

LANDMARKS

Living History ~ The Tradition Begins With You

Spring 2023

Old Presbyterian Church, oil on board, 1927 by Olive Fetherstonhaugh, gift of the artist. In 1949 the church steeple was removed and the church building was moved down on rollers from its original site at Bayview and Laurel to become the Belvedere city hall.

Artist as Historian – Olive Fetherstonhaugh
Richardson Bay Tidelands
El Campo – Tiburon's Pleasure Resort

Become a Landmarks Member
The Building of a Community Library
Sally Bailey – Belvedere's Own Sugarplum Fairy

President's Corner

Twenty twenty-three promises to be our first normal season in the past few years. I'm happy to report our sites will all open in April on a regular schedule. Our office and archives are open for business. Many of our docents have returned to introduce our visitors to our local history. We have a full schedule of concerts at Old St. Hilary's. Our third-grade students from local schools are coming to our sites to experience the rich history of Tiburon and Belvedere. And Marin County officially lifted the COVID-19 Health Emergency as of February 28. Time to see the Landmarks' sites and enjoy the features of our programs.

We have made some changes in staffing and I want to welcome Jennifer Hartung to her new role as Landmarks Archivist and Julia Cashin as our new office administrator. Jennifer trained with Dave Gotz, our past Archivist, last year and is well prepared to add her style to the department. Julia comes to Landmarks with experience in consulting, project management, media, and marketing communications. Her work with the Reed School District included event management and fundraising.

Many thanks and congratulations to Dave Gotz, who retired from his role as Landmarks Archivist in January. He served in that role from June of 2009. He will continue his organizing of our concerts at Old St. Hilary's and has several excellent bookings scheduled. Dave will continue as the Tiburon Town Historian, a role he has served in since 2015. He also plans to publish more videos on our local history.

Congratulations to Becky Pringle who is our 2022 Volunteer of the Year. Becky has been a docent at the Railroad & Ferry Depot Museum for ten years. She is most famous for her 'hand cranked' ice cream, which is a feature of our third-grade school tours. At the end of each tour, the students have a tasting of the ice cream they made themselves.

We have a growing number of events at our historic sites. It seems that a lot of weddings, birthdays, and get togethers were postponed over the past few years. Now, everybody is catching up.

As always, we need to add to our roster of volunteers. If you would like to be a docent at one of our sites or help in the archives or the office, please contact us at 415-435-1853.

Sincerely,

Phil Cassou

Director's Message

We are off to the races in 2023! We recently hosted five third-grade classes at the Railroad & Ferry Depot Museum where the curious students learned about the railyard history in Tiburon and enjoyed hand-cranked ice cream. From there, the third graders visited China Cabin

to learn about the *PS China* and its voyages to Asia and back. It's a thrill for our docents to share the rich history of our Peninsula with the young historians.

We are looking forward to opening the doors of our historic sites

to the community and visitors the first weekend in April as well as hosting concerts at Old St. Hilary's throughout the spring, summer and fall. The acoustics at Old St. Hilary's are spectacular and if you haven't yet experienced a concert within the chapel's walls, we recommend you add the experience to your bucket list. Upcoming concerts

are listed on page 11 of this newsletter.

Already this year we've been busy with more repair projects at our sites. We repaired storm damage to Old St. Hilary's front doors with master carpenter Mark Decker. Board member, Peter Brooks, roped off the vernal pool area above Old St. Hilary's in order to allow rare and endangered wildflowers a chance to blossom without being trampled on by hikers. Brooks Tree Care spent a day at the Art & Garden Center pruning and trimming to protect our trees and grounds. Hadley Construction is in the process of repairing the rotting porch and stairs at the Art & Garden Center. Our volunteer, Peggy Hodge, has been working diligently to prepare the gardens for events this spring and summer by replacing old plantings and spreading chips on all flower beds for water retention.

We are gearing up to repair the China Cabin's east and west walls this summer when the weather

permits, and meeting with the Town of Tiburon to see if the structure of the Railroad & Ferry Depot Museum needs to be reinforced before replacing the leaking roof.

Our most ambitious goal this year is to raise enough funds to repair and paint the exterior of Old St. Hilary's, which has weathered significantly with the winter storms and is long overdue

for a fresh coat of paint. Our summer matching campaign, August 15 – September 15, will be dedicated entirely to funding this project.

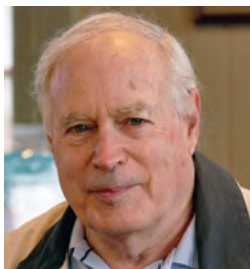
In past years, your generous support of our annual matching campaign has made a tremendous impact in the amount of work we've been able to complete and, as noted, there is much work

remaining. Your continued support is critical to the preservation of our community's beloved historic buildings.

As always, I'm grateful to be a steward, along with our dedicated Board and staff, of our historic buildings and local history.

