

LANDMARKS

Living History ~ The Tradition Begins With You

Spring 2022



St. Hilary's Mission Church circa 1940s, oil painting by Francis Augustus Todhunter (Donated by Dr. & Mrs. R.B. Hartman).

Israel Kashow, Belvedere's First Settler
The Tropic Bird – Half House, Half Boat
Finding Your Family Roots

Weddings Through the Ages
Become a Member of the Landmarks Society
Music at Old St. Hilary's

President's Corner

Starting in April 2022, Landmarks will be returning to our normal schedule of events and concerts and once again open our historic sites to the public. With COVID restrictions gradually being removed, we ran our concert series at Old St. Hilary's last fall and winter and it was a pleasure seeing so many of our Landmarks family in attendance enjoying the music. Event planning continues to increase as many deferred celebrations are now being put on the calendar for 2022 and 2023.

I'd like to personally thank our Executive Director, Patty Flax and her office team who brought Landmarks through 2021 with a balanced budget. After receiving financial support from the Small Business Administration Paycheck Protection Program (PPP) during the pandemic, we managed to have both 2020 and 2021 PPP loans forgiven. For 2022, Landmarks is on its own to cover expenses.

During 2021, we made significant strides in repairing and maintaining our four historic sites. Repairs to the China Cabin support pilings are now completed and should provide a stable platform for the site for many years to come. The wood window frames were also revarnished to a shiny gloss. We replaced the leaky roof on the cottage at the Art & Garden Center. This turned out to be timely as we discovered extensive dry rot in the process and ended up replacing much of the west wall. We also had all windows at our Railroad & Ferry Depot Museum examined and sent eight of them out for extensive repair. When these were re-installed, we had all the frames repainted with fresh white paint.

There are several new projects we are looking at for 2022. The east and west walls in the China Cabin need

to be rebuilt (you can see light through some of the panels) using the same process used a few years ago to rebuild the south wall. The China Cabin was built as part of an oceangoing steamship in 1866, so continued attention is warranted. At the Art & Garden Center, the front porch of the cottage is suffering from extensive dry rot. Just as we did in 2020 rebuilding the front porch of Old St. Hilary's, we now need to do the same for the cottage.



Our 2021 Challenge Campaign was met with great success. Two generous donors provided a challenge amount of \$27,000 allowing us to raise over \$70,000 for site maintenance and repairs. As we expect more site visitors this summer, we invite local residents to join our docent group. The preservation of and education in our local history is a fulfilling and essential role in our community. Your support, volunteerism and participation in Landmarks activities are welcomed.

Sincerely,

Phil Cassou

Landmarks Society 2022 Board Officers

Phil Cassou, *Board President*
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Board Vice President
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Dave Gotz, *Archivist*
Jennifer Hartung,
Administrative Assistant

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Except where noted,
all photos from the
Landmarks Archives

Editors/Writers:
Phil Cassou, Susan Cluff,
Patty Flax and Dave Gotz

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Mark Shepard,
shepgraphics.com



Director's Message

The year is off to a speedy start and we want to begin by thanking you for your dedicated and ongoing support. What a couple of years we've had! It's been a time of tremendous challenges but, thanks to your help, we've stayed on track and have accomplished great things.

We celebrated reopening our doors to visitors at our Railroad & Ferry Depot Museum on sunny Sundays and look forward to the opening of all of our sites for our official season April – October. We've held concerts at Old St. Hilary's and have a wonderful new line up this spring and fall. We honored our volunteer of the year, Peggy Hodge, for her work in the gardens at the Art & Garden Center, and are looking forward to welcoming back third graders to our sites when they are ready to resume field trips.

There is no party like a garden party so we hope you'll join us Thursday, April 28 from 4 – 6 pm at the Art & Garden Center to welcome the coming of spring to our beautiful gardens overlooking Richardson Bay. We want to show off the results of hundreds of hours of volunteer work in the gardens gifted by our amazing duo, Suzanne White and Peggy Hodge. We'll have beverages, nibbles and music. Please put the date on your calendar and join us!

We have also been busy this winter with construction and repairs. And as always, we have many more projects on our to-do list to properly preserve and maintain our treasured historic sites. Once again, we'll be running a summer Challenge

Campaign to help with the costs of these projects. Your support of these matching campaigns has made a tremendous impact in the amount of work we've been able to complete this past year and there's much more work to be done.

I'm grateful to have the honor of being a steward, along with our dedicated Board and staff, of our historic buildings and local history.

With gratitude,

Patty Flax

China Cabin News

We've been busy at the China Cabin revarnishing our brightwork, fixing compromised pilings and removing an anchor that was tipping toward the deck of the building. Next, we must raise funds for the repair of the east and west walls of the Cabin. If you'd like to donate toward this project, which is estimated at \$82,000, and keep this local gem open to the public, please contact our office at 415-435-1853.



Landmarks Members!

Please join us Thursday,
April 28th 4 - 6 pm
At the Art & Garden Center

for
Jazz, Bossa Nova,
Wine & Nibbles

We want to celebrate spring
in our gardens
with you!



Please
RSVP

415-435-1853

Consider Volunteering

It's time to give back, share your talents and meet new friends. Consider volunteering for the Landmarks Society.



Old St. Hilary's



Art & Garden Center



China Cabin



Railroad & Ferry Museum

Art & Garden Docent
China Cabin Docent
Old St. Hilary's Docent
Tiburon Railroad & Ferry Depot
Museum Docent
Thrift Shop Volunteer
Structural Preservation Volunteer
Gardening Volunteer

Mailings
Office Support
Community Outreach
& Marketing
Website Volunteer

**Call Jennifer Hartung
at 415-435-1853**

Israel Kashow (1810-1902): *Belvedere's First Settler*

By Susan Cluff

About 1855, Captain Israel Kashow saw a “high hill standing in the water” off the Marin Coast - fertile, isolated, and unoccupied - and claimed it for himself. That hill was Belvedere Island, one mile long, half a mile wide at its widest, separated from the mainland by a muddy spit. He gave it a name “Kashow’s Island” and for almost 30 years, maintained that like other islands in the Bay it was public land subject to squatter’s rights. Just as fervently, the heirs of John Thomas Reed claimed the hill was a peninsula, part of the Mexican land grant of *Rancho Corte Madera del Presidio*.

