

LANDMARKS

Living History ~ The Tradition Begins With You

Spring Summer 2019



Old St. Hilary's Landmark & Wildflower Preserve
photographed by Louise Teather in 1978



**Sixty Years of Landmarks
Old St. Hilary's – Where it All Began
Preserving Wildflowers and Open Space**

Become a Member of the Landmarks Society

**Tiburon's First Historian
Music At Old St. Hilary's
Help Us Raise the Roof**

President's Corner

The 60th anniversary year of the Belvedere-Tiburon Landmarks Society is off to a busy start. Already in 2019, we have hosted 135 Bel Aire School third-grade students at the China Cabin and Railroad & Ferry Depot Museum and in February, presented the first Old St. Hilary's concert. Last year in 2018, we had 15,000 visitors to our sites and hosted 60 events including Plein Air Painting, The Ranch Summer Camp and eight concerts at Old St. Hilary's. We established a Junior Board, published two newsletters, and held our 14th Annual Arts & Crafts Fair.

We now have an operating Grounds & Buildings Committee chaired by Peter Brooks that will be addressing maintenance issues at the four Landmarks sites. This includes the continuing capital campaign to repair or replace the roof at our Railroad & Ferry Depot Museum. With above-average rainy seasons recently, more and more roof leaks have appeared and we've had to place buckets and towels to protect our exhibits.

During our winter off-season, we opened the Depot Museum the day after Thanksgiving, the day after Christmas, and New Year's Day. Our museum has also been open on "Sunny Sundays" and we often see 100 to 150 visitors. Our scale model of Tiburon's rail yards continues to be popular and this year we plan to upgrade some of our exhibits and



install a bust of Peter Donahue, the man who brought the railway to Tiburon. Work is also going on at Landmarks Art & Garden Center on Tiburon Boulevard, rebuilding the front steps and working in the gardens. Thanks to the hard work of Board member and head docent Suzanne White and volunteers, the gardens and lawns around the cottage should look wonderful this spring and summer. We're also looking forward to opening China Cabin again in April and

welcoming new and returning docents. While all our sites have long been recognized as local, county, state or national historic landmarks, this year we're nominating Old St. Hilary's to be put on the National Register of Historic Places. This will further recognize its historical significance and allow us to apply for national and other historic preservation grants.

We are also working with the Tiburon Chamber



Howard Lazar puts the final touches on his bust of Peter Donahue which he donated to Landmarks in November 2018.

of Commerce and our Marketing Committee headed by Bob Harrison to raise the visibility of our sites for local residents and visitors, upgrade our website and enhance our presence in social media.

We invite you to help continue our mission and join us in supporting, volunteering and participating at our Landmarks sites.

Phil Cassou

Landmarks Docents – Making History Come Alive

In the last 60 years, more than 100 docents have volunteered with Landmarks! Docents share our beautiful Landmarks buildings with the public and make history come alive for residents and visitors. If you'd like to learn more, meet new friends and make a meaningful contribution to our community, contact us about training. Openings are available on weekdays and weekends.

Thank you to our current docents:

Ferry Depot and Railroad Museum:	Holly Hooker	Annelies Atchley
<i>Head Docents:</i>	Jay Hooker	Jane Elkins
Phil Cassou,	Karl Hoppe	Bob Finch
Bob Harrison &	Charlotte Jones	Gee Kampmeyer
Phil Maslin	Cathy Larson	Helen Muirhead
Joan Bergsund	Chuck Laurenson	China Cabin:
Jo Brook	Maggie McCann	<i>Head Docent:</i>
Francis Brooks	Bob McDermott	Jack Fiorito
Angelica Andrews	Torill Helland	Jim Allen
Buot	McDermott	Mimi Clarke
Steve Callender	Ted Moyer	Jack Gallagher
Ted Carter	Joan Palmero	Zohre Grothe
Frank Cassou	Becky Pringle	Cathy Larson
Mike Cunha	Frank Trusheim	Joyce Wells
Peter Engler	Becky Williams	Art & Garden Center:
Elaine Enochs	Jeanne Wilson	<i>Head Docent:</i>
Mark Freiberg	Old St. Hilary's:	Suzanne White
David Hayes	<i>Head Docent:</i> Helen Lindqvist	

Docent training for Railroad and Ferry Depot Museum and Old St. Hilary's Chapel, China Cabin and Landmarks Art & Garden Center is by appointment.

Call Cathy Larson, Community Outreach Manager at 415-435-1853.

Landmarks Society

2019 Board Officers

Phil Cassou, *Board President*
 Jim Allen, *Co-Treasurer*
 Brooke Halsey, *Co-Treasurer*
 Helen Lindqvist, *Secretary*

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Peter Brooks Eva Buxton
 Bob Harrison Gay Keil
 Jean Wang Lin Suzanne White

2019 Junior Board Members

Lauren Halsey, Lucas Lagerling,
 Tessa Kamanski, and Maya Kress

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Patty Flax, *Executive Director*
 David Gotz, *Archivist*
 Cathy Larson, *Community Outreach Manager*
 Jennifer Hartung,
Administrative Assistant

Editors/Writers: Phil Cassou,
 Susan Cluff, Patty Flax and
 David Gotz

Design: Mark Shepard,
 shepgraphics.com

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 Except where noted, all photos from the
 Landmarks Archives

Director's Message

Wow! Sixty years!

Reaching our 60th anniversary this year is a significant milestone. We are grateful to the countless volunteers, donors, community leaders, foundations, docents, and past and current residents of Belvedere and Tiburon who took on this journey with us and allow us to keep doing this important work.

Since protecting our first Landmark Old St. Hilary's in 1959, we have actively acquired, protected, preserved and maintained three more historical buildings to make them available to the public. China Cabin, the Railroad & Ferry Depot Museum, and Landmarks Art & Garden Center are all irreplaceable community treasures.

We have also collected important historical artifacts, documents, maps, photographs and oral histories and become an important voice and advocate for historical preservation and education by publishing books, booklets, videos and newsletters about local history. This is all thanks to volunteers and donations from individuals and businesses here on the Peninsula. As a community-based non-profit organization, we must continually fundraise for our annual needs and projects.

Our work is ongoing. Our four Landmark buildings are old, and like most things when they get older, require more and more maintenance. The threat to their survival is greater now than ever and every year we seem to have a longer and longer list of repairs - roofs and windows, stairs and floors, dry rot and insects, wind and rain damage, painting and gardening. Our most pressing need right now is for a new Railroad and Ferry Depot Museum roof - we've raised \$34,000 to date and must still raise another \$100,000. See the form on page 12 to "Raise the Roof."

