

LANDMARKS

Living History ~ The Tradition Begins With You

Fall 2023

Old St. Hilary's Preserve offers breathtaking panoramic views and supports unique plants like the endangered Tiburon jewelflower shown here (*Streptanthus glandulosus* ssp. *niger*).

Photo: Colleen Proppe

**Life Aboard the Hoo Hoo
Architect Warren Callister
October is Old St. Hilary's Month**

**Become a Landmarks Member
Music at Old St Hilary's
Early Schools in Tiburon & Belvedere**

President's Corner

It's great to welcome a growing number of visitors to our historic sites. Our docents are at our locations through the month of October ready to present our local history. Our archives are busy with research and donations of historical artifacts under the supervision of archivist Jennifer Hartung. We have a full schedule of concerts at Old St. Hilary's coordinated by Dave Gotz, Tiburon Town Historian and former Landmarks Archivist. This Fall, third-grade students from local schools will be coming to our sites to experience the rich history of Tiburon and Belvedere.

The Landmarks office in the Boardwalk has local residents walking in to volunteer, donate photos, recount history and learn about Tiburon. The next time you are at the Boardwalk, stop by and say "hello".

Our executive director Patty Flax has been seeing to the many maintenance needs of our historic sites. At the Art & Garden Center, there's a new porch on the cottage, adding to its beauty and safety.



At Old St. Hilary's, we worked with the Tiburon Fire Department to implement their wildfire safety recommendations—improving ventilation at the historic building and removing vegetation around the perimeter to form a buffer. China Cabin is getting replacement doors and wall repairs and having its exterior painted and brightwork refreshed. Over at the Railroad & Ferry Depot museum, we're working with the Town of Tiburon to remedy the many roof leaks that showed up during last year's heavy winter rains.

We have a growing number of events at our sites, which generate critical funding for Landmarks. Paige Petrini runs event scheduling and operations and she has filled the calendar for this

year with over 40 events with several more on the books for 2024 and even 2025.

Landmarks is working on board development. We are looking to add expertise in insurance, finance and property maintenance. Our Board meets every other month starting in January. If you are interested in serving, please contact the Landmarks office at (415) 435-1853.

Sincerely,

Phil Cassou

Director's Message

I'm always so moved by the impact that our Landmarks historic sites have on our community and visitors to the Tiburon Peninsula.

It's such a joy to see the delight on children's faces when they visit the Railroad & Ferry Depot



Museum and learn about a time when Tiburon was a busy railroad town with trains and ferries that linked San Francisco to the North Bay. When they see the model train running on the track and the town laid out as

it was in 1910 with all its shops, tracks, ferries and piers — their eyes light up in wonder.

I eagerly read the reviews left by visitors of all ages who come across the Depot museum unexpectedly or visit us once again to see the many maritime and railroad artifacts, old photos and models on display or walk through the upstairs

stationmaster's quarters. According to Marin Magazine, the Depot museum been named the best history museum in Southern Marin!

It's also a treat to take new visitors to the China Cabin to see its jewel box interior, etched glass windows, elaborate woodwork and painted panels with delicate gold leaf. Even more enthralling are the stories of the many trips the huge paddle-wheel steamer *PS China* took to Asia between 1867-1879, and how it happened that the China Cabin now resides in Belvedere Cove.

And when I open the double front doors at Old St. Hilary's, the expansive view of the Bay and the hillsides always gets a gasp. Sharing the story of how the little white church was saved by the Landmarks Society in 1959 and the subsequent preservation of the 122-acre wildflower preserve never fails to inspire.

One also can't get enough of giving guests a tour of the 1870s cottage and gardens at the Art & Garden Center with its splendid views over Richardson Bay. Every day brings new surprises in the garden, birds are always chirping there, and the art created on site by plein air painters each month changes with the seasons.

How fortunate we are to have these local historic treasures! And it's clear our community recognizes their value. Once again, thanks to our supportive Landmarks members who helped us exceed our 2023 annual matching campaign goal of \$40,000! This year, these funds will help with costs of painting and repairing Old St. Hilary's this November.

