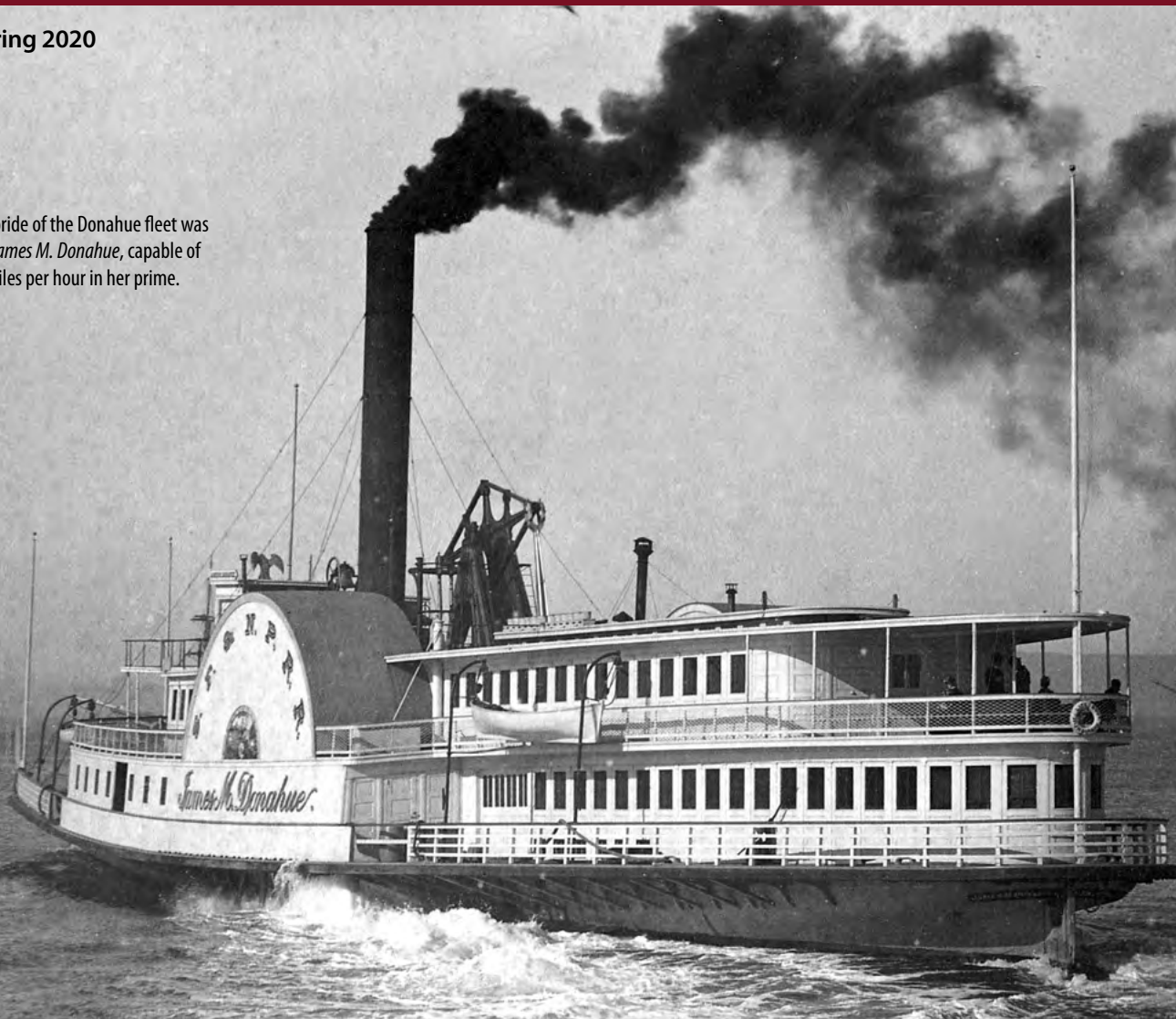


# LANDMARKS

*Living History ~ The Tradition Begins With You*

Spring 2020

The pride of the Donahue fleet was the *James M. Donahue*, capable of 18 miles per hour in her prime.



**Who Slept in the China Cabin?**

**Paddlewheels & Passengers**

**Landmark Gets National Historic Designation**

**New Model at the Depot Museum**

**Music at Old St. Hilary's**

**Become a Member of Landmarks Society**

# President's Corner

The year 2020 started out with St. Hilary's Mission Church being added to the National Register of Historic Places. Dave Gotz and Susan Cluff produced the 40-page nomination document and submitted it for review and



approval to the California Department of Parks & Recreation, State Office of Historic Preservation and the federal government. Now Landmarks has two sites on the National Register here in Tiburon: St. Hilary's Mission Church and the Railroad & Ferry Depot/Donahue Building.

Early winter rains this year gave a good test of the repairs to the Railroad & Ferry Depot Museum roof. After some touch up work, the roof no longer leaks. We've put away the towels and pails used to catch the drips and can now begin to work on the windows.

Our concert attendees were thrilled by two outstanding performances of Musae in December at Old St. Hilary's. The New Year opened on February 9 with a Bach, Beethoven & Brahms chamber recital and a classical guitar concert in March.

Our 2019 Volunteer of the Year, Susan Cluff, continues her historic research with several articles in this newsletter. Our local history is a complex and fascinating journey and her research provides us with the many details to complete the picture. Landmarks office staff Cathy Larson and Jennifer Hartung, led by our Executive Director Patty Flax, have been working on increasing our

membership. In 2019, our supporters increased by 140 new members! Our goal is to have every household in Belvedere and Tiburon join Landmarks as a member.

At our annual meeting last November, we celebrated all 90 of our volunteers and docents. We are always ready to welcome more volunteers. We also encourage high school and college students to volunteer and learn more about our local history. Volunteer time

with Landmarks can be used to satisfy community service requirements of many schools.