This year, one of our priorities is to expand our list of new members and encourage former Landmarks supporters to renew their annual support. These membership contributions are critical to continuing our work. Rental of our beautiful historic sites continues to provide us with important income and our



fundraising events, merchandise and publication sales help make up the balance.

Another goal is to grow our \$1.5 million endowment to help us ensure another 60 years of Landmarks. Contact our office and Brooke Halsey, our Endowment & Planned Giving Chair at 415-435-1853 for more information on how to make a meaningful legacy gift that will help to provide a perpetual source of funds for Landmarks.

We're excited to celebrate 60 years of Landmarks this fall with our "Peace, Love and History" fundraiser at the Art & Garden Center Saturday, October 12, 2019. With dinner and dancing on the lawns and a great view of the Bay, it's sure to be the grooviest party in town. Also be sure to check our calendar on page 14 for upcoming concerts

at Old St. Hilary's, master gardener talks, and plein air painting at the Art & Garden Center.

There are few things more important than knowing where we come from and how we relate to the place we live in. As each generation arrives and another passes the torch, we feel lucky to continue exploring and sharing our history and maintaining these wonderful historical landmarks that have stood here for so long.

Please become a Landmarks member, tell a friend about Landmarks, volunteer or donate today!

With gratitude,

Patty Flax

"The best part of being a docent at Landmarks is sharing historical knowledge and facts with people who may not be aware of the history that is such an important part of our community. What's better than talking to a group of 25 kids asking non-stop questions?"

— Jack Fiorito.



SAVE THE DATE!
**Celebrating 60 years of preserving
and sharing history!**

**"Peace, Love & History"
REMEMBER THE SIXTIES**

**A Groovy Landmarks Fundraiser
Saturday, October 12, 2019
5 – 9 pm
Art & Garden Center, Tiburon
Sixties Attire Suggested**

Old St Hilary's: *Where It all Began*

By Susan Cluff

In the late 1950s, the idea that the little white church on the hill behind Tiburon might get torn down was as unthinkable as it is today. Named for St. Hilaire, the patron saint of scholars, the old Mission Church of St. Hilary's was built in 1888 for local dairy and railroad workers. Some of those railway workers helped to build the church, perhaps in payment for a railroad right of way Peter Donahue needed to bring his railway and ferry terminal, piers and machine shops to Tiburon in 1884.

Constructed of redwood and Douglas fir in the Victorian Carpenter style, the little church sat on a quarter acre site deeded to the Archdiocese for \$2 by Hilarita Reed Lyford (1839-1908) who inherited the Tiburon end of *El Rancho Corte Madera del Presidio*. Legend has it her husband, Dr. Benjamin Lyford, chose the upslope site so the portly priest who came from San Rafael to conduct weekly services would get more exercise. The Lyfords donated the stained glass window above the front door and Mamie Von Schroeder, Peter Donahue's daughter, donated the church bell. For generations, local Catholic families attended services there, got married there, and had their children baptized and confirmed there.

But after World War II, the congregation outgrew the little church and plans were made to build a new church and school in Hawthorne Terrace above Tiburon Boulevard. New St. Hilary's Church opened in 1954 and the old building was used for parish meetings and club activities, as an overflow classroom for Reed School, and headquarters for a teen club. CYO teams even practiced basketball there.

By 1958, the old building was in

bad condition, vandals had smashed the windows, there'd been several break-ins, and word got out that Old St. Hilary's was going to be sold. A small group of local residents that included Beverley Bastian (1919-2008) and Susanna Dakin (1905-1966) decided to start a non-profit to buy and preserve the old church as a museum. Believing that there would be other historic landmarks on the Peninsula that might one day need saving, they called their group the Belvedere-Tiburon Landmarks Society (LMS).

The Dakin family donated the \$10,000 purchase price anonymously and the new Society started raising money to restore the old building with

afternoon teas, parties, art shows, walking tours and books about local history. The old church foundation, roof, floors and wood trim were renovated, utilities installed, the 12 glass windows replaced in honor of local citizens, and a dedication ceremony held October 30, 1960.

After improving the road, undergrounding electricity, and adding a bathroom, Landmarks opened a museum there in 1964 with a collection of pictures honoring the newly incorporated City of Tiburon. Old St. Hilary's then became the place to hold local art shows and concerts, to store and exhibit historical documents, memorabilia and artifacts, and once more, to host weddings which contributed revenue to LMS. The little old lady was back!



Shortly after work began, the two acres below Old St. Hilary's were zoned for development. Botanist John Thomas Howell, Curator at the California Academy of Sciences, urged the Landmarks Society to save the land and preserve the many rare plants and wildflowers growing there. Acting quickly, LMS persuaded the County of Marin to buy it and lease it back to them for \$1 a year, naming it the John T. Howell Botanical Garden. The Society then continued its fundraising activities, commissioned a study of local wildflowers, and added Spring wildflower walks to its list of annual events.

In 1968, Old St. Hilary's was threatened again when eight apartment buildings were planned for the upslope 1.5 acre property. LMS raised a quarter of the \$72,000 land price, together Belvedere, Tiburon and Marin County matched it, and the federal government contributed the rest for "Old St. Hilary's Wildflower Preserve." In April 1970, Landmarks dedicated that area as the Caroline S. Livermore Vista Point as a tribute to the founder of the Marin Conservation League.

The splendor of the John Thomas Howell Botanical Garden on the slope below OSH, circa 1970's (Anna Jean Cole).

Preserving Wildflowers & Open Space

By Susan Cluff

Over the next three decades, the Landmarks Society acquired, restored and preserved three more historic buildings and properties: the China Cabin, the Art & Garden Center, and the Donahue Depot (now the Railroad & Ferry Depot Museum). Again, needed funds were raised using local donor groups for specific projects. “We wanted... to save landmarks, that is real property, not just old pictures and papers,” said first Landmarks President Beverley Bastian in 1984. “But we soon realized it wasn’t enough to just to save one landmark.”

It still isn’t. Like Old St. Hilary’s, Landmarks’ historic properties and open spaces need nearly constant upkeep and maintenance, requiring steady community fundraising for repairs and



Outdoor fun in the early 1960’s below OSH and the J.T. Howell Garden (Constance Beeson).

improvements. After 60 years, that hasn’t changed. Neither has the Society’s commitment to offering history events, concerts, art shows, running the Depot museum, providing lectures and tours for school children, and archiving and preserving historical art, artifacts, photographs and documents in the Historical Collections for our community and visitors.