This fall and winter, we look forward to the upcoming concerts at Old St. Hilary's (see page 10), our Landmarks Annual Meeting on

November 12 (reports will be mailed and emailed) and the Holiday Arts & Crafts Sale on December 2. Our mission is to bring local history alive and we can't do it without you, our members.

Thank you for your commitment and support,

Patty Flax

Landmarks Society

2023 Board Officers

Phil Cassou, *Board President*
Suzanne White,

Board Vice President

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Editors/Writers:

Phil Cassou, Susan Cluff,
Patty Flax, Dave Gotz,
Jennifer Hartung,
Walt Johnson

Design:

Mark Shepard,
shepgraphics.com

Except where noted, all photos
from the Landmarks Archives



Shining Up the Cabin

We recently refurbished the brightwork at the China Cabin and are beginning to paint the exterior. In October, six new doors will be installed so that the China Cabin will be in tip-top ship-shape for the winter.

Thanks to the **Belvedere Community Foundation** and so many of our members for contributing to this important project.



Please join us for the Landmarks

Holiday Art & Craft Sale

SATURDAY, DECEMBER 2
10 - 4pm
Landmarks Art & Garden Center
841 Tiburon Boulevard, Tiburon

Become a Docent for Landmarks

We are fortunate to have an amazing team of docents at Landmarks who share our beautiful historic buildings with the public and make history come alive for residents and visitors alike. Docents typically work once a month for three hours or more and training is provided. Please call our offices at (415) 435-1853 to find out more. Openings are available on weekdays and weekends.

Thank you to our 2023 Docents

Railroad & Ferry Depot Museum

Joan Bergsund
Francis Brooks
Steve Callender
Phil Cassou*
Fred Codoni
Steven Davis
Amy Davis
Peter Engler
Mark Freiberg
Bob Harrison*
Holly Hooker
Jay Hooker
Jo Ellen Hyland

Laura Limber
Bruce MacGowan
Tandy Ford
Maggie McCann
Bob McDermott
Torill McDermott
Harry Miller
Jeff Newman
Rob Pool
Becky Pringle
Taylor Savage
David Solomon
Ted Wray

**lead docents*

Old St. Hilary's

Annelies Atchley
Eva Buxton
Chuck Holbrook
Gee Kampmeyer
Helen Lindqvist*
Helen Muirhead

China Cabin

Jim Allen
Mimi Clarke
Dolores Conlan
Dave Gotz
Zohre Grothe
Carolyn Kohler

Jean O'Korn*
Ron Okulski

Art & Garden Center

Lynne Hayes
Peggy Hodge
Suzanne White*

Volunteers at Large

Susan Cluff
Robert Finch
Carol Hannon
Sarah Hodge
Bill Lindqvist
Patti Pickett



Railroad & Ferry Depot Museum



Old St. Hilary's



Art & Garden Center



China Cabin

OPEN THROUGH OCTOBER

Railroad & Ferry Depot Museum

Wednesdays & Weekends 1-4 pm

Old St. Hilary's Sundays 1-4 pm

China Cabin Weekends 1-4 pm

Art & Garden Center

Sundays 11 am-3 pm

SNAPSHOTS OF LIFE ON A BELVEDERE ARK

Hoo-Hoo at her usual spot in Belvedere Cove with Belvedere Island visible in the background. Photographed about 1907, the flags include a private name signal and a jack with 45 stars (used from 1896 to 1908).



The years from 1890 to 1920 saw Belvedere Cove populated by a large fleet of houseboats. Many of these so-called “arks” served as summer homes and weekend retreats for San Franciscans, for whom Tiburon was only a short ferryboat ride away.

In 1907 my family joined this floating community. In February my grandfather George Harvey, his brother Mel, and their sister Luella’s fiancé Herman Birth all joined the Corinthian Yacht Club, the only such organization on the Peninsula at that time. By July Herman was hosting family and friends on his ark and the brothers had acquired a gasoline-powered launch.