With history in mind,

Patty Flax



Landmarks Society

2023 Board Officers

Phil Cassou, *Board President*
Suzanne White,

Board Vice President

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Julia Cashin,
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Events Liaison

Editors/Writers:

Phil Cassou, Patty Flax,
Dave Gotz, Jennifer
Hartung, Pricilla Miller

Design:

Mark Shepard,
shepgraphics.com

Except where noted,
all photos from the
Landmarks Archives



Guardian Angels Needed!

Help Preserve Tiburon's Iconic Old St. Hilary's Landmark

While we have many projects on the books this year, our biggest preservation challenge in 2023 is to repair and paint the exterior of Old St. Hilary's. All of our fundraising this year will be focused on the much-needed repairs and painting of the chapel. The 135-year-old building is overdue for a fresh coat of paint and it's imperative that we do it soon to avoid additional damage to the building. **We can't do it without you!** Please make checks payable to the Landmarks Society and mail to 1550 Tiburon Boulevard, Suite M, Tiburon, CA 94920 or go to www.landmarkssociety.com to contribute.



Jeff Hadley inspects the ailing buttresses at Old St. Hilary's.

Landmarks Members!

Please join us
Thursday, April 27th, 4 - 7 pm

At the Art & Garden Center for
Jazz, Bossa Nova, Wine
& Nibbles

We want to
celebrate spring
in our gardens
with you!

Please RSVP
415-435-1853

office@landmarkssociety.com



Become a Docent for Landmarks

If you'd like to learn more about our local history, share your talents and make new friends, consider volunteering as a docent at one of our historic sites. Docents typically work once a month for three hours or more often if they prefer. You will welcome visitors and locals, work with school groups and help to host special events.

Open Season April - October
Railroad & Ferry Depot Wednesdays & Weekends
1-4 pm
Old St. Hilary's Sundays 1-4 pm
China Cabin Weekends 1-4 pm
Art & Garden Center May - October,
Sundays 10:30-2:30 pm
To Volunteer call Julia Cashin at 415-435-1853



Old St. Hilary's



Railroad & Ferry Museum



Art & Garden Center



China Cabin

ARTIST AS HISTORIAN

In the Archives

Amongst the many artifacts in the Landmarks archives exists a remarkable treasure; a tablecloth that invites us to join, and be a part of, two wonderful and spirited evenings when eight good friends gathered in the spring of 1944 and again during the winter of 1945. On those dates the Tiburon Peninsula artist Esther Meyer and husband, Charlie Meyer, hosted their friends Nelson Poole, an art teacher at California School of Fine Arts (CFA), UC Berkeley, artists Spencer Mackey, the dean of CFA, with wife Constance Mackey, a teacher at CFA, Belvedere artist Olive Fetherstonhaugh with her husband Ted, and respected San Francisco gallery owner Beatrice Judd Ryan.

The tablecloth on which they dined is amazing! Those two evenings it became a canvas for six very talented artists. Filled with colorful sketches, delightful poems, humorous and telling remarks, there's even a portrait of a very small guest, the Fetherstonhaughs' pet, Topolino.

Over 75 years later, the tablecloth still entertains. We are charmed to see these sketches showing the enormous talent that came so quickly with such ease and delight.

These and other talented artists from the past are now referred to as "artist historians;" their work left to us informs us about the past. We are fortunate to have several pieces by two of local artists who attended these two dinners. Esther Meyer and Olive Fetherstonhaugh are both represented in the Landmarks History Collections.



Cotton muslin tablecloth (51" x 120"), donated by Esther Meyer. Former archivists Dave Gotz and Piper Berger are joined by Priscilla Miller and Landmarks director Patty Flax examining the artwork and signatures. The close-up image shows the artwork of Spencer Mackey from 1944.



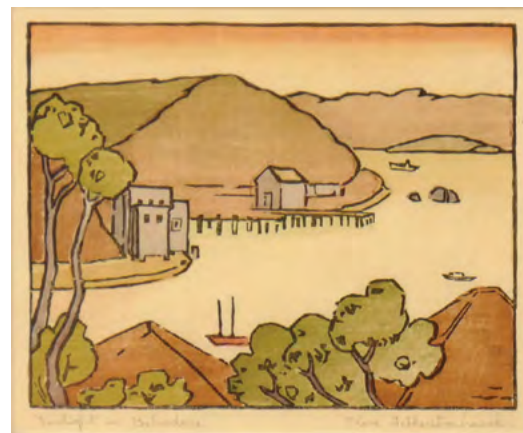
Olive Fetherstonhaugh

By Priscilla (Suzie) Mitchell Miller

The Tiburon Peninsula has always been recognized for its fine weather and great beauty. These attributes attracted people to come, mostly by ferryboat, to our shores. Artists particularly, roamed our hills and coastline finding many sites to set up easels and spend the day. Some chose to live here, with its abundant opportunities for the next canvas.