We've had our first school tour this year with 23 first grade students from San Domenico School visiting the Railroad & Ferry Depot Museum on February 12. In April, Bel Aire School's third grade class will tour the China Cabin and Railroad & Ferry Depot Museum.

Our Landmarks sites will open for the 2020 season at the beginning of April. The Railroad & Ferry Depot Museum will open Wednesday, April 1st, the China Cabin Saturday, April 4th and Old St. Hilary's Sunday, April 5th. The three sites have the same open hours of 1:00 – 4:00 PM for our visitors. The Art & Garden Center is open for plein air painting the fourth Thursday of each month from 10 am – 2 pm.

In our 61st year, Landmarks invites you to help continue our mission and join us in supporting, volunteering and participating at our sites.

*Phil Cassou*



## Landmarks Society 2019 Board Officers

Phil Cassou, *Board President*  
Jim Allen, *Co-Treasurer*  
Brooke Halsey, *Co-Treasurer*  
Helen Lindqvist, *Secretary*

## Board Members

Peter Brooks    Eva Buxton  
Bob Harrison    Gay Keil  
Suzanne White

## Staff

Patty Flax, *Executive Director*  
Dave Gotz, *Archivist*  
Jennifer Hartung, *Administrative Assistant*  
Cathy Larson, *Community Outreach Manager*

Editors/Writers: Phil Cassou, Susan Cluff, Patty Flax, David Gotz and Robert Harrison  
Design: Mark Shepard, shepgraphics.com

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Except where noted, all photos from the Landmarks Archives

## Remember Tiburon Thrift Shop and Boutique!

If you're doing some spring-cleaning, the Tiburon Thrift Shop and Boutique on lower Ark Row is a great place to bring your designer clothing, costume jewelry, handbags, dress shoes, collectibles and original artwork. There are some great deals there and you might find your next treasure. Be sure to check out the boutique on ½ off days.



The front door of the Tiburon Thrift Shop guarded by friendly Mister Cat.

The Boutique is staffed by over 60 volunteers each month and depends entirely on community donations to stock its shelves. All profits are distributed back to five local charities: The Belvedere-Tiburon Landmarks Society, St. Stephen's Episcopal Church, Westminster Presbyterian Church, St. Hilary Catholic Church and the Community Congregational Church.

Hours are 10 am to 4 pm, Monday through Saturday. The drop off deadline is 2:30 pm and there's 15 minutes free parking in the main parking lot. 96 Main Street Tiburon, CA 94920 (Lower Ark Row – use Main St. parking lot) 415-435-7605 [www.tiburonthriftshop.org](http://www.tiburonthriftshop.org)

# Director's Message

As we roll into our 61st year it's heartening to recognize the excellent work achieved in six decades by our many Landmarks volunteers, dedicated Boards and our supporting members to preserve, maintain and share our historic buildings and archives for our community and generations to come. And yet, we can't rest. There's so much work to be done!

We are thrilled to announce that St. Hilary's Mission Church also known as Old St. Hilary's has been acknowledged as a National Historic Landmark. This federal program recognizes historic properties and sites as having outstanding "national historic significance." Please join us at Old St. Hilary's on May 30th at 10:00 am to celebrate.



Our community treasures are national treasures as well. All of our buildings continue to need extensive repair work. Old St. Hilary's needs its front doors repaired and front stairs shored up. China Cabin needs its roof sealed. The Art & Garden Center needs a new irrigation system, new plantings, and a new front porch. The Railroad & Ferry Depot Museum needs its leaky windows fixed. Then there are office items - a refresh of our

website, the replacement of our three computers [all of which are 12+ years old], and the list goes on.

The past few years Landmarks has been running at a deficit due to the costs of maintaining our 130-150 year old buildings and the many ongoing costs of repairs. Thank goodness for the vision of Landmarks' previous Boards who established our endowment fund. Without this critical source of funding we would not be able to continue since we draw funds from it every year to cover operating

costs above what we raise from our supporters. Another important source of income we rely upon is the generous contribution that the Tiburon Thrift Shop & Boutique gives to Landmarks every month. Please support it.

Among our sites and the thrift store we have over 90 volunteers who give their time to Landmarks. We could not keep our buildings open to the public without them. Currently, we are looking for docents to spend time at the Art & Garden Center so that we can open it to the public more than once a month. If you'd like to spend time in our beautiful gardens and welcome visitors to the center, please call Cathy Larson in our offices. We have a spot for you!

In closing, I'd like to thank all who attended our Peace, Love, & History Fundraiser in October. We raised \$15,000 and a groovy time was had by all. We are fortunate to be a part of this giving and dedicated community.

With gratitude,

*Patty Flax*

**Thank you** to our wonderful Landmarks Thrift Shop volunteers for all of their time dedicated on Fridays and some Saturdays!

Ziola Avila	Carolyn Grey	Patty Lannotti-Kern	Janice Russell
Piper Berger	Judy Groesbeck	Cathy Larson	Bunny Sommer
June Campbell	Lynne Hayes	Kathy Lederer	Nancy Sumner
Susie Cattell	Susan Hendrickson	Jean Lin	Susan Svanfeldt
Lisa Choy	Sheila Holmes	Joyce Martin	Pricilla Wanat
Mimi Clarke	Craig Jessup	Irene Mills	Linda Woodrum
Mary Eklund	Joyce Kami	Keiko Otsu	
Debbie Fisher	Mike Katz	Liz Paterson	
Dave Gotz	Mary Lane	Sylvia Ross	

## LANDMARKS WISH LIST

If you can help, please call the office at 415-435-1853

- \* Complete ferry boat exhibit room at museum
- \* Install new energy efficient museum lighting
- \* Painting (all sites)
- \* Window and roof repairs
- \* Stair and porch repairs
- \* Pew repairs at Old St. Hilary's
- \* Upgrades to irrigation system at Art & Garden Center
- \* Victorian birdhouse restoration
- \* New computers for Landmarks offices



Kids always enjoy the train model at the Depot museum. It opens for the season April 1st.