Herman worked at his father’s planing mill in San Francisco and the ark was named *Hoo-Hoo*, a 19th century nickname for a lumberman. The brothers named their launch *Emanon* (“No Name” spelled backwards).

Hoo-Hoo was approximately 45 feet long and 25 feet wide with a one-story residential section built atop a scow-shaped hull. The living quarters contained a large parlor, skylit galley and dining area, bedrooms, and a water closet. A roofed veranda extended from the hull on all four sides. *Hoo-Hoo*

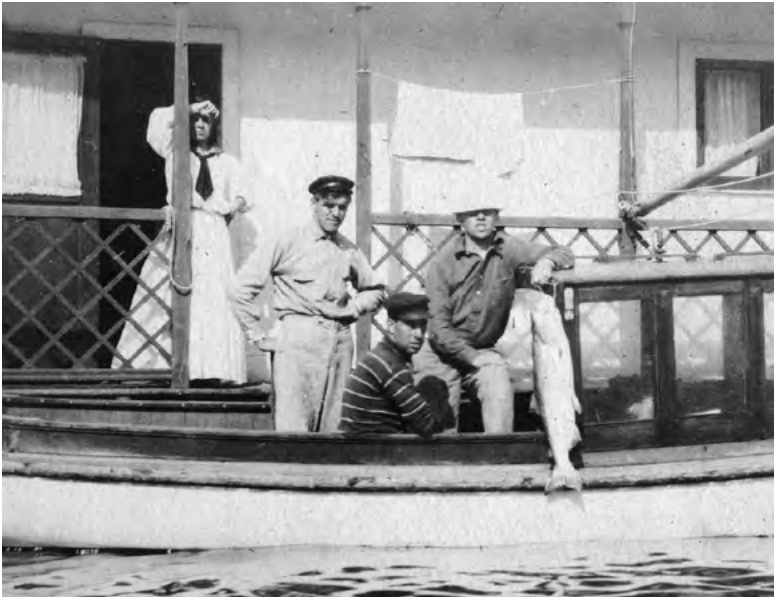
by **Walt Johnson**

can be identified in photographs by her four flagstuffs, skylight, and unique lattice railings.

George, who worked for Pacific Telephone & Telegraph, was an aficionado of several popular hobbies of the day. One of these was amateur photography, and dozens of his photographs of life on the ark and around the cove and lagoon are preserved in family photo albums and postcards. These include several rarely documented scenes of the casual and carefree life enjoyed by the “Arkites.”

During summers *Hoo-Hoo* was anchored in Belvedere Cove, near where the San Francisco Yacht Club breakwater is now located. As protection from winter storms, each October the ark would be moved into Belvedere Lagoon and moored along the shore at the foot of Red Hill near the Hilarita dairy (about where the Lagoon Road Tennis Courts now are located).

Days on the ark were spent fishing, swimming, rowing, cruising in *Emanon*, posing for silly pictures, or just relaxing on rocking chairs and hammocks while listening to phonograph records. My grandparents, my great uncle, and my two great aunts all courted on *Hoo-Hoo*.



Emanon tied up alongside *Hoo-Hoo* about 1907. Herman stands behind George in *Emanon* while Louis holds a salmon they have just caught in Raccoon Strait. Luella stands outside the galley door.



A light moment aboard *Hoo-Hoo* about 1912. My grandparents, who would soon be married, are playing, while Josie's young nephew Maurice Eliaser, Jr., looks on. A fishing net is draped over the railing and the bare hills of Tiburon are visible in the background.



A relaxed afternoon aboard *Hoo-Hoo* about 1907. In the hammock are owners Luella and Herman Birth, my grandparents Josie and George Harvey (Luella's brother), and Betty Harvey (George and Luella's aunt). Family friend Louis Nordhausen leans on the railing at the rear.



Hoo-Hoo ashore at Black Point in 2017 with blocks supporting the hull (hidden by the vertical fence slats). Largely unmodified, the rear deck has been enclosed and some of the windows and doors have been replaced. (Photo: Jenny Montañez)

By 1915, the ark's owners and all their friends had married and their lives were moving off in different directions. In 1917 Herman sold the ark to farmer Didrik Pedersen of Novato who moved it to Black Point. Harboring fond memories of the time they had spent aboard *Hoo-Hoo*, both Herman and Luella and my grandparents made a point of visiting the ark in the 1920s and '30s.