Olive Fetherstonhaugh was one of these artists. In 1922 she and her husband Ted came one day to visit Gottardo Piazzoni, her art teacher, then living in one of the Farr Cottages. For both Olive and Ted seeing Belvedere was love at first sight, and a decision was made that day to return and find a home.

Soon they rented a place on Corinthian Island and settled in. Ted commuting to his work and Olive to her art classes. Enjoying their new location, gardening, getting to know their new



Above: *Twilight in Belvedere*, wood block print, circa 1930 by Olive Fetherstonhaugh, gift of the artist. This depicts the view from the artist's home on Belvedere.

Left: Olive in 1958 admiring her sculpture of an owl purchased by the Bohemian Club. The sculpture is made out of magnesite with mosaic tiles embedded to delineate the features.

neighborhood, meeting new friends, and realizing there were resident artists including Selden Gile, sculptor Ralph Stackpole, with more to follow.

A few years later in 1932, Olive and Ted found what would become their final, much-loved home on Belvedere Island with a view of Corinthian Island and the rail yard. They had found what they considered paradise. From this location, Olive needn't walk far with her paint box to find a spot to sketch or paint.

Later, as a widow, Olive had the time to share her art through teaching. Initially, she was asked to teach the art of mosaic, her preferred medium, in a gallery on Main Street. From there she taught art at the Katherine Branson School for several years.

Finally, in the mid 1960s, she decided to create a bright art studio in the basement of her home overlooking her garden. There she taught adults painting or working with clay one full day a week and held two classes a week after school for children. She adored "the honesty, they painted what they saw, how they saw it." One of her favorite



Arks below San Rafael Ave., Belvedere, circa 1935 by Olive Fetherstonhaugh, loaned by Priscilla Miller.

works from these classes was of a purple cow with green spots standing on a blue bit of grass. She delighted in it! When asked if she had mentioned to the child the unusual color choices, she looked horrified and stated firmly, "that would be just

the thing that could put a child off from ever painting again, so sad." Olive also felt children needed a snack after school before being creative. The young art students enjoyed the herb tea she served from cups and saucers with the cookies off a lovely plate.

As the years passed and her energy waned but not her spirit, Olive enjoyed going through her many unfinished canvases now that she finally had the time to complete them. While living in her upstairs flat, I occasionally witnessed a finished painting completely changed three different times over the course of three days. Paint on her forehead or cheek, or both, she challenged herself in this way, and nothing made her happier.

Olive spent her remaining years in her home with the ever-changing view she so loved, enjoying the garden that she and Ted created. She was surrounded by the art that had been given to her by artists she had known through the years, including a few of her own pieces, and continued sketching and painting until the end.

Join the Belvedere-Tiburon Landmarks Society

Please join us as a member of the Landmarks Society. Your membership directly supports the preservation of our historic sites and archives and helps to make Tiburon and Belvedere's history a meaningful part of everyday life in our community. You can support Landmarks by making a tax-deductible gift today.



A Pictorial History of Belvedere 1890-1990

BENEFACTOR **\$5,000**

Special Benefits: A private event at Old St. Hilary's, China Cabin or the Art & Garden Center for three hours. A historic print of your choosing from the archives. Four tickets to a future concert of your choice at Old St. Hilary's.

GUARDIAN **\$2,500**

Special Benefits: A private event at Old St. Hilary's, China Cabin or the Art & Garden Center for three hours (Monday – Thursday). Two tickets to the concert of your choice at Old St. Hilary's.

STEWARD **\$1,000**

Special Benefits: Two books of your choice on local landmarks and history. A print of the Northwestern Pacific Railway Map (9.5 x 20"). Two tickets to the concert of your choice at Old St. Hilary's.

HISTORIAN **\$500**

Special Benefits: A book of your choice on local landmarks and history. Two tickets to the concert of your choice at Old St. Hilary's.

PATRON **\$250**

Special Benefits: Two tickets to the concert of your choice at Old St. Hilary's.

PRESERVATIONIST **\$100**

Special Benefits: A copy of *A Pictorial History of Belvedere 1890-1990*.

FRIEND **\$60**

Celebrating sixty-three years of Landmarks.

All members are invited to our annual Spring Social and receive our newsletter twice a year. Visit the Landmarks' office to pick up your book or tickets to a future concert.

El Campo: Tiburon's Pleasure Resort

By Jennifer Hartung

At the turn of the 20th century, residents of San Francisco were eager to escape the dirt and noise of the City for the beauty of the country and "El Campo" was one such destination.

In 1891 John Joseph Reed leased land on the east shore of the Tiburon Peninsula to the San Francisco and North Pacific Railroad (SF&NP) to develop a 100-acre pleasure resort. The SF&NP used their paddle steamship *Ukiah*, touted as a "floating palace," to transport visitors from the Tiburon ferry wharf in San Francisco to Paradise Cove, just north of where Paradise Beach Park is located today.