Israel Higgins Kashow (sometimes spelled Kershaw or Kashaw) was a blond-haired, blue-eyed giant of a man, 6’3” tall and 250 pounds – tough, stubborn, and bad tempered. Born in Ohio, he’d worked at a newspaper in New York before setting off in 1849 for California on the overland expedition led by Colonel Henry Webb and James

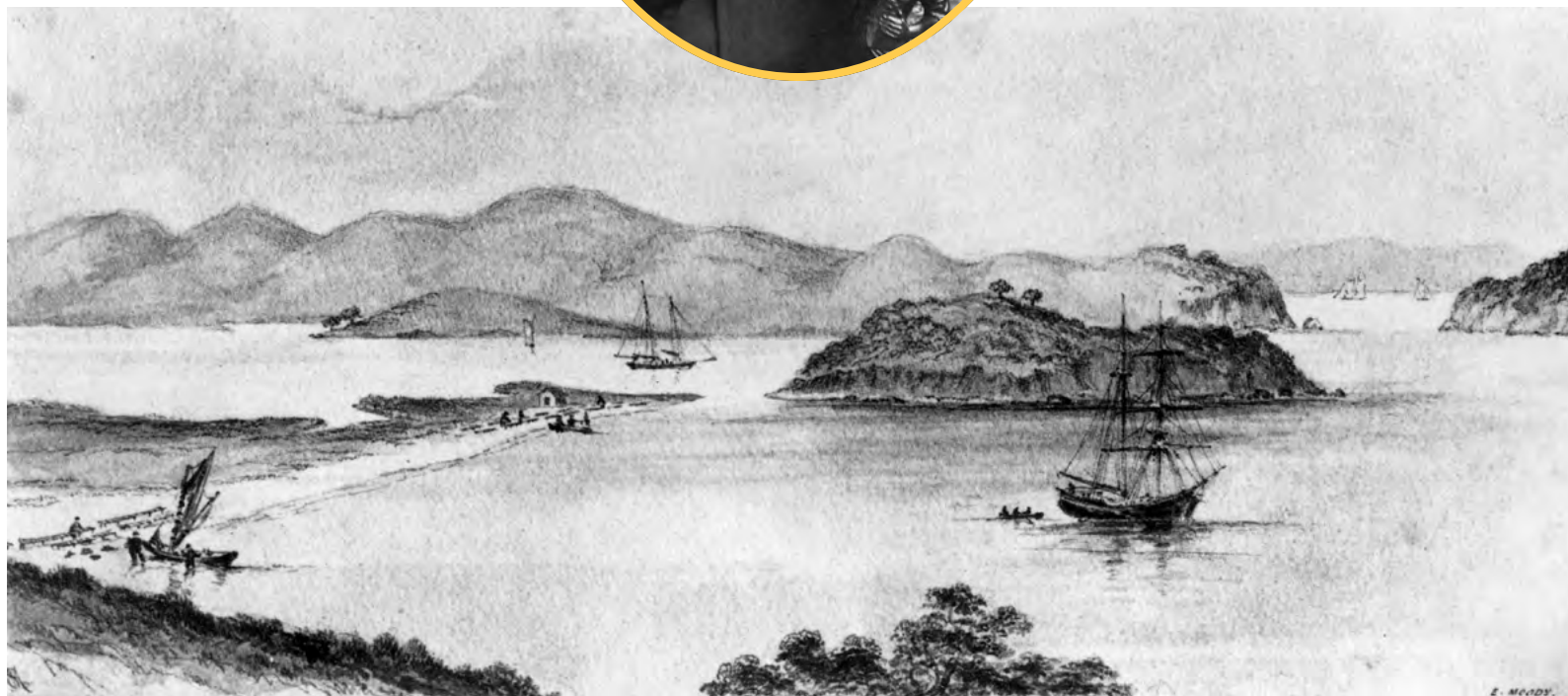


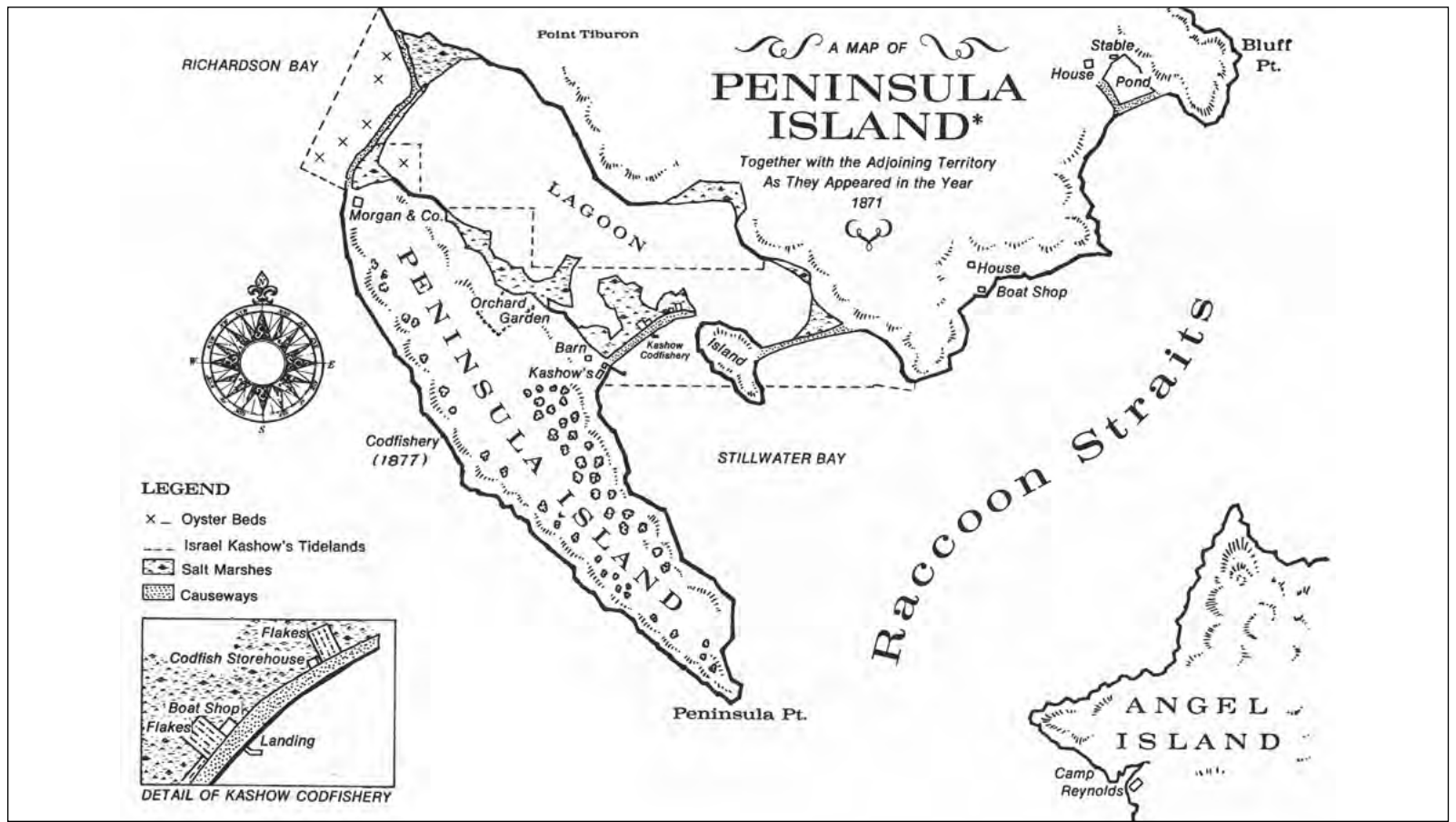
Audubon. Finding work in San Francisco as a ship’s chandler and grocery clerk, he promised to send for his wife Mary. Instead, he married Jane Williams in 1851 and was charged with bigamy when Mary showed up in 1853.