It's said that anyone who ever rode one of the great old steamer paddlewheel ferries on San Francisco Bay never forgot the experience. "The blasts of whistle, the slap of the paddlewheel, the sunlight dappling on the swells, the breathless excitement of crossing in the fog... (all) for a few pennies," Herb Caen wrote in the *S. F. Chronicle* in 1964.

Passenger ferries have crisscrossed the Bay since the Gold Rush era and been part of Tiburon's history from the beginning. In 1884, when industrialist Peter Donahue brought his railroad to Tiburon he wanted to carry not only redwood and freight to and from the growing city of San Francisco but thousands of passengers as well, opening up what he saw as a paradise in Marin to home-seekers, summer visitors and new businesses.

After completing his new railroad and ferry depot, Donahue brought a load of City guests and dignitaries to Tiburon by ferry to ride his new rail line to the county seat at San Rafael. Total trip time was 50 minutes from San Francisco, which he vowed to make just 41 minutes, with five regular trips a day.

His first ferry was the steamer *James M. Donahue* built in 1875 to carry passengers to and from his old terminus at Donahue Landing on the Petaluma River. Over 225 feet long with capacity for 522 seated passengers, it had a grand staircase, plush red velvet seats, and a dining salon. One of her peculiarities of her design was that her paddle shaft extended above the main deck. Once the *Donahue* was underway, children would sometimes pull themselves up on it, popping up and down as her big paddlewheel went through a revolution.

Donahue's next ferry was the double-ended *Tiburon*, with pilothouses in the bow and stern, enabling passengers and freight to be loaded on and off both ends of the vessel and the direction of travel reversed each trip. This was much quicker than turning around at docks at each end, and much

# Paddlewheels & Passengers

By Susan Cluff & Dave Gotz

safer. More than 240 feet long, the *Tiburon* (fueled by coal, then later oil) carried up to 900 seated passengers by day and hauled hand-loaded freight at night.

The *Tiburon* had an A-frame walking beam engine Donahue had built in 1860, exhibited at the 1864 Mechanics Fair in San Francisco and installed at Donahue's Union Iron Works. One of the fastest ferries on the Bay with a top speed of 28 miles per hour, the *Tiburon* often raced across the bay with rivals. "As the '*San Rafael*' left the slip in Sausalito, the '*Tiburon*' would be sighted nosing around the point of Belvedere Island, black smoke pouring from her 'jelly jar' smoke stack in an air of defiant challenge..." recalls George Harlan in "Of Walking Beams and Paddle Wheels."

It's amazing there weren't more accidents!

With no radios or radar back then, no navigational devices, ferry captains had only their compasses and their senses to guide them through fog and treacherous currents, navigating by sight and listening for bells, horns and steam whistles of passing ships.

When Peter's son Mervyn took over in 1885, he extended the Donahue line to Ukiah and commissioned a new ferry built in Tiburon and launched in May 1890. The *Ukiah* used the same powerful walking beam engine and at 291 feet, could carry 996 seated passengers on its main and upper decks and 10 railroad cars in its center tracks. On her trial run, she covered the 6-1/2 mile



Accidents happen. The *Ukiah* almost loses freight cars as it departs Tiburon; the *Donahue* lurks behind, circa 1915.



journey across the Bay in 22 minutes!

In 1891, the San Francisco & North Pacific Railroad (SF&NPRR) leased land on the east side of Tiburon near Paradise Cove and built a picnic resort called El Campo for day trip excursions. Offering boating, bathing, fishing, bowling, dancing, a merry-go-round and restaurant, it was the only pleasure ground reachable by steamer on the Bay. On Sundays, the first mate, after casting off in San Francisco, would barely make his way through the crowds in time to make the land line fast at El Campo.

During the 1906 San Francisco Passengers disembark from one of the double-ended ferries at Tiburon circa 1905.



A typical walking beam structure that powered the paddlewheel ferries.



The *Ukiah* leaves Tiburon dock circa 1908. Note the depot building on left and the passenger shed on right and the barren Tiburon hills.

The *James M. Donahue* arriving in San Francisco, circa 1910.





A view down Main St., Tiburon from Corinthian Island, 1907. The *Ukiah* is in the center at the rail car loading dock, the *Donahue* behind at the long pier and the depot and passenger dock in the distance.



Day trippers wade at El Campo, the ferry *Ukiah* to the right of the boathouse, 1898.



In the early 1900s the *Tiburon* began to carry a new kind of cargo: the horseless carriage. This happy trio has found a rope in case of brake failure. (Courtesy of Bancroft library.)

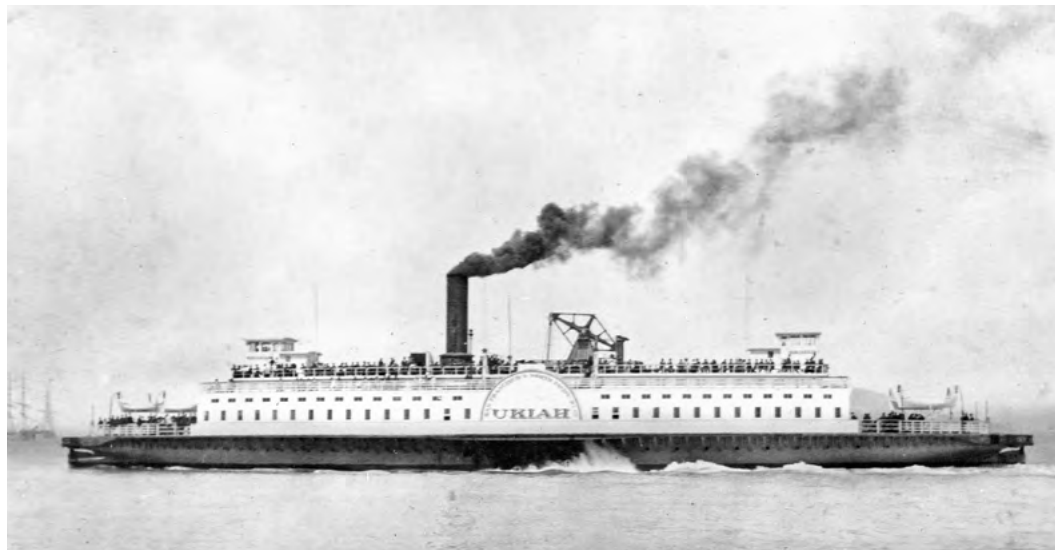


The starting point for most Tiburon ferries was this handsome building at the foot of Market street with the sign "SF&NR San Rafael & Tiburon Ferry," circa 1900. (Courtesy of Bancroft library.)