An article from the *Marin Journal* in June of

1895 provides an enchanting image of the resort reporting on the "many novelties and conveniences ... created for the entertainment of guests including lunch tables for families everywhere in shady nooks, merry-go-rounds and swings for children, and a fine dancing pavilion ... with Blum's well-known orchestra of San Francisco furnishing the music for the waltzers" The site also included a bowling alley, rowboats, a restaurant and sometimes a bar.

During weekends from April through September, the *Ukiah* would make two to four trips per day, at a cost of

El Campo as seen from the boat house, circa 1912. From left to right: Buckeye Grove, open-air dance hall, bowling alley. The group of sailors at the beach might have rowed over from the nearby Naval Coaling Station. (Photo from Society of California Pioneers)

PICNICS AND EXCURSIONS.

EL CAMPO,
The Popular Bay Resort,
NOW OPEN EVERY SUNDAY DURING THE SEASON.
Music Dancing, Bowling, Boating, Fishing and
Other Amusements. Refreshments at City Prices.
Fare, round trip, 25c; children, 15c, including
admission to grounds.
THE STEAMER UKIAH
Will leave Tiburon Ferry 10:30 A. M., 12:10, 2:00
and 4:00 P. M. Returning leave El Campo 11:15
A. M., 1:00, 3:00 and 5:00 P. M.

Advertisement from the *San Francisco Call*, April 25, 1895.

25 cents per passenger, sometimes bringing as many as 4,000 people per day to El Campo. The resort was a popular spot for local organizations to create special events for their members. In 1893, 43 German Societies came together to have a "Volkfest" at El Campo that included "addresses, gymnastics, games ... and music." The Society of California Pioneers hosted picnics at El Campo in 1892, 1898 and 1899, and the South End Rowing Club organized a regatta in 1896 that was attended by at least six Bay Area rowing clubs.



FOURTH ANNUAL OUTING OF THE EMPLOYEES OF W. & J. SLDANE
PARADISE PARK, APRIL 26, 1925

There was also the occasional exposition at El Campo. In 1895 approximately 5,000 people came to witness Captain F. Hanson perform aquatic feats while wearing an inflated rubber suit. After donning the suit and walking into the Bay, Hanson “posed in every conceivable attitude... walking and reclining in deep water... and with perfect ease he read his paper, lighted a cigar... and cooked a meal on a miniature float.” Then, to illustrate the usefulness of the suit in naval warfare, he “swam toward a wooden cask anchored in the bay, placed a torpedo beneath it, inserted a fuse and, when at a safe distance, fired the fuse.”

It was not always fun and games at El Campo however. In 1893 the *San Francisco Call* reported on the “tough element” that got drunk and overran the park: “Women were insulted, and decent men dared not look crosswise at one

of the hoodlums without fear of being set upon.” Deputies were brought in and for the 1893 season, the fare was raised to 50 cents and dancing was banned in an effort to “discourage the rowdies.” Later in 1908, the managers of El Campo went as far as to stop selling alcohol.

After the lease with SF&NP ended in 1901, various other operators managed El Campo including the Monticello Steamship Company who renamed El Campo



The Society of California Pioneers had regular gatherings at El Campo; this photo is from September 1898. Behind the family group on the beach is the boat house and in the distance on the right is the *Ukiah* which provided transport from San Francisco. (Photo from Society of California Pioneers)



DANCING IN THE PAVILION AT EL CAMPO.
[Sketched by an “Examiner” staff artist.]

A sketch of the dancing pavilion at El Campo on May 25, 1892 when the National Editors Association stopped at the resort on their tour around the Bay on the *Ukiah*.

“Monticello Grove” in about 1909. Thomas Crowley of the Crowley Launch & Towboat Company took over the lease in 1916, restored the El Campo name, and used double-decker excursion boats from the Panama Pacific International Exposition (1915) to ferry visitors to the cove. Crowley eventually purchased the

property from John Reed’s descendants and continued to manage the resort until automobiles enabled pleasure seekers to venture to Marin on their own, leading to the decline of El Campo.

Today, the location of the former El Campo is in private hands and can be identified by several dozen pilings that are the only remnants of an ill-fated marina that was conceived in the early 1960s.

The fourth annual outing of the employees of W & J Sloane at El Campo April 26, 1925. Sloane was a fashionable home furnishings store in San Francisco. Although the company name disappeared in the 1950s, the Sloane building still stands at 222 Sutter St.



RICHARDSON BAY TIDELANDS

By Dave Gotz

With the completion of the Golden Gate Bridge in 1937, living in southern Marin became more attractive, so the shores around Richardson Bay began to be spotted with new homes. The desirability of building in Marin drew many developers, among them was Reedport Properties headed by Belvedere businessman J. Benton Bostick. In January of 1949 Reedport bought 879 acres of tidelands for \$42,000, and promptly unveiled plans for Reeds Port, a residential marina and business area covering almost all of Richardson Bay.