Around 1860, Kashow, his third wife Elizabeth and his four children moved to the island full time. He built a big home where San Francisco Yacht Club on Beach Road is now, farming dairy cattle and sheep, riding horses, collecting exotic animals and birds, planting trees, gardens and orchards. By 1866, he was well established in the County, listed on the First Great Register of Voters in San Rafael and serving on the Marin County Grand Jury. Kashow then bought 139 acres of tidelands on the bay, renting them out to oyster farmers and operating a large cod

Left: Israel Kashow who for three decades ruled the island now known as Belvedere.

Below: Sketch of “Stillwater Bay” and two of Kashow’s codfish schooners in 1864 by sailor-artist Captain Edwin Moody.





fishery. He and Elizabeth then had three more children and when she died, he married a fourth wife Sophie.

Since the initial American survey of the Reed grant in 1858 had missed it, U.S. military authorities decided to investigate the legal status of "Peninsula Island" in 1867, concluding it was needed for defense. A few troops from Fort Reynolds on Angel Island occupied the summit in tents in 1871, but Kashow was allowed to remain and pasture his stock. In the 1880s, Kashow began a new activity on the island, dismantling and burning old ships, salvaging everything possible and hauling it up on the beach.

Meanwhile, multiple lawsuits were filed and refiled, maps drawn and redrawn, cases appealed and reappealed. During these times, many legends arose. In one, Kashow arranged a party for government inspectors at low tide so they

could walk to his home, liquored them up, then took them back by water. In another, Kashow won the island from John Joseph Reed in a card game. A story that was likely true is that Kashow once shot a swimmer in the buttocks (on purpose) for bathing on his beach. Despite more than 15 writs, rulings and warnings to vacate, Kashow and his family stayed on.

In 1884, Hilarita Reed Lyford, who'd inherited most of the Tiburon Peninsula property, hired attorney Thomas B. Valentine to take over the case. After receiving that ruling against him, Kashow was finally evicted in 1887 by soldiers from the Angel Island post. He then moved with his family to San Francisco where he continued to operate his many businesses and died, outliving most of his children, at the ripe old age of 87.

The Reed family then sold the island to Valentine and the Belvedere Land Company to develop

Map by Faith Lindsay showing "Peninsula Island" and Kashow's home, barns, gardens, orchards, boathouse and cod fishery circa 1877.

as summer homes for socially prominent San Franciscans. With the railroad terminus coming to Tiburon in 1884, the Peninsula was now a busy place with trains steaming in from the north and big ferryboats chugging across the Bay to San Francisco. The town of Belvedere incorporated in 1890 and by 1900 there were 50 houses and a fancy resort, the Belvedere Hotel, built on the site of Kashow's former family home.

Today, only a single pear tree from his orchard remains to remind us that Israel Kashow was ever here. Look for it -- it's in the park next to City Hall.

*With contributions from
Dave Gotz and Robert Harrison.*

By Dave Gotz

The *Tropic Bird* was a fascinating eyesore lodged on the bay shore of what would later be called Belvedere's Beach Road. For nearly 30 years this half ship, half dwelling house drew the ire of local residents and the interest of Bay Area newspapers.

Because the *Tropic Bird* was the subject of several articles in the San Francisco papers there was more than one opinion as to the provenance of the vessel. Most likely the bark was built in New England as a whaler in the 1830s and plied the Atlantic until she made the trip around Cape Horn to San Francisco in the 1850s. Nicholas Bichard

The last known photo of the *Tropic Bird* from 1912 (San Francisco Maritime Museum).