So when you look up at the little white church on the hill, or wander in its wildflower preserve and open spaces, think about its history and all the people who wanted us to forever remember and cherish it as the Tiburon Peninsula grew and changed. It’s where it all began.

When spring comes to Marin, the wildflowers are spectacular, particularly the fiery orange California poppy first discovered by a Russian hunting expedition in 1816. But in the world of flora and fauna, it’s Tiburon that’s on the map with botanists and artists coming from all over the world to see the unique collection of rare plants and wildflowers that grow on the little knoll around Old St. Hilary’s.

John Thomas Howell (1903-1994), Curator of Botany at the California Academy of Sciences, discovered many of these rare ferns, grasses, seed-bearing plants, and wildflowers while collecting specimens for his book *Marin Fauna*. Learning of the efforts to preserve Old St. Hilary’s, he wrote the Landmarks Society in 1959 urging them to preserve the land around the building as well.

“...This picturesque little church stands in the midst of the most interesting and remarkable and beautiful wildflower gardens in California,” Howell wrote, noting the year-round springs seeping down to the marsh, sloping grassy meadows, outcroppings of serpentine rock, all-day sun and breezes.

The way to save this floral diadem, he said, was simple: “Let the area alone, absolutely and always. It must not be disturbed, landscaped, planted, weeded, irrigated or walked on...”

The Landmarks Society took up the challenge and through a series of intricate deals and negotiations

with County, State, and federal agencies, and years of steady fundraising, parties, events, history tours, wildflower and nature walks, preserved the four acres now known as St. Hilary’s Wildflower Preserve. In the 1980s, with development again threatening open hillsides above and to the east of St. Hilary’s, Landmarks joined up with local environmental and resident groups to save another 117 acres as County open space and trails.

Eva Buxton, a Tiburon botanist who serves on the Landmarks Board, says there are more than 240 rare and unusual species growing around Old St. Hilary’s including the rare Tiburon Black jewel flower, a type of mustard with dark maroon, almost black flowers. Depending on the time of year, you may also see California poppies, purple pin cushions, blue-eyed grass, buttercups, miners lettuce, Mariposa lily,



Botanist John Thomas Howell on his 70th birthday 1973 (A J Cole).

wild radish, sticky monkey, pitted onions, lupine, Tiburon paintbrush, tidy tips, forget-me-nots, lace parsnips and morning glory.

Today, you can visit the preserve, walk along the stone paths, sit on the benches and enjoy the beautiful floral display, including a marker dedicating the Botanical Garden to John Thomas Howell. Be sure to climb up above the old church to see the view expand to include Tiburon, the lagoon and the Bay below you, the Golden Gate bridge towers on the left and majestic Mount Tamalpais on the right.

When Old St. Hilary’s is open (Sundays 1-4 pm from April through October), go inside and see the colorful handiwork of the Landmarks Needlework Guild. From 1998-2007, local volunteers outfitted the church pews



Paula Little

with 57 needlework cushions featuring Tiburon’s wildflowers. Each pillow represents 135,000 stitches and was done to raise funds for Landmarks Society’s preservation efforts.

Sixty Years of Landmarks: A Landmarks Society Timeline

By Dave Gotz, Landmarks Archivist

1959 Landmarks Society (LMS) founded by Beverly Bastian and Susanna Dakin to acquire St. Hilary's Mission Church and for the "acquisition and preservation of property and structures of local and historical significance". The \$10,000 purchase price for the church is donated anonymously.

1960 Landmarks dedicates Old St. Hilary's (OSH) as a historical monument. Botanist John Thomas Howell contacts LMS about preserving the hillside below the old church. Landmarks Society sponsors wildflower walks in spring and summer.

1961 Railroad history display at OSH. A special fundraising excursion train for 77th Anniversary of NWP



Beverly Bastian attends to details when The Landmark, our new shop at 13 Main St. opened in 1962 (Marin IJ).



Old NWP rail car being unloaded at the gallows frame dock in Tiburon for a fundraising excursion to San Rafael, 1964 (Marin IJ).

Railroad runs a round trip from Tiburon to San Rafael (trains also run in 1962 and 1964).

1963 Rose Verrall, who donated the land to relocate the Lyford House (now the Audubon Sanctuary on Richardson Bay) celebrates her 80th birthday jointly hosted by the Belvedere-Tiburon Landmarks Society and The National Audubon Society. Rose becomes the first LMS honorary member.

1964 The City of Tiburon is

incorporated. Landmarks Museum opens at Old St. Hilary's with an exhibit of photos of old and new Tiburon. The first wedding was held there since old church closed.

1965 Land below Old St. Hilary's is purchased with Landmarks, city, county and federal funds and is named the John Thomas Howell Botanical Garden.

1968 The last train leaves Tiburon. LMS continues fundraising by publishing booklets on local



Rose Verrall ("Tiburon's Goat Lady") celebrates her 80th birthday with Caroline Livermore at the Lyford House (Philip Planert).



The Donahue Depot in 1975 waiting to be rescued by Landmarks (Constance Beeson).

history, holding parties, history lectures, art shows and doll fairs.

1970 Caroline S. Livermore Vista Point is dedicated on the land above OSH. A ten-year plan is set to acquire more open space and preserve more landmarks like the Donahue building.

1971 Musical performances begin at OSH, "a chapel of sound."

1976 Landmarks exhibits "Wildflowers of St. Hilary's Garden" photos by Anna Jean Cole.

1979 China Cabin on Beach Road is deeded by the Belvedere Land Company to City of Belvedere and the City deeds it to LMS. It then



An early concert at OSH in the 1970's (Ark photo).



Preparing the China Cabin to be moved from its original location parallel to Beach Road to its new platform, November 1979 (George Coleman)



"Sheet Day" - hundreds of residents festoon the hills above OSH to draw attention to the land which needed to be preserved as open space, 4-10-1988 (Carol Benet).

takes \$600,000 and eight years to restore it.

1984 Tiburon's Centennial is celebrated with community events including Landmarks Archi-Trek Tours "History through Architecture." LMS publishes a "Pictorial History of Tiburon." Point Tiburon opens on the former rail yard property using the Donahue building as a sales office.