In 1952 Belvedere citizens were alerted to the fact that Reedport intended to build 99 homes on 26 acres of tidelands along San Rafael Ave. In 1954 the plan was rejected by the city council and a group of dedicated citizens raised \$25,000 from more than 250 of their friends and neighbors to purchase the tide lots from Reedport. The Belvedere Land Company added their adjoining 53 acres of tidelands, so the southeastern

end of Richardson Bay next to Belvedere was given to the City and permanently protected from development.

Utah Construction Company, one of the world's largest construction companies, having built the Hoover Dam and developed other tideland properties around the San Francisco Bay, took out an option to buy 700 acres of Richardson Bay tidelands and 50 acres of Del Mar Heights uplands from Reedport Properties in 1956. It now appeared very possible and even likely that Richardson Bay would be filled in and developed. This new and substantial threat energized the communities that surrounded the peaceful bay, and broadened the opposition to



The proposed Reedsport development overlaid on an aerial photo from 1946.

its development. Efforts were made to have local or state government take possession of Richardson Bay to create a park or recreation area, but delays and politics prevented swift action.

In August of 1956 a representative of Utah Construction presented the company's proposed development to members of the Tiburon Homeowners Association. The plans were elegant and produced a favorable first impression. However, when informed that the hills along the bay would be scooped out for fill, the community reaction quickly became contentious. After the objections were lodged with the Utah representative, the post-meeting discussion centered on ways to purchase the tidelands for public recreational use. The time was now right for bringing the various communities around Richardson Bay together.

Strawberry Peninsula shoreline resident Dr. David Steinhardt organized a public meeting at Strawberry School in September 1956. The meeting drew over 100 people, including the press from San Francisco, State Legislator Richard McCollister, County Supervisor Vera Schultz,

Water birds along the shore of Richardson Bay. Photo by Dave Gotz



County Planning Director Mary Summers and Marin County's leading conservationist Mrs. Caroline Livermore. Raising over \$600,000, the amount which Utah Construction had optioned the tidelands for, was certainly a daunting task. The local communities, as committed as they were, did not have that sort of money to contribute so another source was needed.

Since Richardson Bay is an important stopover for waterbirds along the Pacific Flyway it occurred to Dr. Steinhardt that the National Audubon Society could be an ally. He contacted the organization and in October of 1956 John H. Baker president of National Audubon visited Richardson Bay and pledged \$25,000 toward the purchase. Spring of 1957 brought the welcome news that Utah Construction had let the option to buy the tidelands expire. Faced with increasing public opposition, and soil reports which indicated far more fill would be needed to stabilize the tidelands for development, the company abandoned the project.

Dr. Steinhardt gathered the most committed members of the community into the Save the Tidelands Committee, and they worked out a plan to purchase the tidelands from Reedport. They would propose to the Board of Supervisors that the County of Marin match the \$25,000 already pledged by the Audubon Society. They asked the City of Belvedere to match the total of \$50,000. All of the entities would agree to lease the property back to Audubon to manage it as a bird and wildlife sanctuary. Dr. Steinhardt went with this plan to Mrs. Caroline Livermore, whose fundraising skills and political contacts would be essential for success.

Mrs. Livermore had founded the Marin Conservation League (MCL) in 1934 to preserve, protect and enhance the natural aspects of Marin County. By the 1950's the MCL had already helped in preserving large parts of Marin including: Mount Tamalpais, Stinson Beach, Tomales Bay and Angel Island, the peak of which has since

When California became a state in 1850, all of the San Francisco Bay waters became state property. In order to raise money for operating the new state, the legislature decided to sell off the Bay tidelands that were under less than nine feet of water at low tide. This detailed map was made of the tidelands, and an auction was held in May of 1871. The numbered boxes along the shores and nearly all of Richardson Bay are the tide lots.

been named for Mrs. Livermore. Mrs. Livermore indicated that she would work to make the acquisition of Richardson Bay a priority for the MCL.

Even with the potential of raising \$100,000 from Audubon, the County and Belvedere, the fact remained that Reedport Properties maintained an asking price for the tidelands of \$600,000. Armed with fierce local opposition to any development and the knowledge of the poor soil reports, Tidelands Committee members wore down Reedport Properties and in August 1957, they agreed to sell 624 acres of Richardson Bay tidelands and the knoll along the Tiburon shore for \$200,000.