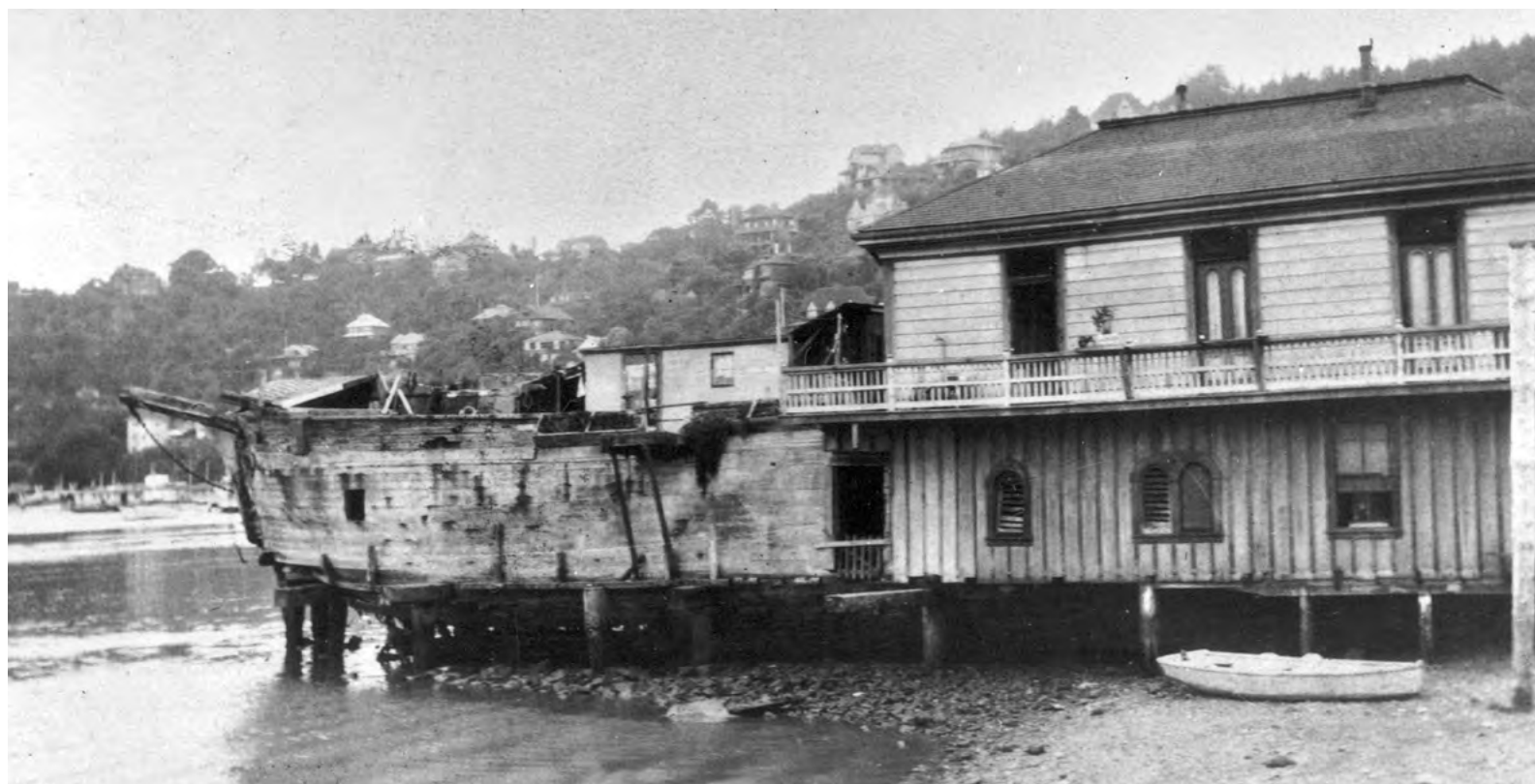
THE TROPIC BIRD HALF SHIP HALF HOUSE

bought the ship in the early 1880s using it to bring codfish down from Alaska to be salted and dried at his factory on the shore near Kashow's island, now Belvedere.

Nick Bichard, a native of the English Channel Islands, owned several structures along the waterfront including the social saloon from the trans-Pacific steamer *P.S. China*, now known as the China Cabin, which was taken off the condemned

ship in 1886 and placed on pilings. Three years later when the old bark was no longer seaworthy, Bichard used oxen to drag the *Tropic Bird*, stern first, onto the shore, right next to the Cabin. He cut off the stern and replaced it with a two-story house, leaving the bow projecting into the water. "There is nothing out of the way about the house, but the back yard is the deck of the old *Tropic Bird*. The cook's galley stands where it always did and still does duty as a kitchen. It is only a few steps from the dining room of the house and is most convenient. The stumps of the masts still remain and clotheslines are stretched between them, with the family washing hung out to dry." *San Francisco Call*, June 24, 1894.

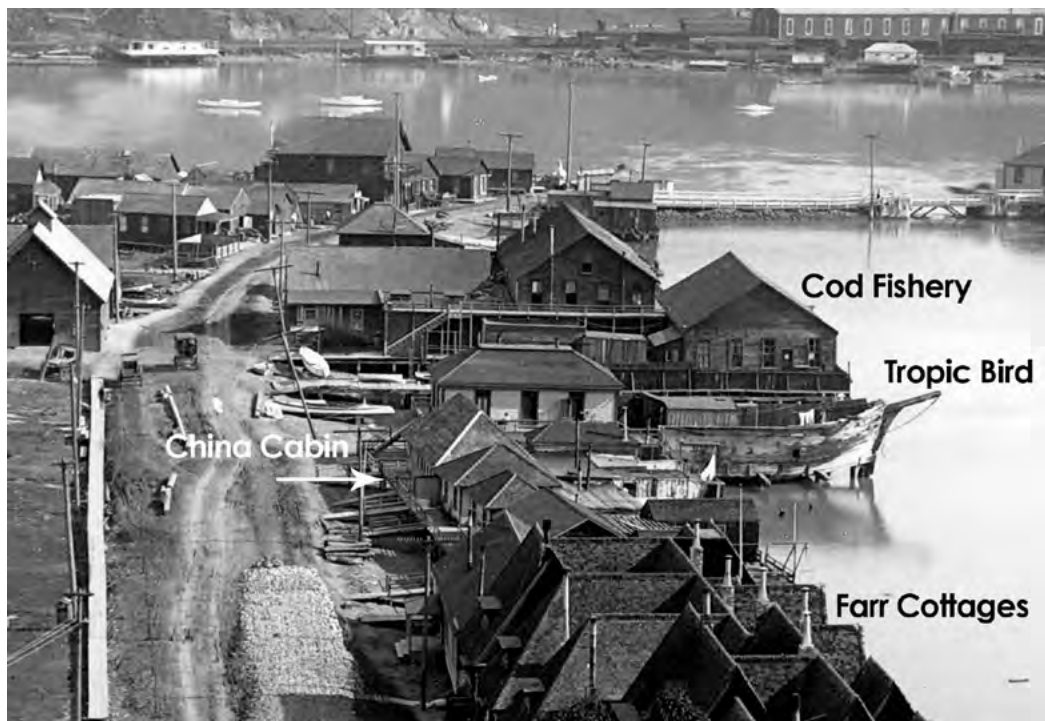
Among the earliest tenants were the McLean brothers, D.A. (Dan) and Neil. Dan, a contractor, who went on to develop many houses on



Belvedere, Neil was a master builder. They lived in the *Tropic Bird* for about three years while they built their own houses at what are now 140 and 144 Bayview Avenue.

Richard's activities pre-dated the founding of the Belvedere Land Company in 1891, so he was left alone, providing fairly-priced housing for newcomers to the Tiburon Peninsula. But once the grand name was given to the area and well-heeled investors began to build luxurious summer "cottages" on the hills above, his ramshackle rental properties became the subject of ridicule. "The Directors of the Belvedere Company should use their utmost efforts to remove those two great eyesores of the approach to Belvedere - the old *Tropic Bird* hulk, and smelling fish-house - as they are a positive detriment to the peninsula." *Sausalito News*, July 7, 1891.