earthquake and fire, Bay paddlewheel steamers came to the rescue carrying evacuees from the City to friends and relatives in Marin and elsewhere, free of charge. Warehouses and depot buildings were opened to the homeless and firefighting equipment, medical supplies, food and clothing all came by rail and then ferry to local towns and the City.

In 1907, the Southern Pacific and Santa Fe Railroads merged with SF & NPRR and other railway lines to become the Northwestern Pacific Railroad (NWP). Although Tiburon's trains and ferries had never been busier – transporting over a million passengers in 1908 – all passenger service from San Francisco was moved to Sausalito in late 1909. Tiburon then became exclusively a freight terminal and the primary location for NWP's maintenance and repair of its trains, rolling stock and ferries.

The great old paddlewheel ferries kept going but the only way you could get from the City to Marin County was through Sausalito. In Part II this fall, we'll tell you the rest of the story.



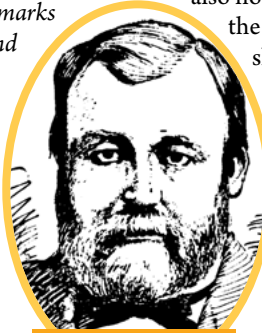
With the decks loaded with pleasure seekers, the *Ukiah* steams toward El Campo on the east side of Tiburon, circa 1890.

# Who Slept in China Cabin?

By Susan Cluff

*The China Cabin has been saved twice, the first time in 1886 when she was removed from a grand old steamship and became a cottage home on Beach Road and used as a private residence for 87 years. The second time was in 1980s when the Landmarks Society restored her to her former glory and made her available as a museum to the public.*

The P.S. China built in 1867 was one of four great paddlewheel steamers on the Pacific Mail Steamship route from San Francisco to Asia. Obsolete due to her wooden hull she was taken out of service in 1879 and scrapped in Tiburon cove in 1886. Just about every thing of value including the engine, fittings, furniture, woodwork and carpets was reused, repurposed, recycled or stolen before her hulk was towed away and burned.



**NICHOLAS BICHARD**

One of the prizes was the luxurious Social Hall on the top deck with its engraved glass windows and gorgeous walnut and gold leaf trim. Used by first class passengers for reading, letter writing, musicals, and religious services, her curved roof also housed two small cabins that opened to the deck for the Chief Engineer and the ship's Surgeon/librarian.

Her first owner, Port Captain John Keefe, used the Social Hall as floating bar for a while and then sold her to Captain Nick Bichard in 1891.

## Nicholas Bichard (1891-1896)

Described as a "short, stout, jovial old fellow," Bichard had been a sea-captain, ship owner and merchant in codfish, coal and lumber. When he retired, he built and rented out cabins along the Belvedere Cove waterfront constructed with junk he scrounged from old ships.

He moved the little cabin next to his other shacks, attached a kitchen, bathroom, and bedroom on one side and decorated with bearskin rugs and exotic souvenirs from his travels.

Later, he partitioned it into two halves, built a matching kitchen, bedroom and bathroom on the other side and rented half of it back to John Keefe.

## John H. Keefe (1893-1906)

After Bichard died, Belvedere Land Company bought the property and Keefe and his wife Euphemia continued to rent the cabin as a weekend place, calling it "The Rudder Grange" after a book about a couple living on a moored canal boat. Keefe was a decorator who supervised the decoration of the Palace Hotel and for 22 years was the Port Captain of Corinthian Yacht Club. In 1906, records show he paid \$15.50 a month in rent. After that, there are only a few receipts to show who lived and slept there.