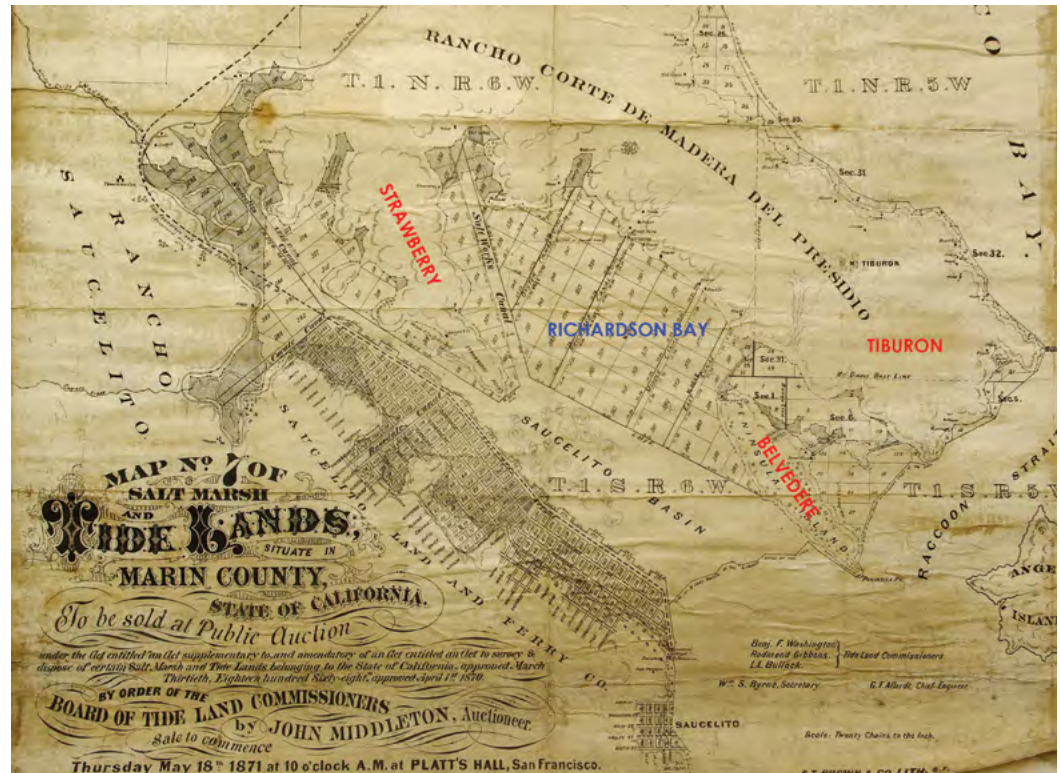
To pursue the goal of raising the funds and making the purchase, the Richardson Bay Foundation was created with Mrs. Livermore as chairman, Dr. Steinhardt as a vice-chair and local naturalist Elizabeth Terwilliger (Mrs. T) as secretary. On September 12, 1957 the Foundation paid Reedport Properties \$500 for the option to buy the tidelands and the knoll for \$200,000. The

following week the Board of Supervisors passed a resolution, at Mrs. Livermore's urging, requesting that the State Department of Highways buy the edge of the tidelands along Richardson Bay from Greenwood Beach to Belvedere in anticipation of the widening of Tiburon Boulevard.

The Foundation sold a 41-acre strip of tidelands from Greenwood Beach to San Rafael Ave. to the state for \$100,000, the exact amount needed to complete the purchase for all the tidelands from Reedport Properties. At the time no one seemed to consider what a four-lane highway along the bay would do to a bird refuge but apparently the benefit of completing the tidelands purchase outweighed the possible future impact. As it turned out the risk paid off, by the time the state got around to building the highway, the people of the Peninsula had created the City of Tiburon, and halted the highway expansion at Blackie's Pasture.

This was the first of several open space conservation efforts along the Tiburon Peninsula.

We will recount other open space projects in future editions of the Landmarks newsletter.



Sally Bailey, Belvedere's Own Sugarplum Fairy

By Susan Cluff

Sally Bailey started her dance training while in the 7th grade at Belvedere Grammar School, having been in tutus and ballet slippers since the age of ten. When she graduated to Tamalpais High School, she crammed her schoolwork into the morning hours then took a bus to afternoon classes at the San Francisco Ballet School. Each night, she would catch the Marin bus back to the Alto Wye where her parents would meet her and drive her home as the Greyhound bus line serving Belvedere didn't run that late.

At 15, Sally was performing with the Christensen Brothers' San Francisco Ballet, sometimes spending as much as eight hours a day rehearsing. In 1951 when she was just 19, Sally was made prima ballerina with the company and then spent the next 16 years on stages across the U.S., in Asia, the Middle East and South America. "Touring seemed so normal for us," she wrote. "Get on the bus by 8:00 a.m., jiggle along for four hours to the next town, check in at the motel, adjust to a new theater, perform that night..."



Far left: Sally in her back yard on Golden Gate Avenue in 1957.

Left: Sally Bailey danced with the S. F. Ballet from 1948 until she retired from dancing in 1967. This publicity photo is from about 1951.