In June 1895, the *Call* announced, "Old Captain Nick Bichard died at his hulk-home [the China Cabin] and among his fleet of superannuated craft at Tiburon yesterday. His death will be sincerely mourned by the many who came in contact with



the kindly old man." The Belvedere Land Company purchased his properties sometime around 1900 and in spite of the criticism of the "old hulks"

A close-up from a glass plate negative by Peder Bruguieri showing the *Tropic Bird* and other structures on Beach Road circa 1907.



continued to collect rent. The cod fishery was then replaced by the elegant Pacific Motor Boat Club in 1912.

In 1917, a huge storm with wind-driven waves devastated the *Tropic Bird*, its residents escaping by climbing out of a window. "Saturday the waterfront was visited by a heavy southeaster... A shack built on the hull of the old *Tropic Bird*, was laid low and before the wind subsided there was nothing left larger than kindling wood size. The building has been an eyesore to the community and the Belvedereans are saying that the wind came their way that night." *Sausalito News*, March 3, 1917. Ten years later, the ribs of the old sailing bark could still be seen at low tide, recalling a time when ships could also be houses.

The Peckham family lived on the *Tropic Bird* for several years, moving to Belvedere from San Francisco after the earthquake. Seen here on the deck in 1907 is 13 year-old Margarite Peckham with her parents and friends (Margarite Peckham Reed Collection).

Weddings and Wedding Traditions in Belvedere and Tiburon

Weddings and wedding traditions such as the dresses, songs, cakes, and decor have changed and evolved over time. While some traditions have remained strong and will probably always be around in some manner, new trends and styles emerge. In Belvedere and Tiburon, widely different style weddings were held — from simple affairs with just a few family members to grand society events that were the talk of the town. Today as we help plan unique small weddings at our historic Landmarks' sites with a new generation of couples, we're always learning something new!

1880s Victorian-era weddings were often held in neighborhood churches like St. Hilary's or at the home of the bride or groom's parents. Only close relatives and a few friends attended the ceremony and family or friends provided music.



Rancher Bernard de Souza and Mary Borges married at St. Hilary's in 1896 and lived on the Tiburon Peninsula most of their married lives.



Locomotive engineer Jack Clancy and Ann Donnolly marry in 1910. As silhouettes got slimmer, hats got bigger.

1890s Traditional brides wore long veils that covered their faces until after the ceremony; the men wore their best dark suit. Celebrants would throw rice, literally showering the couple with prosperity, and sometimes other objects as well. In 1896, NWP conductor WJ. Hunter was hit over the eye with an old shoe as well wishers saw four newly married couples onto the Tiburon train.

1900s Even though it's a major *faux pas* now to dress like the bride, bridesmaids at the turn of the century often wore white as well and carried matching bouquets of orange blossoms, white roses, or lily of the valley. Weddings were usually held on weekdays and receptions limited to wedding cake and punch.



Wedding photo of Harry Allen and Winifred Bridge in 1914 at her parent's home "Landfall" at Belvedere — described as the "brilliant function" of the season. Harry Allen later purchased the Belvedere Land Company.



Machinist Charles Lange and Edith Jocelyn pose with friends and family at the Kelley house on Corinthian Island in 1919. (Photo donated by Frances Lloyd.)



Mary Alice McNeill marries Fredric Jackson at the Clancy home on Mar West in June 1927, left to right: Fredric, Mary, Grace Donelly.



Robert Davies waits with his vintage Rolls Royce to whisk off Hollis Kim and Harry Bowles after a ceremony at St. Stephen's in 1987.

1910s Wedding breakfasts and luncheons were popular as were garden weddings with the bridal party dressed in light floral colors. Afterwards, the couple might take the ferry or hire a boat to take them to San Francisco for an intimate supper with the best man put in charge of suitcases. In 1909, Lt. Parker dove from a launch to save the trunks of the just-married Bland-Parkers from the briny deep.

1920s In the jazz age, dresses got slimmer and shorter and cloche caps and tiaras replaced long veils. Men sported mustaches, short suit jackets and bow ties. Society brides had every detail of their trousseaux, dress, guests, decor even a list of their wedding gifts reported in the society pages.

1930s In the Depression, many brides returned to the less expensive traditions of their grandmothers, simply wearing their best dress and feathered headpiece or jaunty hat. Until 1933, wedding guests couldn't toast the new couple unless the bride's family had stockpiled champagne and whiskey before prohibition started, or made a deal with local bootleggers.

1940s With the start of World War II, the groom often wore his military uniform while the bride donned a smart tailored suit. Weddings were often planned in a few days to accommodate men who were on short-notice leave, sometimes eloping to Reno or holding a candlelight ceremony during blackouts.

1950s Weddings became extravagant again with Hollywood stars setting styles. Wedding cakes became bigger and bigger with more tiers and decorations. If there wasn't a big reception to eat up costs, couples could put their money toward a honeymoon trip or post-wedding residences. Exotic honeymoons became popular.

1960s Fashions changed again, hemlines rose, the sixties bride did her thing, her way, and made her own rules. Dresses became much less traditional with brides wearing miniskirts, shift dresses or even pantsuits topped off with a floppy hat or flowers in her hair. Some grooms wore bell-bottom trousers and open neck shirts.

1970s The mod scene brought vibrant colors to the wedding party -- powder blue, lime green or neon pink and yellow dresses and tuxes. More natural outdoor settings became fashionable



John Hernan and Alejandra Pedley in 1952, the last wedding at St. Hilary's before it was deconsecrated.

and couples often chose to write their own vows, combine family or religious traditions, or have almost no ceremony at all, just a big party.

1980s Bigger was better in the 1980s—the decade of poufy shoulders, taffeta, lace frills, and cathedral trains. After the recession ended in 1984, receptions became more extravagant with large guest lists, sit down dinners, live bands and dancing.

Finding Your Family Roots in Belvedere & Tiburon

Hardly a week goes by when someone doesn't call or stop by the Landmarks Society in hope of finding out more about an ancestor or relative who lived in Belvedere or Tiburon, worked on the railroad or ferries, or served at the Tiburon Net Depot or Floating Dock Training Center in World War II. To find out more about who they were, where they came from, what happened to them, and why — here are six ways to help you search for your family roots:

1 Start with photos and records. Most family searches begin at home, rifling through old photos and memorabilia kept in boxes in the attic or garage. Items with dates are particularly useful: birth, death and marriage certificates, military records, diplomas, report cards, diaries, postcards, and letters. You can also reach out to relatives to see if they can identify people or places, know addresses or occupations, or will tell you stories about your family you may not know.

