the volunteers had painted the fronts of 15 buildings in 10 working hours. The crews quit working to listen to the music by a Dixieland band. (The Ark, September 24, 1975)*



Highland bagpiper Calvin Biggers, who worked in the Fuller laboratories, leads the younger children around Main Street.

*Painters and visitors gather at the end of the work to listen to Dixieland jazz in front of Musso's side wall.*



Organizer Connie Field chats with volunteer painters while artist John Falter rolls on paint.



Artists Don Sternloff and John Falter go over design plans for one of the murals with Maggie Falter.

Connie Field began organizing the event in January along with community leaders. Several local artists including John Falter (the Saturday Evening Post cover of Reed School was done by him), William Brooke, Willard Cox, and Don Sternloff, joined the committee to work on a color palate for the buildings and to create murals on several walls. The only decorative work that remains is the compass rose above Way Point Pizza (not pictured).



Sailors apply the final coat to Sam's. The façade hasn't changed in over 60 years.



## Paint Up continued



*Fred Zelinsky contemplates his plans for Main Street, most which he will own within a year.*

Palmer Field (Connie's husband) happened to be the W. P. Fuller & Company's manager of advertizing and sales promotion, so logically he got the company to donate the paint. Fred Zelinsky provided scaffolding and a couple of trim painters. (At the time, Zelinsky was in negotiations with the descendants of Israel Kashow to purchase a large part of downtown Tiburon – including many of the buildings being painted).



*Baker John Musso helps with the painting of his shop on the corner of Main.*

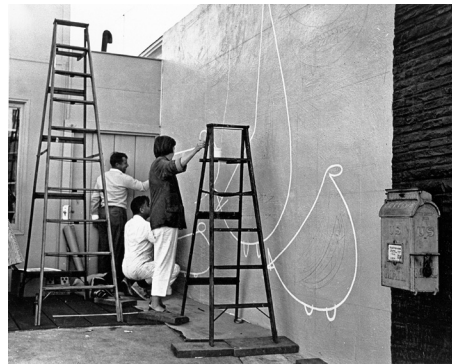


*Sailors from the Naval Net Depot work on 41 Main, which will become Tiburon Tommie's three years later. Rossi's bar in the center of the photo will be bought by Tommy Cox in November 1955.*

Local markets and restaurants provided food, and refreshments and were supervised by Patricia Brooks (Landmarks' board member, Peter Brooks' mom).



*Northwest side of Main in the early stages of the paint-up.*



*Artists Jean Gerhardt and Jack Hunt work on the mural on the east wall of 13-17 Main, where the passage alongside Servino's is now.*

In 1975, Wesley Wilkes, a long-time Tiburon resident, who handled a paint brush that weekend, summed up the event well:

*The so-called 'paint-up' was a milestone in the history of Tiburon, a point of change from a railroad-dominated town to today's commuter-tourist community. And it was a memorable weekend, including the parties after the painting was finished.*

The Landmarks History Collection has an excellent collection of photos of the event produced by an unknown photographer, but preserved by former archivist Phil Molton. They provide a wonderful retelling of the event.

Contact Dave Gotz, Landmarks Archivist, at 415-435-5490, if you would like to see photographs of your neighborhood.

## HOW DO YOU SPELL HIGH ENERGY?

Since our newest board member joined, we spell it

J-E-A-N L-I-N!



I had the pleasure to meet with Jean to talk about her interests, and quite honestly I came away exhausted!

Jean moved around a lot before finally settling in Marin. As evidence, each of her three children were born in different cities across the US. Her parents got so tired of her moving they would just write her latest address in pencil since it was going to be erased in the near future anyway.

But after the tragic 9/11 incident, she returned to California to be closer to her and her husband's family. They selected Marin based on the high quality of the schools relative to other areas. However, California schools had been devastated by Proposition 13, so Jean decided to not go back to work in the international insurance business but instead focus on helping out in her children's schools. When Jean decides to get involved with something, she is all in! First it was contacting and organizing 200 parents in the Bel Aire Food Program, then being selected as Bel Aire Site Chair, followed by Del Mar Site Chair, Reed Union District President for all three schools, Redwood High School Executive Vice President and also the President of the PTA. She was also involved with the RUSD and Redwood High Foundations. Luckily for Landmarks, Jean's children have graduated out of the district, so she was looking for new opportunities to work with local organizations as a problem solver.

Jean has always been fascinated by history. Luck had it that when she moved to Tiburon she moved into Jack Fiorito's (Head Docent at the China Cabin) house, who lives next door to Mimi Clarke (current China Cabin docent and Thrift Shop volunteer), who gave her the Landmarks book *Both Sides of the Track* as a welcoming present. Then, while volunteering at the Tiburon Corner Books in the Boardwalk, Jean often visited the Landmark's History Collection and its archivist Dave Gotz, who fascinated her with captivating stories about all the pictures and maps on his walls. She was later asked to join the Tiburon Thrift Shop Board (never knew it was there), filling an open position held formerly by a Landmarks member. Increased interactions with Landmarks members and our staff led her to express her interest in being more involved with Landmarks, and she soon came on "Board" (a little humor there...)