During the succeeding decades *Hoo-Hoo* was lost to our family's memory. Then, in 2017, Jenny Montañez, an occupant of one of the several arks at Black Point, posted a Facebook query seeking information about her residence. An exchange of photographs quickly established that it was *Hoo-Hoo*, and with Jenny's assistance, our family has now been reconnected with the old ark.

Hoo-Hoo now sits on the shore of the Petaluma River, just above the high tide line. The ark, which retains most of its original structure and even some of its internal finishes, still rests on the barge on which it floated so peacefully in Belvedere Cove over a century ago.

Architect Warren Callister: *Passionate Idealist*

By Susan Cluff

For almost 50 years, famed architect Charles Warren Callister (1914-2008), lived and worked in Belvedere and Tiburon, completing more than 400 buildings during his long and storied career. Almost anywhere you go on the Tiburon Peninsula you can see his homes, apartments, churches and shopping complexes – which don't shout "look at me!" as so many modern buildings do – but are perfectly set in their surroundings, made of simple, natural materials, and carefully and thoughtfully designed.

"People have accused me of being eclectic," said Callister in a rare *Ark* interview in 1977. "But why not? ... You always have context, you can't escape it!" His fervent ideas about being attentive to people not just places, taking cues from nature, practicing simplicity and constraint, using

utilitarian products and modern techniques pretty much defined the "Bay Area Region Style" for California mid-century design. "You have to find the architecture," he would often say. "You don't come to it preconceived."

Born in Rochester, NY, Callister lived and studied architecture in Texas before serving as a pilot in World War II. Arriving in San Francisco in 1945, he opened a practice with classmate Jack Hillmer – a time when California's population was booming and new suburbs popping up on every bay and hillside. Somehow, he met Harry and David Allen of the Belvedere Land Company who told him of their plans to develop a new

Charles Warren Callister about 1977. (Courtesy, *Ark* newspaper)

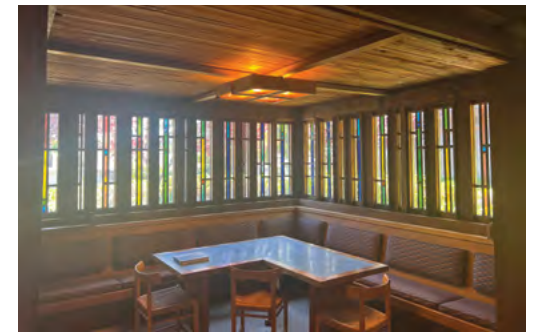


lagoon neighborhood out of a swampy marsh and build home sites on a steep rocky island with water views. To encourage him to move across the Bay, the Allens offered Callister a rent-free office on Beach Road. It was a symbiotic relationship that lasted decades.

Callister's first project in Belvedere was a new Christian Science church to replace a converted log cabin the congregation had outgrown. The story goes that he arrived in a sputtering Studebaker and borrowed suit and was so nervous,

he dropped his sketches. The site was awkward, small, sloped, kite-shaped, across from a community center and fire station and planned park. Inspired by the water environment of Belvedere, Callister designed a simple, stunning concrete and wood building to look like "the bold prow of a sailing ship" with a thin steeple like a mast, using redwood and stained glass for "warmth and cheer" and soft landscaping that inspired contemplation. In 1952, *Architectural Forum* named it one of the six best contemporary ecclesiastical designs in the country.

Soon Callister, working alongside partners John Payne and Martin Rosse, was designing residences, schools, and retail complexes, racking



The bright and cheerful church preschool area downstairs features more colorful stained glass by the Harold Cummings Studio in San Francisco. Callister designed the structures, much of the furniture and supervised the landscaping.