2 Make a family tree. If you don't have one yet and need to fill in names on the branches, subscription services like Ancestry.com or Heritage Quest (available at our local library) are an easy place to start gathering and collecting information. In addition to being able to access billions of digitized records like census data, draft rolls and employment registries, services include tutorials, articles, and message boards. Or just draw up a chart and make a scrapbook.

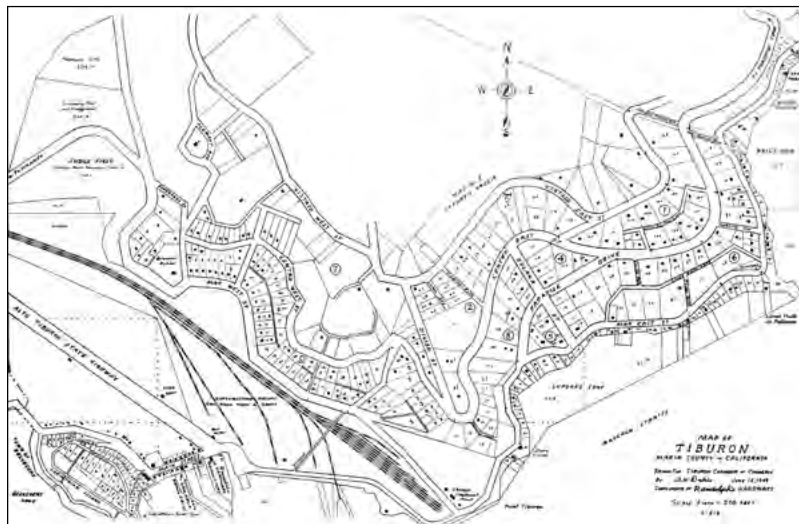
3 Check out free resources. The National Archives hosts a free page of links from genealogy sites to look for information or, by signing up for a free account, you can access Family Search records collected by the Church of Jesus Christ of Latter-day Saints. U.C. Riverside maintains an online digitized database of hundreds of Californian newspapers from 1846-present. Find A



Some of Landmarks books and bulletins about local history.

Grave is a free searchable database of burial sites that often includes obituaries and photos.

4 Search old newspapers. Once you have pinned your ancestors to specific places and years, try looking at local newspapers from that time for reports on business dealings, social gatherings, town government activities, weddings and obituaries. Look in neighboring towns and counties as well – some Belvedere people had homes in San Francisco, railroad and ferry



Assessor's record books showing Belvedere property owners, taxes paid and building improvements 1909-1950s.

employees might live elsewhere in Marin, navy and other veterans may have moved to other military bases.

5 Visit libraries and historical societies. While Marin was a small county, there are lots of local books and periodicals that recorded the development of the area and the people who lived here, although you may have to visit in person to look at original materials. These include the Anne T. Kent California Room at Marin Civic Center, Marin History Museum in Novato, San Francisco History Center, and the Northern California Genealogical Resource Center in Oakland.

6 Explore Landmarks Archives. Landmarks History Collection contains books, articles, pamphlets, maps, clippings, oral histories, artwork, objects and records from families, businesses, civic agencies and private organizations on the Tiburon Peninsula. We're open Tuesday-Thursday 9 -1 or by appointment.

One of many historical maps kept at the Archives – this one is of Tiburon in 1949.

Thank You!

Scott Bowman for his creative solution to changing the lightbulbs at Old St. Hilary's.

Peter Brooks and Brooks Tree Care for removing dead branches from the black walnut at the Art & Garden Center.

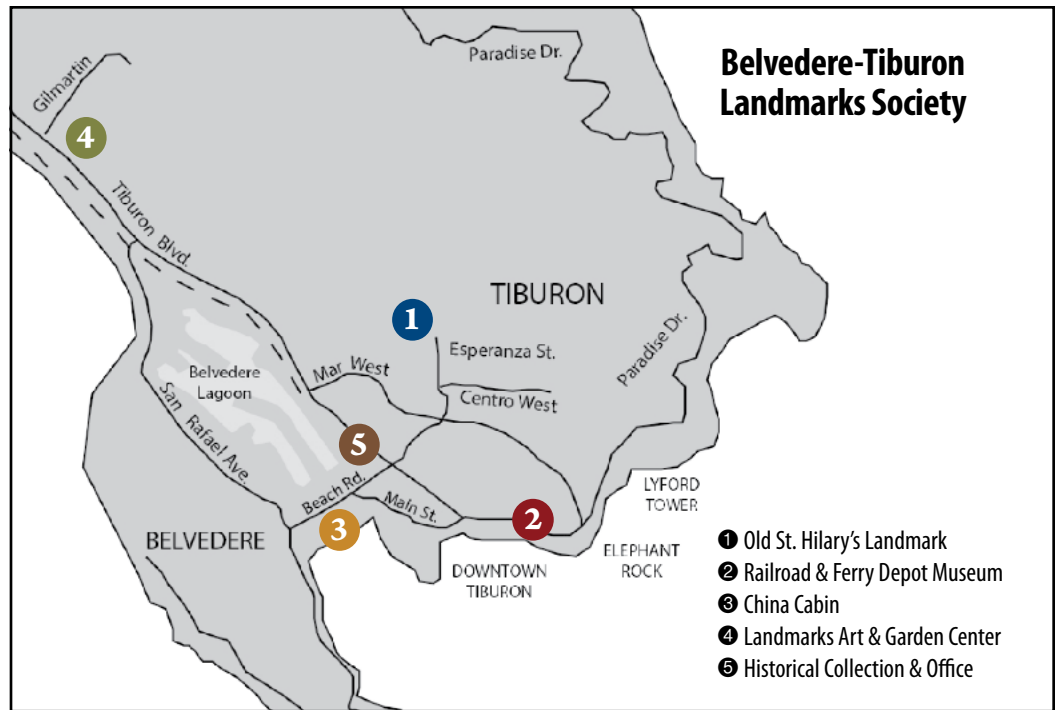
Susan Cluff for her writing talent and editing prowess.

Lee Darby for her extraordinary proofreading skills.

Bob Finch for his vigilance and protection of Old St. Hilary's.