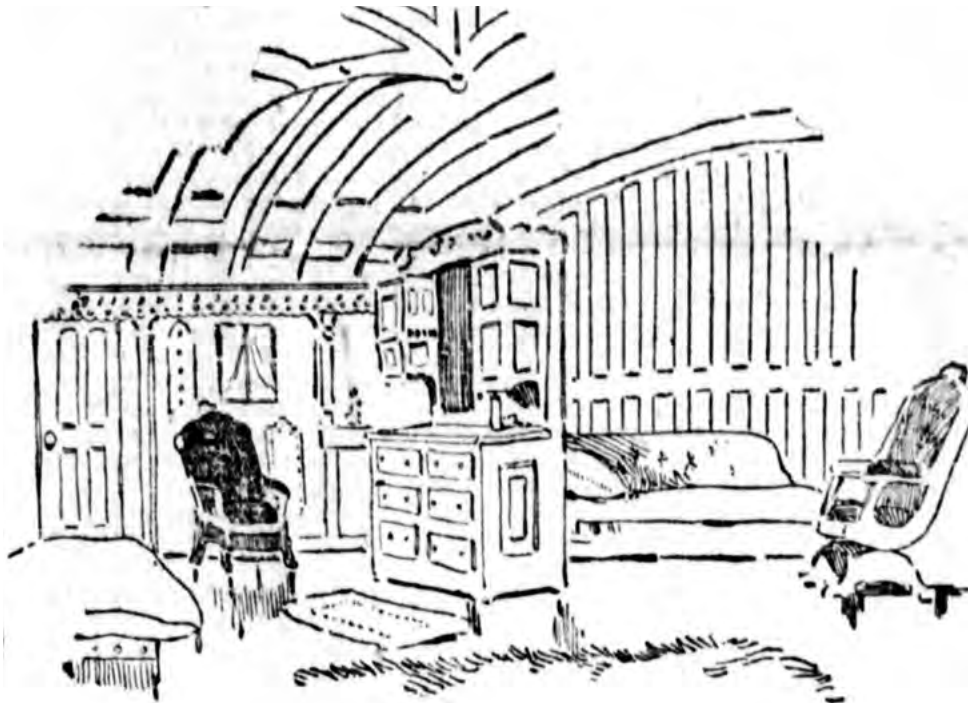
**JOHN H. KEEFE**

## Dr. Clyde Payne, Sr. (1915-1916)

In 1915, the architect Clyde Payne leased the cabin at 52 Beach Road for \$17.50 per month while building a new house for himself on land he'd leased next to the Hotel Belvedere where the SF Yacht Club is now. He probably disliked the ugly shingled roof put over the clerestory in 1907 to keep out the rain and was safe and warm at his "Cove House" when a severe winter storm on Christmas 1921 knocked the little cabin off its moorings. A new foundation was then built closer to the road.



**DR. CLYDE PAYNE, SR.**





# Landmark Receives National Historic Designation

When you see a historic plaque on a building or site, you may say, interesting, wow, or even hurrah! But unless you're someone who spends their days steeped in history and architectural preservation you may not know what the designation means, or how difficult they are to get.



Please consider donating to Landmarks to support the purchase of the plaque, which will be placed on May 30.

In February, St Hilary's Mission Church was added to the National Register of Historic Places. This federal program, begun in 1966, recognizes the nation's historic places worthy of preservation. While mostly symbolic, there's no money that comes along with the award, the designation helps protect these historic buildings and sites forever.

Archivist Dave Gotz and assistant archivist Susan Cluff began working on the nomination early last year rendering a detailed 40 page document with everything about St. Hilary's history and detailed information about how the building has been repaired and maintained. "We had to show the building's whole life story" says Gotz, "and prove the integrity of its location, design, setting, materials, feeling and association." The State Office Historic Preservation approved the nomination in November and submitted it to the Keeper of the National Registry who did the final evaluation and listing.

Rescued from possible destruction by the Landmarks Society over 60 years ago, the Mission Church was renamed Old St. Hilary's Landmark. The iconic little white mission church on the hill was part of daily life for pioneer



St. Hilary's Mission Church in the 1950s.

and immigrant families, railroad and dairy workers from 1888-1954, used for worship, meetings, celebrations, and community gatherings. Built of redwood, in the Gothic Revival style, it was typical of many of small painted churches in Marin, now mostly long gone. Today, it's used for weddings, concerts, and is open to the public as a museum.

## Fred G. Zelinsky (1939-1978)

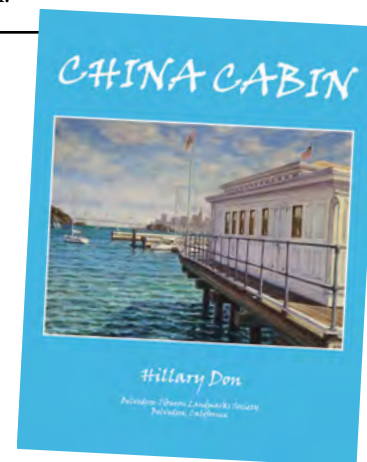
In 1939, painting contractor Fred Zelinsky and his wife Juanita moved in, paying a monthly rent of \$60. They renovated it significantly, painting the exterior blue-green, adding seven sleeping rooms, a boat launch and a sundeck filled with geraniums. Using it as a weekend "pied-à-terre" for family and friends, it wasn't until 1973 they discovered its history and put up the



FRED G. ZELINSKY

sign "China Cabin." In the 1950s, Zelinsky bought up much of Main Street and downtown Tiburon and created Ark Row.

In the late 1970s, the City of Belvedere decided to clear Beach Road and *China Cabin* had to be moved. That's when Landmarks helped purchase the waterfront property and began restoration, completing the work in 1986. Come visit and hear more of its stories, or rent it for a special event.



# Ferryboat Sausalito on Display at the Museum

By Robert L. Harrison

The model of the ferryboat *Sausalito* on display at the Tiburon Railroad & Ferry Depot Museum brings back the great days of maritime history when steam-powered paddle-wheel ferries were the only means of travel between Marin and San Francisco. On loan from the Marin Historical Society, the model was built in the 1950s by Fairfax dentist and ferry enthusiast Dr. Thomas I.J. Snead and was intended to be fully operational. At a scale of ¼ inch to the foot, the model measures 64 inches in length and weighs 40 pounds.

The double-ender ferry *Sausalito*, built by North Pacific Coast Railroad in 1894 and powered by an oil-fired walking beam steam engine, was among the largest and fastest ferries on San Francisco Bay. Able to carry a peak load of 2,000 passengers, its interiors included grand wood staircases, plush upholstered seats, large picture windows and stained glass skylights. The *Sausalito*'s lower deck had two tracks used to transport rail cars across the Bay

and later, carried motorcars on the crossing to San Francisco from Tiburon or Sausalito.

In 38 years of service, the *Sausalito* encountered many maritime challenges and adversities – several engine failures, two beachings, an attempted suicide, even a murder on board. In 1896, an engineer tried to drive his locomotive onto the ferry and the pier apron collapsed under him and he drowned. Its most serious misadventure was in 1901 when the *Sausalito* collided with the ferry *San Rafael* in a thick fog off Alcatraz. Amazingly, all but one of the 300 passengers aboard were transferred safely to the *Sausalito* before *San Rafael* sank 20 minutes later. The accident inspired author Jack London to write the opening chapter of his

novel *Sea Wolf*.

The seemingly unsinkable ferryboat *Sausalito*, under different ownership, went on to serve Bay Area commuters until 1931. In 1934, it was dismantled of its moving parts and hauled to Antioch where it continues to be used as a clubhouse for the Sportsmen's Yacht Club.