1985 The first of 17 LMS Historic House Tours features Bella Vista and Bayview on Belvedere Island. Landmarks Society publishes "Both Sides of the Track" a book of oral histories.

1986 China Cabin opens to the public. Landmarks holds Victorian Christmas Tea & Tree Party.

1987 LMS moves into new "world headquarters" at 1600 Juanita Lane.

1988 Events are held to celebrate Old St. Hilary's centennial. LMS organizes OSH Open Space "Sheet Day" to bring attention to the need to preserve 117 acres of open space adjacent to and above OSH. The land is purchased for \$7.5 million after Tiburon voters pass Measure E to raise the needed money to complete the acquisition in 1998.

1990 Belvedere celebrates its Centennial with events that include a Landmarks exhibit of historic paintings, photos and artifacts. LMS publishes a



Landmarks supporters celebrate the completion of the China Cabin restoration at the "Captain's Dinner," July 1986 (Phil Molten).



Some of the many books and booklets published by Landmarks



Volunteers clear the heavily overgrown vegetation at 841 Tiburon Blvd. (now the Landmarks Art & Garden Center) in 1997 when LMS took possession of the property (Jeanne Price).



Sam's former owner Steve Sears gives a history lesson outside the historic café in the first "Walk Your History" walking tour in 2009 (Diane Smith).



Wheels from the gallows frame dock installed next to the RR & Ferry Museum, just a few yards from where they operated raising and lowering the tracks to meet ships and barges, August 2015 (Dave Gotz).

"Pictorial History of Belvedere"

1993 A circa 1870 cottage with extensive gardens on Tiburon Blvd. is left to Landmarks by Helen Newman to be preserved as an Art & Garden Center.

1995 LMS leases the Donahue Depot from the Town of Tiburon to be made into a museum. Landmarks Society offices and Historical Archives move in.

1996 Landmarks holds Louise Teather Day and celebrates the Depot being placed on the National Register of Historic Places.

1998 The first of four "Gardens

"Paradiso" tours are held to raise funds for restoration of the Art & Garden Center. LMS offices and Archives move into Boardwalk Shopping Center.

1999 Railroad & Ferry Depot Museum opens in the Donahue Building. LMS receives Tiburon Heritage Preservation Award.

2001 The Tiburon Peninsula Historical Trail, a joint project of LMS and Tiburon Peninsula Foundation, opens along the bike path (now The Old Rail Trail).

2002 Landmarks Art & Garden Center is dedicated after

completing the restoration.

Landmarks Archives receives Tiburon Heritage Preservation Award.

2007 NWP 100th Anniversary Plaque is dedicated at the Railroad & Ferry Depot Museum.

2009 First "Walk Your History" walking tour is held. Landmarks celebrates its 50th Anniversary with "Lucky 50 Speakeasy" party at Sam's Anchor Cafe.

2011 LMS celebrates a Belvedere tradition with "Night in Venice" along the Beach Road.

2015 Old gallows frame wheels



Tiburon Peninsula Historical Trail plaque opposite Richardson Bay.

restored and moved to Shoreline Park.

2019 Landmarks 60th Anniversary, our work goes on.



Landmarks recreates the historic "Nights in Venice" along Beach Rd. in 2011 (Jeffrey Stein).



"Walk Your History" hikers enjoy Old St. Hilary's Open Space in 2015 (Eliot Karlan).

Did You Know?

This lovely five-foot by seven-foot pagoda birdhouse is a Victorian garden folly that dates from the 1890s, a time when objects from China and Japan were extremely fashionable. In 1894, when San Francisco hosted the California Mid-Winter Exposition at Golden Gate Park including the Japanese Tea Garden with its five-tiered pagoda, more than 2 million people visited.

Many gardens of the era used Japanese-style paths, rocks, sculptures and ornamental structures like this one to create a calming landscape designed to slow people down and enjoy nature. This one was a fixture at a home in Belvedere for many years before the owners donated it to the Landmarks Society for preservation in the Art & Garden Center.

Made of painted wood and designed to fit several bird families, the pagoda birdhouse is surrounded by mature plantings that attract songbirds and butterflies. While now badly in need of repair, it continues to enchant visitors who come to see the charming country cottage, historic gardens, terraces and picturesque views of Richardson Bay.



Right: Pagoda Bird House at the Landmarks Art & Garden Center (Dave Gotz).



Victorian Shipboard Luxury

Adults and children who visit the China Cabin on the Belvedere waterfront for the first time really don't know what to expect. Is it part of a ship, an ark, a house? As head docent Jack Fiorito explains, it was once all of those things, starting as the elegant social hall atop the *Pacific Mail Ship P.S. China*, where first class passengers went to enjoy a game of cards and perhaps an after dinner brandy.

Built in 1867 to carry mail and passengers to Asia from California, the *China*, a side-wheeled wooden paddle steamer had a short life, becoming obsolete in 1879. When she was waiting to be scrapped in Tiburon Cove, her Victorian social hall was removed intact, barged to shore and set up on pilings on Beach Road as a weekend home.

In 1978, Landmarks took on the eight-year task to restore its exterior structure, elaborate woodwork with 24K gold leaf, and etched glass window panes. It can be rented for events and private parties and is open April through October to visitors on Sundays 1-4.

Depot Museum Opens for Season

Landmarks Railroad & Ferry Museum on the Tiburon waterfront reopens April 3 Wednesday through Sunday 1-4 pm. Filled with railway and ferry exhibits and staffed by knowledgeable docents, it was once part of a train and ferry depot moving passengers and freight from San Francisco to Marin and on to the North Coast.

A highlight of the Depot Museum is a scale-model railroad showing Tiburon at the turn of the century with its rail yards, sheds and machine shops, complete with ferries waiting at the end of the railroad tracks. Upstairs is the stationmaster's residence, which was lived in from 1913 through the 1950s when the railroad started to be phased out.

Each year, the Depot Museum welcomes more than 15,000 visitors who come to see the exhibits and learn some of the fascinating history that is the story of Tiburon.

Docent Bob Harrison conducts a field trip at the RR & Ferry Museum (Bob Hemstock).



Louise Thompson Teather: *Tiburon's First Historian*

By Susan Cluff

Louise Thompson Teather (1911-1996) was an author and contributor of over 20 books on Marin history, a founding member of Belvedere-Tiburon Landmarks Society, Tiburon's first City Historian in 1971, and for decades, the best and most reliable source of information for important places and events in history on the Tiburon Peninsula.