Hadley Construction for moving an encroaching anchor to its new home.

Gary Lucas for multiple maintenance items at our sites.



Join the Belvedere-Tiburon Landmarks Society

Please join us as a member of the Landmarks Society. Your membership directly supports

our mission and makes Tiburon and Belvedere's history a meaningful part of everyday life in our community. Help us continue to preserve and share our history by maintaining our beautiful historic venues and providing free access to our Historical Collections and archives. Make your tax-deductible gift today.



A Pictorial History of Belvedere 1890-1990

BENEFACTOR **\$5,000**

Special Benefits: A private event at Old St. Hilary's, China Cabin or the Art & Garden Center for three hours. A print of the Northwestern Pacific Railway Map (23 X 48"). Four tickets to a future concert of your choice at Old St. Hilary's.

GUARDIAN **\$2,500**

Special Benefits: A private event at Old St. Hilary's, China Cabin or the Art & Garden Center for three hours (Monday - Thursday). Two tickets to the concert of your choice at Old St. Hilary's.

STEWARD **\$1,000**

Special Benefits: Two books of your choice on local landmarks and history. A print of the Northwestern Pacific Railway Map (9.5 X 20"). Two tickets to the concert of your choice at Old St. Hilary's.

HISTORIAN **\$500**

Special Benefits: A book of your choice on local landmarks and history. Two tickets to the concert of your choice at Old St. Hilary's.

Visit the Landmarks' office to pick up your book or tickets to a future concert. All donors receive a Landmarks car or window decal.

PATRON **\$250**

Special Benefits: Two tickets to the concert of your choice at Old St. Hilary's.

PRESERVATIONIST **\$100**

Special Benefits: A copy of *A Pictorial History of Belvedere 1890-1990*.

FRIEND **\$60**

Celebrating sixty-three years of Landmarks.

Did You Know?

The Landmarks Society Archives was the recipient of an amazing collection of items from the Reed-Lyford-Deffebach Estate in February. Rich Dodt, stepson of Thomas Deffebach III, donated numerous maps, photos, documents and ephemera from the Reed Mansion which stood at 21 Barn Rd. in Tiburon from 1876 until 1959, where Rich spent his early years.

The collection includes several original maps of Lyford's Hygeia and the *Rancho Corte de Madera del Presidio*, an original copy from the Secretary of the Interior confirming the Reed land grant in 1872 and 12 wall mounted coat hooks from



the mansion. We thank Rich for carefully preserving these valuable pieces of our Peninsula history and presenting them to us for permanent preservation.



History Collections Donations

9/2021 - 3/2022

Albertina Lanser –

Clay bust from 1975 of Baldassari (Pops) Mantegani, done by her father.

Chris Morrison –

Horseshoe from a draft horse, discovered in 1981 with a metal detector in the Tiburon Rail Yard.

Philip Schaffer –

Original copy and notes for the *History of Richardson Bay Wildlife Sanctuary* written by him in 1976 when he was director of the Sanctuary.

Joan Bekins –

Book, photo and pamphlet display racks.

Tiburon Thrift Shop and Boutique

Thank you to our wonderful Landmarks Thrift Shop volunteers who gift their time to support the Landmarks Society by working at the Thrift Shop and Boutique located at 96 Main Street (lower Ark Row). The Store is open Thursdays, Fridays and Saturdays from 11:00 am - 3:00 pm.

Piper Berger
Mary Eklund
Susan Hendrickson
Joyce Kami
Jean Wang Lin
Camerin Ross
Bunny Sommer

Lisa Choy
David Gotz
Ingrid Hession
Patricia Kern
Joyce Martin
Janice Russell
Susan Svanfeldt

Mimi Clarke
Carolyn Grey
Craig Jessup
Mary Lane
Keiko Otsu
Nancy Sumner
Linda Woodrum



Landmarks is one of five nonprofit organizations supported by the Thrift Shop. St. Hilary Catholic Church, St. Stephen's Episcopal Church, Westminster Presbyterian Church and the Community Congregational Church are also beneficiaries.

In Memoriam

Music at Old St. Hilary's

Hilary Don, a long time resident, author and historian passed away in January at the age of 89. Passionate about local history, he wrote several books and booklets about the Tiburon Peninsula for the Landmarks Society including "Old St.



Hilary's: The First 100 Years," "Across the Pacific Ocean with the Paddle Steamship China" and "China Cabin," giving all of the proceeds from the sales to the Society. After his retirement in 2002 from a long medical career, he wrote the weekly "100 Years Ago" column in the Ark, compiling short articles from historic newspapers in the local area. "The most memorable thing about working with Hilary was his enormous attention to detail," said Landmarks' archivist Dave Gotz. "We will miss him greatly."

Landmarks Open Hours

beginning April 2, 2022

Railroad & Ferry Depot Museum

Saturdays and Sundays 1 - 4 p.m.
1920 Paradise Drive

China Cabin

Saturdays and
Sundays 1 - 4 p.m.
52 Beach Road

Old St. Hilary's Chapel

Sundays 1 - 4 p.m.
201 Esperanza

Come and visit!



Kim/Rainwater Duo April 10, 6 p.m.

Violinist Mijung Kim is joined by pianist Anne Rainwater to perform music by Mozart, Faure, Brahms and more.

Claude Bourbon May 22, 4 p.m.

A breathtaking acoustic fusion of blues, jazz, classical and Spanish guitar from a stunning guitar virtuoso.

Hiroya Tsukamoto June 19, 4 p.m.

A one of a kind composer, guitarist and singer-songwriter from Kyoto, Japan presents a hypnotic blend of folk, jazz and world music.

Caroluna August 14, 4 p.m.

Lyric Soprano, Caroluna performs glorious opera arias and art songs by Mozart, Puccini, Bellini, Bizet, Dvorak, Poulenc, Faure, Reynaldo Hahn, Clara and Robert Schumann, Debussy, Messiaen and more!

Rupert Wates

September 18, 4 p.m.

A native of London, this singer/songwriter performs an eclectic mix of acoustic, melodic art/folk, with flavors of jazz, vaudeville and cabaret.



Kim/Rainwater Duo



Claude Bourbon



Caroluna



Hiroya Tsukamoto



Rupert Wates

New Members and Landmarks Supporters

We are grateful to all our members and supporters, new and returning, for their generous contributions to preserve our local history.