Dr. Tom Snead and Allan Creighton, former chief engineer on *Sausalito*, show off the model, 1950s.

The *Sausalito* crossing the Bay, circa 1900.



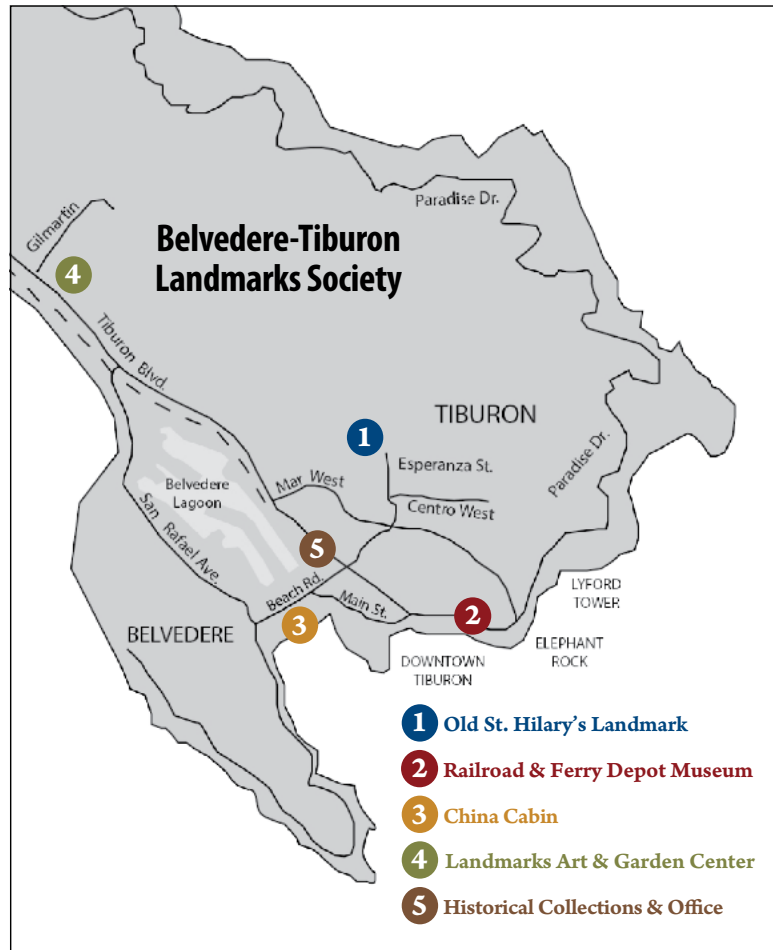
# A Personal Writing Machine!

This 1920s era portable Corona typewriter was recently donated to Landmarks by Ann Wheat and is now on display at the Railway & Ferry Depot Museum on the Tiburon waterfront. You can see it upstairs on the desk in the Depot House Museum.

Stationmaster William Bent lived here with his wife, Ann, three children and a dog from 1913-1940. The restoration of this part of the

museum was completed in 2005 and features authentic period details including a wood burning stove in the kitchen, a ice box and wringer washer in the pantry, a gramophone and several original furniture pieces from the Bent family.

Made in Groton, New York, the Corona model 3 was the first typewriter that folded into itself, the carriage flipping over to fit into an easy carrying case. Popular with writers, journalists and traveling salesmen, it was Ernest Hemingway's tool of choice when he was a war correspondent.



## History Collections Donations March 2019 – February 2020

Thank you to the generous donors who gifted Landmarks with their artwork and historical treasures for our museum and archives.

**Deirdre McCrohan** – Blackie's coffee mug

**Chris Morrison** – 19 copies of illustrations by Ted Hubbard

**Susan Cluff** – 1877 Silver Trade Dollar with chop marks

**Sheila Golden** – 1850 San Francisco Views – a portfolio of photographs

**Paige Peterson** – 4 giclee prints of paintings featured in "Blackie the Horse who Stood Still"

**Keith Bartel** – Broken spear point of chert flint, found above Old St. Hilary's.

## Heartfelt Thanks To:

**The Allen Family Foundation** for covering the costs associated with maintaining the bright work at the China Cabin in 2020.

**Peter Brooks** for much needed tree work at the Art & Garden Center.

**Eva Buxton** for creating the "Vegetation Management Plan" for Old St. Hilary's.

**Susan Cluff and David Gotz** for their work on St. Hilary's Mission Church National Historic Designation.

**Steve Hoffmire** for repairing dry rot and freshly painting the repairs at the China Cabin.

**Nancy Sumner** for scheduling the Landmarks Thrift Shop and Boutique Volunteers.

**Suzanne White** for volunteering all day at the Holiday Art & Craft Sale and for her tireless work at the Art & Garden Center.

# Join the Belvedere-Tiburon Landmarks Society

Please join us as a member of the Landmarks Society. Your membership directly supports our mission and makes Tiburon and Belvedere's history a meaningful part of everyday life in our community. Help us continue to preserve and share our history by maintaining our beautiful historic venues and providing free access to our Historical Collections and archives. Make your tax-deductible gift today.

## Memberships

### BENEFACTOR \$5,000

**Special Benefits:** A private event at Old St. Hilary's, China Cabin or the Art & Garden Center for three hours. A large-size Northwestern Pacific Railway map. Four Tickets to the concert of your choice at Old St. Hilary's.

### GUARDIAN \$2,500

**Special Benefits:** A private event at Old St. Hilary's, China Cabin or the Art & Garden Center for three hours (Monday – Thursday). Two tickets to the concert of your choice at Old St. Hilary's.

**All donors will receive a Landmarks car or window decal.**

### STEWARD \$1,000

**Special Benefits:** Two books of your choice on local landmarks and history. A small-size Northwestern Pacific Railway map. Two tickets to the concert of your choice at Old St. Hilary's.

### HISTORIAN \$500

**Special Benefits:** A book of your choice on local landmarks and history. Two tickets to the concert of your choice at Old St. Hilary's.