A graduate journalist from Kentucky, Louise came to California in 1938, married after World War II and moved to Marin in 1949. She and her husband Dave, a local builder and contractor, bought their first house next door to today's Art & Garden Center on Tiburon Boulevard, later moving to a home on Paradise Drive.

One of Louise's great interests was history, and with the railroad chugging past her front door, she wrote her first history piece on trains for the Mill Valley Record in 1949.

Her avid curiosity and need for reference points that connect people to what they're doing and where they are living led her to do more and

more research on Marin history. "Every place is more interesting when you know a little about it," she often observed. "History here is so close, you can almost touch it."

As a young mother, active at Reed School, Louise ran a PR firm and was the local correspondent for the Independent Journal from 1952-

1957. She also found time to write regularly to local editors, correcting them on place names and dates, suggesting further fact checking, or advocating for preservation of historic landmarks that might otherwise get torn down and disappear.

Louise gave lectures, wrote articles, and wrote, contributed and edited many local history books and booklets including the *Island of Six Names*, *Discovering Marin*, and *Place*

Names of Marin. After working with Reed School teacher Joyce Wilson on Shark Point, High Point, researched and written by eighth graders, she established the Young Historian Awards in 1983 to encourage young people to explore history.

Doing research then, pre-computers and pre-Internet, was time-consuming, dogged and dusty-digging through files of old newspapers, early maps and records, going to libraries to review sources, writing letters, phoning experts, visiting sites, interviewing people who'd been there then or might remember. "People would call and ask Louise to verify local names, dates and places," recalls Piper Berger, who was Landmarks'

archivist from 1997 to 2007. "She'd never answer off the cuff, she'd always check and recheck, you couldn't rattle or rush her."

Beverley Bastian, first Landmarks president and a close friend, said her greatest contribution was her "very factual and diligent research – she didn't take too kindly to legend. She kept well-organized files from the 1950s on and was a real stickler for accuracy."

When Louise died in 1996, she left her research files to the Landmarks Society so others might benefit from her work. They are kept at LMS Historic Collections at the Boardwalk, open to the public Tuesday-Thursday 9 am - 1 pm or by appointment.



Louise Teather in 1983 (Ark photo)

History Collections Donations October 2018 – March 2019

Thank you to the generous donors who gifted Landmarks with their artwork and historical treasures for our museum and archives.

Howard Lazar – Bust of Peter Donahue.

Chris Morrison – Documents, oral history and photos from 1980s.

Story Rafter – Painting of Belvedere from Corinthian Island circa 1980.

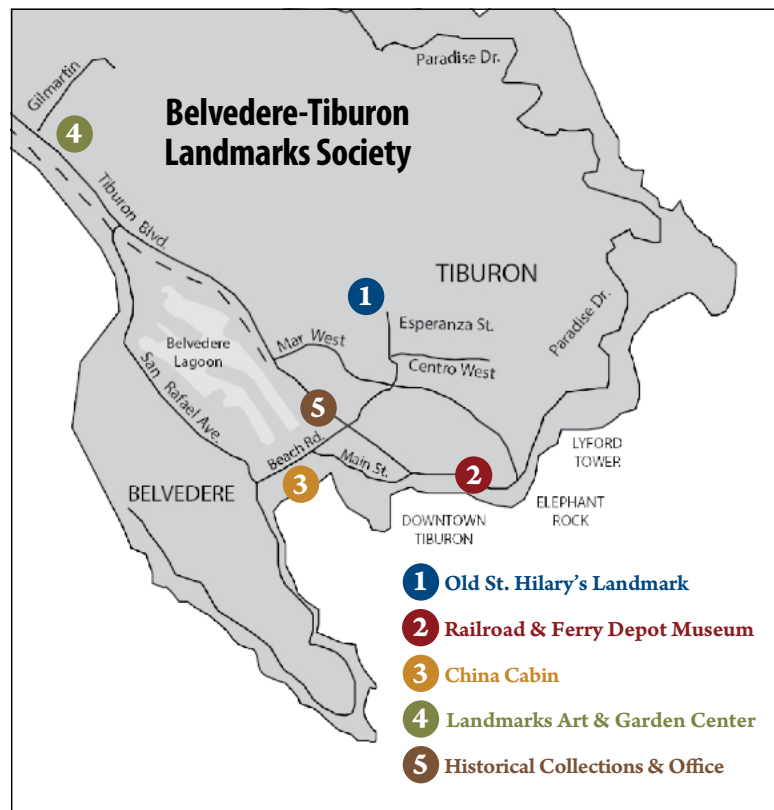
Pat Montag – Painting of Old St. Hilary's.

Bob Harrison – Marine chronometer.

Larry & Ann Wheat – Corona portable typewriter circa 1917.

Joan Bekins – Glass punchbowl, platters and cups.

David Kirchoff – 11 framed photographs of Belvedere and Tiburon.



Weddings & Events

We specialize in hosting unique special events such as weddings, receptions, birthdays, anniversaries, retirements, corporate retreats and other celebrations at our historic Landmarks buildings. Many locals and visitors come back again and again to celebrate special lifetime events with us, sometimes two or even three generations, creating new memories and traditions at Landmarks.

Consider hosting your next celebration at Old St. Hilary's, China Cabin, or the Landmarks Art & Garden Center. For more information, contact Patty Flax at societyrentals@gmail.com, 415-819-9927.



Photo by Matt & Allison Edge, inset photo by Sylvia Vizcaino



Journey into Spring with
Two Violins and Piano

April 21, 4 pm

Music of Mozart, Franck and Sarasate performed with grace and precision.



MUSAE - *Fifteen: A Musae Retrospective*

May 5, 4 pm

A concert of their favorite music from a decade and a half of performing.



Music at Old St. Hilary's



Folias Duo

June 23, 4 pm

The Michigan based husband and wife team present a program of all original classical music for flute and guitar influenced by Argentine tango, Astor Piazzolla, and South American folk.



Andrew York

July 13, 4 pm

One of today's best loved composers for classical guitar and a performer of international stature. His compositions blend the styles of ancient eras with modern musical directions, creating music that is at once vital, multi-leveled and accessible.

Help Us Raise the Roof

The Railway and Ferry Depot Building Needs A New Roof

The Donahue Building (now Landmarks Railroad & Ferry Depot Museum) has watched over Tiburon's waterfront for 134 years. Now its corrugated metal roof has significant leaks, putting our museum displays and the building at risk. We need to replace the roof before our next rainy season so we can continue to share Tiburon's rich railroad and maritime history. Help us preserve this national and community treasure!