In 1965, Sally Bailey Jaspersen became assistant ballet mistress of the company. One of her last performances was in the 1968 TV broadcast of the *Beauty & the Beast* with Margot Fonteyn and Rudolf Nureyev. Retiring at age 35 after a bad fall, she said, "I knew with my body, I could probably dance for another five years, but why push it?... I took my bow like everyone else, went downstairs, took my make up off and walked out the

door." She worked for the Ballet Guild, started writing, got married, had a child, volunteered, taught ballet again and opened a business.

In 2003, Sally wrote her memoirs, and in 2017, a book of essays called "After the Applause Stops: Who Are You When You No Longer Do What You've Been Doing for Years?" about famous ballet dancers who left the profession at the top of their careers and what they did next.

Sally was a long-legged brunette who looked elegant and radiant on stage. One of her first major roles was that of the princess Odette in *Swan Lake* dancing with noted dancer and choreographer Lew Christensen. Other roles she originated were the Amazon Captain in *Con Amore* and Eve in *Original Sin* with Michael Smuin as the serpent. For many years, she danced the role of the Sugar Plum Fairy in the *Nutcracker*.

Archives Donations October 2022 - March 2023

Pamela Powell Miles –
Oil painting by Constance Powell of Old St. Hilary's.

Joyce Bell –
Photo book "Main Street – Tiburon" and display case.

Ken & Carol Jesmore –
Vintage rocking chair, iron,

frill iron and food scale for the Depot Museum.

Diane Smith –
31 framed photos of Belvedere and Tiburon.

Estate of Anne Ellinwood –
Books, booklets and newspapers.

Thank You!

Piper Berger for her invaluable input and assistance in the archives.

Peter Brooks for roping off the sensitive wildflower area above Old St. Hilary's.

Susan Cluff for her editing and proofreading assistance.

Jaleh Etemad for her charming assistance at Old St. Hilary's concerts.

Peggy Hodge for her tireless work in the gardens replacing, rejuvenating and tending to all things green.

Suzie Miller for her fantastic Artist as Historian article.

Nora Noguez for help driving at the Old St. Hilary's concerts.

Patti Pickett for helping with beverages at Old St. Hilary's concerts.

Music at Old St. Hilary's



MICHAEL MANNING, LARRY KASSIN & JOHN R. BURR
April 16, 2023, 4 p.m.

As individual players, Manning, Kassin and Burr have all carved out extensive, multi-faceted careers exploring a vast array of musical styles. Together they create intriguingly uncategorizable music that blithely ignores stylistic divisions hemming in jazz, rock, folk, avant-garde, and world music.



HIROYA TSUKAMOTO
June 25, 2023, 4 p.m.

A one-of-a kind-composer, guitarist and singer returns to Old St. Hilary's to present an innovative blend of folk, jazz and world music.

CAROLUNA August 6, 2023, 4 p.m.

Lyric soprano performs glorious opera arias and art songs by Mozart, Puccini, Bellini, Bizet, Dvorak, Poulenc, Faure, and more.



CRYING UNCLE BLUEGRASS BAND
September 10, 4 p.m.

One of the most exciting young bands in acoustic music playing a unique mix of bluegrass, dawg, jazz and original modern music.



MUSAE
May 7, 2023, 4 p.m.

A Song of Myself: I Contain Multitudes. A choral program that explores the multifaceted experience of identity.

FOLIAS DUO
May 28, 2023, 4 p.m.

This world-class flute and guitar ensemble will perform music from *Heartdance*, their latest CD.



WILLIAM FEASLEY
November 19, 4 p.m.

Classical guitarist William Feasley will present his unique program entitled *Diferencias* including music from the 16th century Spanish court through the Bach Chaconne.

The Building of a Community Library

The Belvedere-Tiburon Library has for 128 years provided all the things we love about libraries...access for everyone, warmth, shelter, helpful librarians, hushed rooms, whispered conversations, and above all the smell of books - good for the mind and soul.

1895 – 1930

The library has served as a community hub since 1895 when the Temple Library Society of Tiburon established a free public library on the edge of Belvedere Lagoon aboard the abandoned *Flora Temple*, a side-wheeler ferry that had beached in Belvedere.

In 1929 Marin County opened a branch library on the second floor of the American Trust Building at 55 Main Street with rent at \$15 a month. Mrs. Elene Weldin was custodian of the library there for 13 years.

1931 – 1953

Two years after the County branch library opened, the Belvedere Ladies Club set up its own library in the back of the Belvedere Land Company offices on Beach Road to avoid the “rowdy” Tiburon Main Street crowd. There local artist Selden Connor Gile served as a librarian.