### PATRON \$250

**Special Benefits:** Two tickets to the concert of your choice at Old St. Hilary's.

### PRESERVATIONIST \$100

**Special Benefits:** A copy of *A Pictorial History of Belvedere 1890-1990*.

### FRIEND \$60

Celebrating sixty-one years of Landmarks.

# Consider Volunteering

It's time to give back, share your talents and meet new friends.

Consider volunteering for the Landmarks Society.



China Cabin Docent  
Old St. Hilary's Docent  
Tiburon Railroad & Ferry Depot Museum Docent  
Thrift Shop Volunteer  
Structural Preservation Volunteer  
Gardening Volunteer  
Mailings  
Office Support  
Community Outreach & Marketing  
Website Volunteer

**Call Cathy Larson,  
Community Outreach  
Manager at  
415-435-1853.**

# Calendar

## Spring-Summer 2020

### MARCH

#### Thursday, March 26

10 am to 2 pm  
Free Plein Air Painting  
Landmarks Art & Garden Center

#### Saturday, March 28

9 am – 12 pm  
Volunteer Day  
Old St. Hilary's

### APRIL

#### Wednesday, April 1

1 – 4 pm  
Railroad and Ferry  
Depot Museum Opens  
for the Season - Wednesday  
through Sunday 1 – 4 pm

#### Wednesday, April 1

10 – 11 am  
Marin Master Gardeners Talk -  
"Secrets and Solutions to Rejuvenate  
Your Pollinator Garden"  
Landmarks Art & Garden Center

#### Saturday, April 4

1 – 4 pm  
China Cabin Opens for the Season –  
Saturday and Sundays 1 – 4 pm

#### Sunday, April 5

1 – 4 pm  
Old St. Hilary's Opens for the Season  
– Sundays 1 – 4 pm

#### Sunday, April 5

4 – 6 pm  
Music at Old St. Hilary's:  
Acoustic Guitars in the Round

#### Saturday, April 18

9 – 2 pm  
Art & Garden Volunteer Day –  
Volunteers Welcome for a Day in the  
Garden – Lunch Served – Call 415-  
435-1853 to RSVP.

#### Thursday, April 23

10 am to 2 pm  
Free Plein Air  
Painting  
Landmarks Art &  
Garden Center

### MAY

#### Sunday, May 2

4 – 6 pm  
Music at Old St. Hilary's – Musae

#### Saturday, May 9 & Sunday May 10th

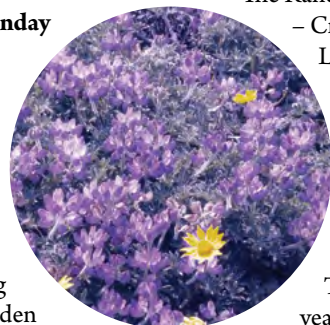
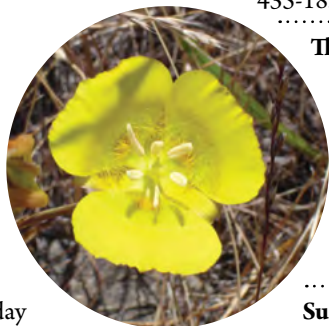
11 am to 6 pm  
Marin Open Studios  
Landmarks Art &  
Garden Center

#### Thursday, May 28

10 am to 2 pm  
Free Plein Air Painting  
Landmarks Art & Garden  
Center

#### Saturday, May 30

10 am – 12 pm  
Celebration of St. Hilary's Mission  
Church Listing on the National Reg-  
ister of Historic Places



### JUNE

#### Monday, June 15 – Friday, June 19

9 am – 2 pm  
The Ranch Summer Day Camp  
– Gnomes & Fairies Garden (3-7  
years)  
Landmarks Art & Garden Center

#### Monday, June 22– Friday, June 26

9am – 2 pm  
The Ranch Summer  
Day Camp – Bugs  
Life (3–7 years)  
Landmarks Art &  
Garden Center

### JULY

#### Thursday, July 2

10 am – 2 pm  
Free Plein Air Painting  
Landmarks Art & Garden Center

#### Monday, July 13 - Friday, July 17

9am – 2 pm  
The Ranch Summer Day Camp  
– Crafty Kids (7-12 years)  
Landmarks Art & Gar-  
den Center

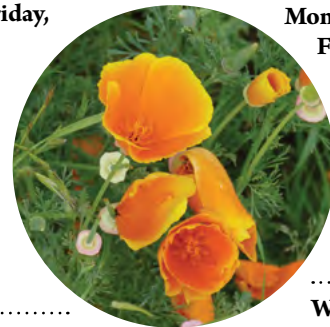
#### Monday, July 20 – Friday, July 24

9am – 2 pm  
The Ranch Summer  
Day Camp – Fairy  
Tales and Fables (3-7  
years)

Landmarks Art & Garden  
Center

#### Monday, July 27 – Friday, July 31

9am – 2 pm  
The Ranch Summer Day  
Camp – Little Explor-  
ers (3-7 years)  
Landmarks Art &  
Garden Center



#### Thursday, July 30

10 am to 2 pm  
Free Plein Air Painting  
Landmarks Art & Garden Center

### AUGUST

#### Monday, August 3 – Friday, August 7

9am – 2 pm  
The Ranch Summer  
Day Camp – Fash-  
ion Week (7-12  
years)  
Landmarks Art &  
Garden Center

#### Wednesday, August 19

5 – 7pm  
Landmarks and Belvedere Land Co.  
Chamber Night  
Boardwalk Shopping Center

### SEPTEMBER

#### Sunday, September 13

4 – 6 pm  
Music At Old St. Hilary's – Classical  
Pianist Anne Rainwater

#### Thursday, September 24

10 am to 2 pm  
Free Plein Air Painting  
Landmarks Art & Garden Center

### OCTOBER

#### Saturday, October 10–

**SAVE THE DATE!**  
5 – 9 pm  
Landmarks Annual Celebration  
and Fundraiser

#### Thursday, October 22

10 am to 2 pm  
Free Plein Air  
Painting  
Landmarks Art &  
Garden Center

# MUSIC AT Old St. Hilary's

Sunday, April 5, 2020, 4 p.m.