Yes, I'd like to support the new roof campaign.

- Railroad and Ferry Depot Patron \$5,000
- Station Master \$2,500
- Engineer \$1,000
- Machinist \$500
- Northwestern Pacific Railroad Rider \$250
- Other \$ _____

Please cut out and mail in the attached envelope.

Name _____

Email _____

Phone (_____) _____

VISA MasterCard

Credit Card Number _____

Expiration Date _____ Security Code _____

Check enclosed



Railroad & Ferry Depot Museum on the Tiburon Shoreline Park, 2004. (Marge Samilson)



Join the Belvedere-Tiburon Landmarks Society

Please join us as a member of the Landmarks Society. Your membership directly supports our mission and makes Tiburon and Belvedere's history a meaningful part of everyday life in our community. Help us continue to preserve and share our history by maintaining our beautiful historic venues and providing free access to our Historical Collections and archives. Make your tax-deductible gift today.

Memberships

Benefactor \$5,000

Special Benefits: A private event at Old St. Hilary's, China Cabin or the Art & Garden Center for three hours. A large-size Northwestern Pacific Railway map. Four Tickets to the concert of your choice at Old St. Hilary's.

Guardian \$2,500

Special Benefits: A private event at Old St. Hilary's, China Cabin or the Art & Garden Center for three hours (Monday – Thursday). Two tickets to the concert of your choice at Old St. Hilary's.

Steward \$1,000

Special Benefits: Two books of your choice on local landmarks and history. A small-size Northwestern Pacific Railway map. Two tickets to the concert of your choice at Old St. Hilary's.

Historian \$500

Special Benefits: A book of your choice on local landmarks and history. Two tickets to the concert of your choice at Old St. Hilary's.

Patron \$250

Special Benefits: Two tickets to the concert of your choice at Old St. Hilary's.

Preservationist \$100

Special Benefits: A book of your choice on local landmarks and history.

Friend \$60

Celebrating sixty years of Landmarks.

New Members and Membership Renewals

We are grateful to all our members and supporters, new and returning, for their generous contributions to preserve our local history. These gifts allow Landmarks to acquire, preserve and maintain historic artifacts, records, photos, artwork and maps and help us keep our Landmarks sites in good repair and open to the public.

September 2018 to Present

Anonymous	Alan Brune	Anne and Larry Drew	Hilda and Bob Harrison	Erica Lang	Marcelino and Shirlee Nogueiro	Elizabeth H. Simmons
Dennise Abad	Kathleen Burke	Ema Drouillard	Bonnie Hart	William W. Lary	Jacqueline and Ron Okulski	Susan Simone
Leslie Airola-Murveit	Joan and Roy Burkett	Georgeann Economy	Elizabeth and Robert Hart	Marsha and Michael Lasky	Stephanie Craig and Matthew Oliver	Claire and Rob Slaymaker
All Seasons Catering	Eva Buxton	Mary and David Eklund	William and Margaret Hart	Charles Laurenson	Marina On	Anne and Andrew Slucky
Donna Allen	Caffe Acri	Jane E. Elkins	Joan and Eugene Harter	Howard and Patricia Lazar	Terry D. O'Neill	Bonnie and Louis Spiesberger
Lynda and James Allen	California Rose Catering	Scott M. Elrod	Judy and Bruce Hartung	Judy and Bob Leet	Peggy and Tom O'Neill	Cathy and Gary Spratling
Winifred and Harry B. Allen Foundation	Steve Callender	Heather Chatfield and Ed Espino	Jennifer and Chris Hartung	Alex and Bob Leitstein	Gig and Mel Owen	Jeffrey Sutton
Diana Voznyuk and Jonathan Alvarado	Louise and Angelo Capozzi	Jaleh and Galen Etemad	Sterling and Gail Harwell	Mimi and Walter Levison	Kathleen Palmer	Sandra Swanson
David P. Anderson	Pat and John Carapiet	Judith Ets-Hokin	Maeve Burk and Keith Hastings	Craig L. Lieber	Barbara Patten	Trudy Taich
Kate and Cameron Baker	Diane and Rob Cassil	Angelo P. Figone	Ann-Eve K. Hazen	Jean Wang Lin	Richard and Lynn Payne	Joyce H. Tayer
Susan Yun and Sharhar Bar Nancy Barbour	April and Phil Cassou	Robert O. Finch	Harry Heath	Jeannine Coulter and Scuyler Lindgren	Vicki and Pete Pedersen	Judi and Stan Taubman
Shirley and Stephen Barker	Pamela Dekema and Richard Champe	Shirley and Jack Fiorito	Janice and Robert Herwick	Helen and Bill Lindqvist	Jeannette H. Price	Gerri and Donovan Thayer
Lisa and Peter Barto	Sylvia Chase	Suzanne Fiorito	John Hetherington	Diane Lynch	Karen Bodnarok and Justin Quilliam	Maureen Broderick and David Thompson
Cathy and Jim Bedilion	Jane and Avery Chope	Toby and Phil Flax	Hill Haven Homeowners Association	Joan and Steve Lynch	JoAnn Quinn	Yvonne and Nick Thurmond
Joan and Don Bekins	Peter and Mimi Clarke	Patty and Howard Flax	Kay and George Hill	A'Laina and Patrick Lyons	Mark E. Reed	Tiburon Classic Car Show
City of Belvedere	Colette G. Clowes	Erdmuth Folker	Susan Hoeschler	Melanie and Peter Maier	Barbara and Eric Roberts	Dina and Bill Tiedje
Belvedere-Tiburon Newcomers Club	Bunny and David Cobb	Genevieve and Thomas Folsom	Jay Hooker and Holly Nyerges	Marin Event Lighting	Brenda and Dexter Roberts	Henry Timnick
Carol and Leslie Benet	Julie Coffin	Alice Fredericks	Tara Sullivan and Jim Horan	Pamela Martori	Lauren Rosenberg and Mauricio Rojas	Leigh Ann and Blaine Townsend
Debbie and Shawn Bennett	Janet and Alan Coleman	Mark B. Freiberg	Jennifer and Gordon Hull	Phillipa and Phil Maslin	Mr. Rosenbluth	Jeanne and Peter Tymstra
Jim and Paula Berg	Lauren Combes	Christy Newman and Thomas Friedman	Judy and Bob Huret	Kathlyn M. Masneri and Arno P. Masneri Fund	Camerin Ross	University of California Library Acquisitions
Piper and Miles Berger	Dolores B. Conlan	Robert and Michelle Friend	Karen and Richard Hyde	Peter Mason	Sylvia Ross	Cynthia Zierhut and Emmanuel Ursu
Joan Bergsund	John F. Craemer	Philanthropic Fund	Molly Keil Hynes	Mary Jane Mateer	Susan Cluff and Neil Rudolph	Cres Van Keulen
Susan and Robert Bernheim	Brett E. Crawford	Meaghan Haire and Mark Gaffney	Henry and Robin Jacobson	Judy Mayne	John Rutledge	Jeanette Walker
Kelsey Berning	Robert Crowder	Mimi and Peter Ganz	Charles James	Kerianne and Christopher McBride	Sarah and Stuart Ryan	Judy C. Webb
David Berry	Barbara Cupper	Mary Geiger	John O. Jenkins	Joy and Gene McCabe	Gretchen Saeger	Carol Weiss
Mark Bewsher	Jeanne and Don Dana	Joseph P. Gillach	Maria Nina Joanes	Maggie McCann	Sage Catering	Joyce H. Wells
Shannan and Steve Bishop	Clinton and Tracy Davis	George H. Gnos	Barbara and Eric Johnson	Connie McHugh	Sara and Dennis Sakai	Ann and Larry Wheat
Barbara and Larry Bogel	Ken and Ann Davis	Vickie Rath and David Gotz	Beverlee Johnson	Rev. George L. McLaird	King and Bruce Sams	Suzanne and James White
Carolyn Boord	Christina Decker	Robert F. Greeley	Maureen and Ken Johnson	Karen and Michael McMullen	Caroline R. Sanders	Fran and Barry Wilson
Jean and David Bordon	Benta Hansen and Bill Deer	Deborah and John Greenspan	Diane and Andrew Kahn	Maureen Meikle	Romney Resney and David Sandrich	Judy Wilson
Paul M. Brinich	Christine and Jose del Castillo	Joseph Grenn	Jonathan Kahn	Gail and Alec Merriam	Jennifer and Ron Sann	Gary Winston
Elliott Brown	Delicious Catering	Bambi and Robert Griffin	Sharon and Robert Kahn	Wendy Miller	Virginia Sargent	Barbara and Marty Winter
Faith and Stephen Brown	James Demmert	Joyce and Marty Griffin	Gee Kampmeyer	Shirley Mitchell	Beverly B. Savitt	Nikki and Jim Wood
Nancy and Hank Bruce	Jackie Dickson	Amy Grossman	Anne Kasanin	Valerie A. Montague	Cynthia and Stephen Schneider	Daniel Woodhead, III
	Mary Bachman and William Downing	Anthony and Patricia Guzzardo	Pauline Kelly	Lois and Bruce Moody	Sally and Steve Schroeder	Ruth Wosser
	Jacque Dracott	Lydia Fayal and James Allan Hall	Georgia and John Kern	Robin Moore	Mary Crofton and Eric Schwab	Betsy and Coleman Youngdahl
		Anne and Ken Hammer	Patrick Kerslake	Madeline and Robert Morey	Dorinda and Steve Sears	Laleh Zelinsky
		Brittany Klutzke and Maxwell Haning	Dusty Bricker and Patrick Kiernan	Michael Moyle	Lori and Glenn Shannon	Dongdi Zhou
		Nina Hanson	Gretchen B. Kimball	Irene M. Myers	Jill and Patrick Sherwood	
		Muriel M. Harris	Janette and Bill Knick	Megan Netzing	Shirley Silvestri	
			Kate Kroll	William Newland		
			Sharon and Jeff Lamoree	Arlene and Chip Nielsen		
			Mary and Nathan Lane	Gail Noah		