First Church of Christ Scientist in Belvedere is an "architectural jewel," with bold concrete piers, warm timbered ceilings and patterned walls of redwood and leaded glass panels creating a magical effect of serenity. Church members thought it quite perfect – to attempt any change, reads a church report, would be like damaging a great painting or taking liberties with Beethoven. (Photo: Jeanne Price)



The “Red Barn,” a former Northwestern Pacific Railroad records building that Callister turned into a flexible open office space and one bedroom apartment so he could work and live in it. (Photo: Compass Real Estate)

Looking back over Callister’s project papers held at UC Berkeley, it’s remarkable how many notable architects worked for or collaborated with him during their careers. “He was interested in directing the feeling, or orchestrating the group, and getting everyone’s point of view,” former partner Jeff Bischoff told the

Chronicle. “(It was) more like a creative studio than a business.” Former associates still tell stories about Friday afternoon parties where everyone gathered outside with French bread, cheese, and a “huge pot of sangria” to talk about art, design, philosophy, and life.

Among Callister’s many local projects are dozens of private residences and apartments, Bel Aire School (1958), the Cove apartments (1962), Tiburon Baptist Church (1963), Del Mar School (1964), Granada Elementary (1967), Barn Road apartments (1969), Ark Road apartments (1969), and Farley Place (1989). Elsewhere, some of his more recognized designs include Christian Science Church of Mill Valley (1955), University of Santa Cruz Field House (1955) and Mills College Chapel (1958) in Oakland.

While photographs, sketches and plans tell us something of Callister’s work, they are no substitute for seeing the buildings themselves.

Sadly, many have now been altered beyond recognition, while others are being sold or demolished. Yet there’s a reason that mid-century modern design is once again popular -- it’s an essential part of our Northern California identity and landscape. In telling stories of this golden age of modern architecture in NorCal Mod, architect and author Pierluigi Sarraino urges us to preserve and protect more of these remarkable historic buildings so “their legacy can be part of our past, nourish our present and drive our future.”

Perhaps not surprisingly, Callister never retired from architecture and was still working on new projects when he died at the age of 91. “The whole doing was so enjoyable,” he told an interviewer in 2004. “There’s not a thing I would change.”

With contributions from Jim Allen, Sherry Caplan, Allen Hess, and John Sheehy.



Farley Place was Belvedere’s answer to how to build affordable housing with 11 senior and disabled affordable apartments. Despite a rock-bottom budget, Callister infused color, pattern and interest into the design with terracotta walls, a decorative frieze, San Francisco-style bay windows and white roof trellises.



These Beach Road apartments built on pilings, with water on five sides and reached by gang planks, are one of the serene marine views seen from Callister’s driftwood-colored Ark apartments across the road. Both projects incorporate features reminiscent of the floating arks that once filled the Bay. (Photo: Phil Molten)

up accolades and awards and getting features in *Architectural Record*, *Architectural Home* and *House & Home* magazine. By the mid-1960s, his firm was operating out of an old railroad shed in Tiburon and employed 50 architects. Always observing, learning, teaching, Callister focused on community planning, using examples of small European villages where homes were clustered, age groups, family sizes and activities mixed, and open and shared spaces fostered community.

He incorporated many of these ideas designing Reedlands (1963), the retirement community of Rossmore in Oakland (1964), Heritage Village in Connecticut (1966), and Sea Pines near Hilton Head (1967).



Del Mar School shown here in 1966, looks almost the same today. Opened as a temporary 1-4 grade school in 1961, it became an “intermediate school” for 7th and 8th graders in 1963, and welcomed sixth graders in 1985.

The Early Schools of Tiburon and Belvedere

by Jennifer Hartung

The first school on the Tiburon Peninsula opened almost 150 years ago in 1874 with 31 students – 20 girls and 11 boys. It was a house donated by John Joseph Reed, son of land grantee John Thomas Reed and a trustee of the school. Later Reed built a one-room schoolhouse on his property close to where the train trestle was erected for the railroad in 1884. Reed School, as it was known, operated from 1874 to 1921, primarily for children of the dairy workers.