When the American Trust Building was converted to office space in 1950, the County branch needed a new home so local resident Sam Vella, proprietor of Sam’s Anchor Café, offered to



A view from what is now Ark Row in about 1900 shows the Flora Temple at the end of Beach Road on the shore of the Belvedere Lagoon (center right). On the far left is the support structure for the Belvedere-Tiburon draw bridge.

renovate an old ark grounded on the edge of the lagoon directly across the street from the Trust Building.

In 1953 the libraries reunited again when Artelle Farley from Belvedere’s library joined Nikki Lamott in the converted ark.

1955 – 1983

In 1955 the Belvedere Land Company offered the library a much improved 600 sq. ft. space in the newly built Boardwalk Shopping Center next to R&S Service. Farley and librarian Betty McKeegney teamed up to oversee the active library with a growing circulation. In 1963 the library moved to a larger space on the 2nd floor of the Boardwalk and in 1967, the Belvedere Land Company offered the expanding library an even larger space on Beach Road next door to the post office – where it remained for 31 years.

1984 – Present Day

By 1984 it was apparent that the small County library branch was insufficient for the growing

communities and a group of local volunteers held meetings to determine what should be done. What ensued was a spirited campaign to raise \$3 million with the hopes of creating a self-supporting library outside the County library system. After almost ten years of raising funds and awareness, the building site at 1501 Tiburon Boulevard. was donated by the Zelinsky family and a \$1.6 million bond measure was passed by Belvedere and Tiburon residents. Construction of the new library began in 1996 and the doors opened in April 2004.

In 2012 the remodeling and expansion of the current library building on Tiburon Boulevard was approved and ground was broken in the fall of 2019. After three years of construction, the building reopened in September of 2022 with new teen and children’s libraries, an enlarged Founder’s room for lectures and performances, a new art gallery and meeting spaces - a far cry from its beginnings on a damp and abandoned ferry boat on the lagoon behind Main Street.



In 1955, the Belvedere-Tiburon library opened in the new Boardwalk annex building next to R & S service station.



Opening ceremony for the library expansion September 17, 2022.

NEW AT LANDMARKS

Meet our new administrative assistant, **Julia Cashin**. She and her husband, two children and Minnow the lab live in Tiburon and are avid sailors. She is an active volunteer within the community and brings a wealth of experience to her new role as well as enthusiasm for all things historic. Please stop by the office and say hello.

Landmarks' **Jennifer Hartung**, previously our administrative assistant and now our historian and archivist, has been training with David Gotz for six months and is delighted to be in a constant state of discovery in our archives filled with ephemera, historic photos, maps, diaries, art work and records. Stop by to see her in the archives, Suite I on the Boardwalk in the courtyard behind Rustic Bakery.



Julia Cashin



Jennifer Hartung



Vickie Rath and Dave Gotz at the China Cabin

Adieu Dave

On a lovely evening in January at China Cabin we celebrated **Dave Gotz's** many achievements over the past 13 years as the Landmarks' historian and archivist. While he is retiring, we hope to see him often in the archives working on historical projects he's been keen to start for ages, and now has time to tackle. He will continue to produce concerts at Old St. Hilary's and work on oral histories.

IN MEMORIAM

JEANNE WILSON (September 2022)

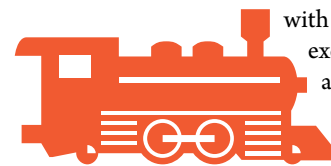
Jeanne was a regular docent at the Railroad & Ferry Depot Museum on the second Thursday of the month for six years. Having grown up in Larkspur and attending local schools, she remembered seeing steam engines making their stops at the Larkspur station. Her time as a teacher, combined with these memories, brought her to docent at the Depot Museum. She especially enjoyed the third-grade tours as she spent most



of her teaching career with this age group. She would show the students what life was like in the early 1900s by explaining the furnishings in the upstairs Stationmaster's House museum. Her time living in England was especially handy when travelers from the British isles visited as she knew many of the places our guests came from. We will miss her energetic approach with our visitors and her caring way of educating our third graders.

TED MOYER (MARCH 2023)

Ted was a regular docent the third Wednesday of the month at the Railroad & Ferry Depot Museum for nine years beginning in 2011. Ted welcomed our Depot Museum visitors



with enthusiasm and excitement and he always made sure that our guests were immersed in our local railroad

history. He often led with 'Let me show you how this works' whether it was running the trains on the railyard model, sending a message on the telegraph, or explaining the display of railroad hand tools. He helped host our Bel Aire School third-grade classes, showing them what living in Tiburon was like 100 years ago. We will remember Ted for his enthusiastic storytelling and clear voice, which brought visitors to attention.

New Members and Landmarks Supporters

We are grateful to all our members and supporters, new and returning, for their generous contributions to preserve our local history.

March 2022 to present


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El Campo was renamed Monticello Grove
in about 1909. Guests arrive on the new
dock built for the steamer *Monticello*.
(Photo courtesy of Marin History Museum)



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