Calendar

Spring Summer – 2019

APRIL

Wednesday, April 3

1 – 4 pm

Railroad and Ferry Depot Museum Opens for the Season - Wednesday through Sunday 1 – 4 pm

Wednesday, April 3

10 – 11 am

Marin Master Gardeners Talk - "Container Vegetable Gardening" Landmarks Art & Garden Center

Saturday, April 6

1 – 4 pm

China Cabin Opens for the Season Saturdays and Sundays 1 – 4 pm Subject to construction

Saturday, April 6

9 – 2 pm

Art & Garden Volunteer Day – Volunteers Welcome for a Day in the Garden – Lunch Served. Call 415 435 1853 to RSVP.

Sunday, April 7

1 – 4 pm

Old St. Hilary's Opens for the Season – Sundays from 1 – 4 pm



Sunday, April 21

4 – 6 pm

Music at Old St. Hilary's – "Journey into Spring with Two Violins and Piano"

Thursday, April 25

10 am to 2 pm

Free Plein Air Painting Landmarks Art & Garden Center

MAY

Saturday, May 4 &

Sunday, May 5

11 am to 6 pm

Marin Open Studios Landmarks Art & Garden Center

Sunday, May 5

4 – 6 pm

Music at Old St. Hilary's – Musae

Thursday, May 23

10 am to 2 pm

Free Plein Air Painting Landmarks Art & Garden Center

JUNE

Monday, June 17 –

Friday, June 21

9 am – 2 pm

The Ranch Summer Day Camp – Art for the Garden (3-7 years) Landmarks Art & Garden Center

Sunday, June 23

4 – 6 pm

Music at Old St. Hilary's – Foliage Duo

Monday, June 24 –

Friday, June 28 – 9 am – 2 pm

The Ranch Summer Day Camp – Tiburon Nature (3-7 years)

Landmarks Art & Garden Center

Thursday, June 27

10 am – 2 pm

Free Plein Air Painting Landmarks Art & Garden Center

JULY

Monday, July 1 -

Wednesday, July 1

9am – 2 pm

The Ranch Summer Day Camp – Spa Day Camp (7-12 years)

Landmarks Art & Garden Center

Saturday, July 13

4 - 6 pm

Music at Old St. Hilary's – Andrew York

Monday, July 22 –

Friday, July 26

9am – 2 pm

The Ranch Summer Day Camp – Gnome Homes & Fairy Tales (3-7 years)

Landmarks Art & Garden Center

Thursday, July 25

10 am to 2 pm

Free Plein Air Painting Landmarks Art & Garden Center

Monday, July 29 –

Friday, August 2

9am – 2 pm

The Ranch Summer Day Camp – Animals in our Garden (3-7 years) Landmarks Art & Garden Center

AUGUST

Monday, August 5 –

Friday, August 9

9 am – 2 pm

The Ranch Summer Day Camp – Spa Day Camp/Back to School (7-12 years)

Landmarks Art & Garden Center

Thursday, August 22

10 am to 2 pm

Free Plein Air Painting Landmarks Art & Garden Center



SEPTEMBER

Sunday, September 15

Music At Old St. Hilary's - TBD

Thursday, September 26

10 am to 2 pm

Free Plein Air Painting Landmarks Art & Garden Center

OCTOBER

Sunday, October 6

4 – 6 pm

Music at Old St. Hilary's – Caroluna

Saturday, October 12

SAVE THE DATE!