Jean will be heading up efforts to increase our local memberships, which is a key contributor to our ongoing success. As well, we will most likely have Jean's involvement in the branding of Landmarks to increase its visibility in the community.

She says that she's starting to slow down, but that's like a train coming down the track at 80 mph now instead of 100 mph! Please welcome Jean when you see her and make sure you are well rested, because you are in for an explosion of fun energy!

- Alan Brune

## Landmarks has a New Director!

Meet Michèle Forsythe-Manso, Landmarks' newest Director. Michele has over twenty years of professional leadership experience in both national and local non-profit organizations ranging from education to the environment.



"The strongest attributes I have developed are in managing and growing non-profits, graphic design, and my verbal and written skills. My goal is to establish long lasting, successful working relationships," says Michele.

While Michele worked at Educational Tall Ship she managed the project's capital campaign to build the ship. In 2015, she coordinated involvement in the Sausalito Art Festival. While working with Salesian College Preparatory she started the first major donor campaign for the school, coordinated marketing materials, public relations, special events, and oversight of the organizational website.

At Turtle Island Restoration Network Michele started a major donor campaign called the "Ocean Society" where she created a development and marketing plan which significantly increased qualified leads for development related diving expeditions in South America.

"Michele's in-depth experience with a wide spectrum of non-profit organizations and her focus on our local community bring a great perspective to Landmarks. We can benefit from her knowledge gained in working with historical, educational and nature-focused societies," says Phil Cassou, Vice President of the Landmarks Board.

Michele also worked with Astronomical Society of the Pacific, with the Buckelew Programs Foundation, Blue Oak School, and WildCare: Terwilliger Nature Education & Wildlife Rehabilitation.

"While at the National Audubon Society, as the Executive Director, she renovated the historic Victorian landmark, the Lyford house. "During the renovation process, I was able to inspire an active media campaign and interest in the beautiful nature preserve and the amazing local history regarding the site and grew the summer camp from 100 children to 500," says Michele.

"Michele has spent almost her entire career managing non-profits. Having grown up in Mill Valley and having been in senior leadership positions with several organizations in Southern Marin, she has unique insight into how to build a community around an organization," adds Brooke Halsey, Board Member.

Please stop into the Landmarks office between 9:30 am and 2:30 pm, Monday through Friday to meet Michele and welcome her to the Society.

- Leslie Doyle

# Donations to Landmarks

MARCH 2017 - SEPTEMBER 2017

## General Donations

**The Winifred and Harry B. Allen Foundation**

**Cameron and Katherine Baker**  
China Cabin book & repairs

**Bank of Marin**  
Old St Hilary Concerts

**Barbara Cupper**  
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**Geraldine G. Green**  
China Cabin repairs

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## History Collections Donations

4/2017-9/2017

**Marcia Felton** – Children's book from 1930's.

**Graciela Placak** – Painting of the Landmarks Art & Garden cottage.

**Shirley Gans** – five bottles and two embossers, c. 1900 found at 293 Bayview Ave.

**Cameron Baker** – China Cabin plaque – presented 4/1979 to then Belvedere Mayor Baker by LMS.

**Vera Gertler** – photos of Tiburon Blvd. beautification 2000-2010.

**Piper Berger** – 24 local history books.

## In Memory Of

In Memory of Carolyn Fanning:

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Art & Garden Center  
 841 Tiburon Blvd.,  
 Tiburon  
 Open by appointment



China Cabin  
 52 Beach Road  
 Belvedere  
 Open Sat & Sun 1-4 p.m.



Railroad & Ferry Museum  
 1920 Paradise Drive  
 Tiburon  
 Open Wed thru Sun 1-4 p.m.



Old St. Hilary's  
 201 Esperanza Street  
 Tiburon  
 Open Sun 1-4 p.m.

September 14, 12 p.m.	Belvedere-Tiburon Golf Tournament	San Geronimo
September 17, 4 p.m.	Caroluna: Opera arias	Old St. Hilary's
September 28, 10:00- 2:00 p.m.	Plein Air: Celebrate the Four Seasons - Draw & Paint in the Garden FREE	Art & Garden Center
October 7, 6:30 p.m.	Landmarks Fall Fundraiser: Tiburon Tommie's	Downtown Tiburon
October 15, 4 p.m.	Toney Rocks – singer/songwriter/guitarist	Old St. Hilary's
October 26, 10:00 - 2:00 p.m.	Plein Air: Celebrate the Four Seasons - Draw & Paint in the Garden FREE	Art & Garden Center
November 12, 4 p.m.	Landmarks Annual Member Meeting	Tiburon Town Hall
December 2, 10 -4 p.m.	Landmarks Holiday Art & Craft Sale	Art & Garden Center
December 10, 1 and 4 p.m.	Musae: Winter concert (Women's Vocal Ensemble)	Old St. Hilary's

Please visit our Website at [www.landmarkssociety.com](http://www.landmarkssociety.com) for up-to-date information.