January 2021 to present

Anonymous (2)	Jean Bordon	Pamela Dekema and Richard Champe	Elizabeth Duff	Nehal Khorraminejad and Michael Garcia	Doryce L. Hills
William R. Adams	Allan and Sydne Bortel	Kanfee Chan	Georgeann Economy	Phyllis Garrick	Nina and Joseph Hill
Zeynep Akon	Meagan Le and Scott Boudewyn	Mary and Blake Chapman	Sydnie Eidelman	Sophia Ghaffary	Janet B. Himmelright
Vladimir Algin	Scott Bowman	Christian Chase	Mary and David Eklund	Mary Geiger	Susan Hoeschler
Donna Allen	Jennifer Brandenburg	Sara Chen	Jane E. Elkins	Annette and Fred Gellert	Francine and Steve Hoffmire
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Donna Amon	Francis Brooks	Colette G. Clowes	Judith Ets-Hokin	Geraldine G. Green	Courtney Horn
Andy Anderson	Kimi and Peter Brooks	Julie Coffin	Kathryn Otico and Bradford Eugenio	Barbro and Frank Greene	Chuck Hornbrook and Lisa Edwards
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Kate and Cameron Baker	Elliott Brown	Pam Wight and Jerry Coletta	Susan Farac	Carolyn and Doug Grey	Dale and John Houck
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Shirley and Stephen Barker	Patricia Burger	Rosalind Colver	Melissa and Patrick Feder	Sallie Griffith	Liisa Hunter
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Nick Bates	Lindsey and Robbie Burmeister	John Corcoran	Robert O. Finch	Patricia and Anthony Guzzardo	Molly Keil Hynes
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Bennett House	Leslie and Steve Cady	Tracy and Tim Cunningham	Toby and Philip Flax	Muriel M. Harris	Halona Sudduth & Derek Jenkins
Susan Benson	Robert S. Callender	Jeanne and Don Dana	Sabrina Foest	Nancy and Scott Harris	Helen and Guy Jenkins
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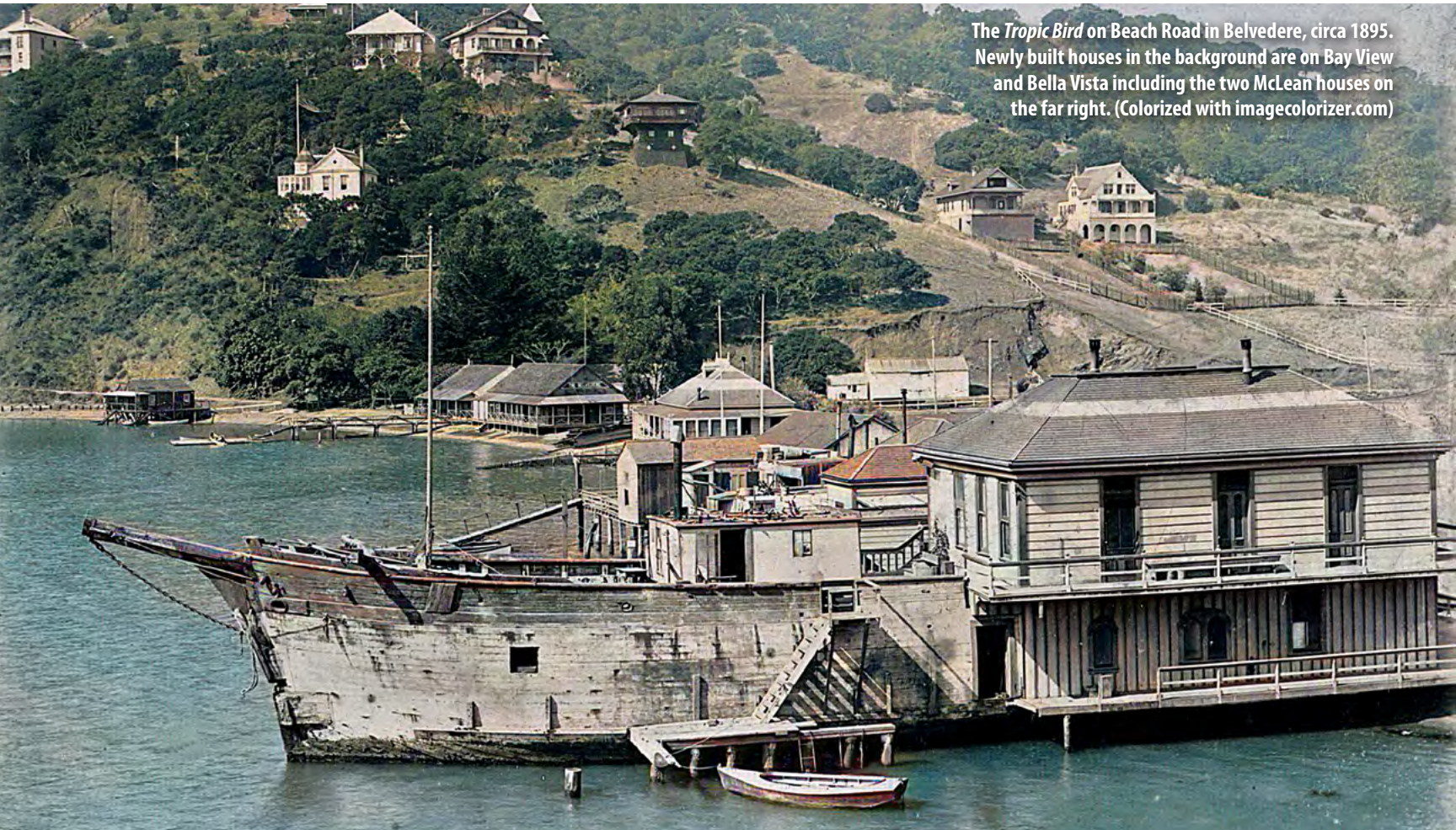
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Belvedere-Tiburon Landmarks Society
1550 Tiburon Blvd., Suite M
Belvedere-Tiburon, California 94920
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www.landmarkssociety.com

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The *Tropic Bird* on Beach Road in Belvedere, circa 1895. Newly built houses in the background are on Bay View and Bella Vista including the two McLean houses on the far right. (Colorized with imagecolorizer.com)



RAILROAD & FERRY MUSEUM
1920 Paradise Drive



CHINA CABIN
52 Beach Road



OLD ST. HILARY'S
201 Esperanza Street



ART & GARDEN CENTER
841 Tiburon Boulevard



HISTORY COLLECTIONS
1550 Tiburon Boulevard