5 – 9 pm

Landmarks Annual Fundraiser PEACE, LOVE & HISTORY Celebrating 60 years of Landmarks and all things Sixties.

Thank you

Cathleen Andreucci for her service on the board. Her great energy and enthusiasm will be sorely missed.

Piper Berger, Howard Flax, Isabel Flax, David Gotz, Will and Nick Hartung, Cameron Ross, Sylvia Ross, and Suzanne White for volunteering at the 14th Annual Holiday Arts and Craft Sale in December.

Peter Brooks and Brooks Tree Care for another generous donation of much-needed tree work at the Art & Garden Center.

Susan Cluff for her help in the History Collections and her writing and keen editing eye.

Matt Donlan of Bayside Nursery for donating plants and landscaping stones for the Art & Garden Center.

Mary Eklund for organizing and scheduling volunteers at the Thrift Store.

Michael Farthing for cleaning our office carpets.

Jack Fiorito for coordinating our art competition for Bel Aire's third-grade classes and providing the exciting prizes.

Howard Flax for facilitating a SWOT planning meeting for the Landmarks

Board, gardening at the Art & Garden Center, and bartending at the Volunteer Appreciation Party.

Ed Hall and First Growth Brands of Tiburon for donating wine for our Landmarks Annual Meeting and Volunteer Appreciation party.

Brooke Halsey for lending his supersized truck, helping us move our garage contents to our new location, and for stomping down the dumpster at the Art & Garden Center.

Phil Maslin for his meaningful work on the Landmarks Board. We're delighted that he is staying on as a docent at the Railroad and Ferry Depot Museum.

Mark A. Pierce Construction for their expertise and assistance at the Art & Garden Center and Old St. Hilary's.

Carol Weiss for the gift of her gardener's time at the Art & Garden Center, and for her enthusiastic support of all things Landmarks.

Suzanne White for the gift of a dumpster at the Art & Garden Center and for moving rocks and plants from Bayside Nursery to our gardens, one by one.

Welcome New Staff Member

Jennifer Hartung

We are thrilled to introduce Jennifer Hartung, our new Administrative Assistant, who started with Landmarks in November. Jennifer has a degree in history from Cornell and we think she couldn't have found a better fit than Landmarks.

Jennifer has fantastic energy and has already made great strides whipping our database into shape and organizing the office. She and her family live in Tiburon where both of her boys attend Del Mar Middle School. Jennifer is active in our community working with the PTA, our school libraries and Boy Scouts. She's a delight and we hope that you'll stop by the office to meet her soon.

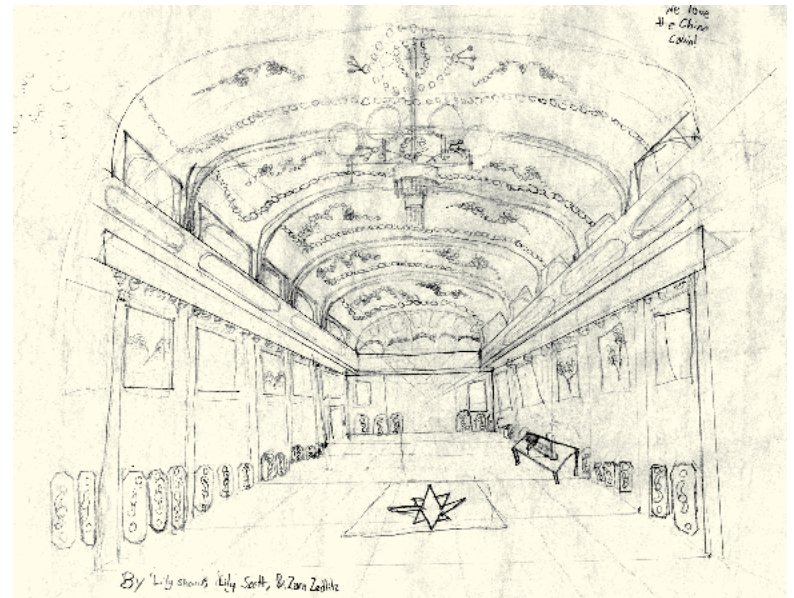


Landmarks Wish List

If you can help, please call the office at 415-435-1853

- * Complete ferry boat exhibit room at museum
- * Computers for Landmarks offices (3)
- * New bird netting at China Cabin
- * New energy-efficient museum lighting
- * Painting (all sites)
- * Pew repair at Old St. Hilary's
- * Roof repairs
- * Social media expertise
- * Upgrades to irrigation system at Art & Garden Center
- * Victorian birdhouse restoration

And the Winner Is



In February Bel Aire third-grade classes visited the Railroad & Ferry Depot Museum and China Cabin where they learned about the history of these two historic buildings with our docents. They were inspired to create images following their visit and it was difficult to choose our favorites among them. Below are the outstanding artists we recognize for their creative illustrations:

- 1st Place:** Lily Scott, Lily Sharif and Zara Zedlitz
- 2nd Place:** Skye Haynes
- 3rd Place:** Sierra Chang
- 4th Place:** Addie McDonald
- 5th Place:** Addison Kulik
- Honorable Mention:** Cayla Haynes

Belvedere-Tiburon Landmarks Society
1550 Tiburon Blvd., Suite M
Belvedere-Tiburon, California 94920
415-435-1853

www.landmarkssociety.com

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Become a Belvedere-Tiburon Landmarks Society Member



The China Cabin photographed
by Archivist Dave Gotz in 2017



Railroad & Ferry Museum
1920 Paradise Drive



China Cabin
52 Beach Road



Old St. Hilary's
201 Esperanza Street



Art & Garden Center
841 Tiburon Boulevard



History Collections
1550 Tiburon Boulevard