## Acoustic Guitars in the Round

Guitarists **Eric Schoenberg**, **Steve Baughman** and **Teja Gerken** and are among the most acclaimed representatives the fingerstyle guitar genre, with each bringing a highly individual character to their music. Famous for his arrangements of ragtime music and covers of Beatles tunes, Tiburon's own Eric Schoenberg has been recording since the 1960s. Steve Baughman is one of the world's finest Celtic guitarists, and he also applies his unique touch - often employing banjo-style "clawhammer" technique - to American old-time and fiddle tunes. Teja Gerken is known for fusing contemporary fingerstyle techniques with classical, jazz, and world music styles.



Saturday, May 2, 4 p.m.

## MUSAE – The Dawning Light

As the days lengthen and spring turns toward summer, join **Musae** to take a musical journey through the daily cycle of dark to daybreak. This concert will prominently feature "The Dawning Light," a multi-movement work by American composer Carson Cooman work for treble voices premiered by the Lorelei Ensemble in 2015. Other contemporary composers round out this musical journey, including Eric Barnum, Erik Esenvalds and Eleanor Daley.

**Presented by the Belvedere-Tiburon Landmarks Society with generous support from The Tiburon Heritage & Arts Commission, The Allen Family Foundation and Bank of Marin.**

Tickets \$20, general & \$15, seniors/youths: advance purchase available at the Landmarks Office, Tiburon Town Hall and Brown Paper Tickets: [www.brownpapertickets.com/event/4535159](http://www.brownpapertickets.com/event/4535159)



Tickets available at the door (if not sold out) will be \$25 & \$20, starting at 3:30 p.m. **There is no parking at Old St. Hilary's.** Please park at the Boardwalk Shopping Center, 1550 Tiburon Blvd. and take a shuttle to the concert. **Shuttle service begins at 3:30 p.m. in front of Rustic Bakery.** More info: [www.landmarks-society.org](http://www.landmarks-society.org), 415-435-1853



## Weddings & Events

We specialize in hosting unforgettable events such as weddings, receptions, birthdays, anniversaries, retirements, corporate retreats and other celebrations at our historic Landmarks buildings. Many locals and visitors come back again and again to celebrate lifetime events with us, sometimes two or even three generations, creating new memories and traditions at Landmarks.

Consider hosting your next celebration at Old St. Hilary's, China Cabin, or the Landmarks Art & Garden Center. For more information, contact Patty Flax at [societyrentals@gmail.com](mailto:societyrentals@gmail.com).



# Landmarks New Members and Supporters

We are grateful to all our members and supporters, new and returning, for their generous contributions to preserve our local history. These gifts allow Landmarks to acquire, preserve and maintain historic artifacts, records, photos, artwork and maps and help us keep our Landmarks sites in good repair and open to the public.

## January 2019 to present

Anonymous (5)  
Matt Abrams  
William R. Adams  
Leslie Airola-Murveit  
All Seasons Catering  
Donna Allen  
Lorene Allen  
Lynda and James Allen  
Winifred and Harry B. Allen Foundation  
Jonathan Alvarado  
Courtney Ammons  
Donna Amon  
Andy Anderson  
Annie Andrews  
Mel Anthony  
Kate and Cameron Baker  
Susan Yun and Sharhar Bar  
Nancy Barbour  
Shirley and Stephen Barker  
Keith Bartel and Eva Claiborne  
Lisa and Peter Barto  
Nicholas Bates  
Cathy and Jim Bedilion  
Valerie Behrendt  
Joan and Don Bekins  
Bel-Tib Newcomers Club  
Ann Mary and Kyle Belek  
City of Belvedere  
Catharine Benediktsson  
Carol and Leslie Benet  
Sue Benvenuti  
Piper and Miles Berger  
Joan Bergsund  
Susan and Robert Bernheim  
David Berry  
Gabriela Bertero  
Mark Bewsher  
Shannan and Steve Bishop  
Barbara and Larry Bogel  
Carolyn Boord  
Jean Bordon  
Satoko and Jeff Boris  
Sydney and Allan Bortel  
Meredith Bowman  
Concetta Brightbill  
Evelin and Paul Brinich  
Kimi and Peter Brooks  
Elliott Brown  
Faith and Stephen Brown  
Louise and Brian Brown  
Peter Bruck  
Kim and Alan Brune  
Kathleen Burke  
Joan and Roy Burkett  
Jo Burnett  
Maureen Buscher  
Eva Buxton  
Caffe Aciri, Kathleen Servino  
California Rose Catering  
Steve Callender  
Peggy C. Campbell  
Louise and Angelo Capozzi  
Pat and John Carapiet  
Jay Carson  
April and Phil Cassou  
Sara Castellano  
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Heather Chatfield  
Ivy Chen  
Helen Lee and Eric Cho  
Jane and Avery Choipe  
Aline Chun  
Peter and Mimi Clarke  
Julie Coffin  
Janet and Alan Coleman  
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Anne and Larry Drew

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Ema Drouillard  
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Georgeann Economy  
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Belvedere-Tiburon Landmarks Society  
1550 Tiburon Blvd., Suite M  
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## Become a Belvedere-Tiburon Landmarks Society Member

Tiburon waterfront 1901. On the left is the *Tiburon*, with the *Donahue* behind it pulling into the dock to load wood for its fuel. The Corinthian Yacht Club is on the right with Belvedere Island in the distance.



**Railroad & Ferry Museum**  
1920 Paradise Drive



**China Cabin**  
52 Beach Road



**Old St. Hilary's**  
201 Esperanza Street



**Art & Garden Center**  
841 Tiburon Boulevard



**History Collections**  
1550 Tiburon Boulevard