As Tiburon and Belvedere grew, more schools were needed. In 1889, Tiburon School was established close to town near the railroad's machine shops on property belonging to Hilarita Reed Lyford. In 1892, Belvedere residents formed the Belvedere Educational Association and a three-room structure was built by Belvedere Land Company for use as a school and assembly hall. This school is believed to have been on San Rafael Avenue. (Unfortunately, the Landmarks Archives does not have images of these early schools.)



The imposing two-story Tiburon School circa 1920 with the lagoon and Mount Tamalpais in the background. The County Road (now San Rafael Avenue) was called “the spit” because it was no more than a dirt causeway separating the lagoon from Richardson’s Bay at high tide.



The first Reed School about 1910, located close to where Jefferson Avenue is today. Notice the train trestle in the background.

A few years later, *Sausalito News* reported “The people of Tiburon are badly in need of a new public school house, the present one is very small and is situated in a very undesirable location. At present school children are compelled to cross several railroad tracks, going to and from school,



Class picture from the first Belvedere School in 1897. The woman on the top step is likely Florence Boynton, the longtime teacher who commuted each day from San Francisco via the ferry. We believe this school was located about where the home at 403 San Rafael Avenue stands today.



The students and faculty in front of Tiburon School in 1906. Miss Leeds was principal and teacher of grades 5-8, while Miss Dearing taught grades 1-4.

their lives thereby being endangered by coming in contact with moving trains. We hope this evil will be remedied by the School Board of this district.”

The issue was resolved in 1895 when Tiburon students were invited to join the Belvedere school. In 1897, *Sausalito News* noted there were about 70 pupils attending classes in “a large commodious school building in Belvedere.” But by 1900, both towns were once again making plans for new



The first Tiburon School on Esperanza was replaced with this stucco Spanish Colonial building in 1925

schools. In 1901 a new Tiburon School was constructed on Esperanza just below St. Hilary’s Church, and in 1904 a new Belvedere School was completed on Bayview. In 1908, the Marin County School Census reported a total of 250 students on the Peninsula with 33 students at Reed School, 114 students at Tiburon School, and 103 students at Belvedere School.

Following the closure of Reed School in 1921, the schools in Tiburon and Belvedere continued to grow and evolve. Tiburon School was rebuilt in 1925 and again in 1955-56, eventually closing in 1973. Belvedere School was rebuilt in 1940 and, after closing in 1978, became a four-unit condominium complex in the 1990s.



The third Tiburon School built in 1955 was used until 1973. The building was redeveloped into the Bradley House senior apartment community. The community was named for longtime teacher and Tiburon native, Miriam Grbac Bradley.

Today, Reed School Union District educates over 1,000 students across three schools. A far cry from the small one room schoolhouse where it all started.

Miriam Bradley Grbac (1899-1995) taught at the old Reed School near Belveron in 1920 before moving to Tiburon School in 1922. “There were about eight or nine children. All eight grades... It was a one-room school house with a potbelly stove where we kept warm. We had to carry water in. The boys would... get a bucketful from the spring at the cow trough at what is now the intersection of Trestle Glen and Tiburon Boulevard... There was a Miss Reading before me and before her, a Miss Hauss. We taught reading, writing and arithmetic.” - Oral history, “Both Sides of the Track,” 1985.



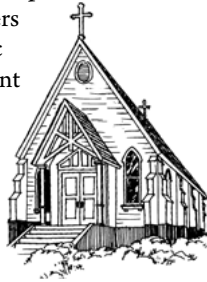
Plans for the second Belvedere School were started as early as 1900 but the building wasn’t completed and occupied until 1904. The steeple behind the school is the Presbyterian Church. In 1949 the church steeple was removed and the building was moved from Bayview to Laurel to become Belvedere City Hall.



The third Belvedere School, seen here in 1944, was surrounded by gardens designed by famed landscape architect Thomas Church. The school was closed in 1978 and redeveloped into condominiums.

October is Old St. Hilary's Month

On October 21, 1888, bells rang over the new town of Tiburon and the very first church service was held in the little white chapel now known as Old St. Hilary's. Built for the families of railroad workers and dairy ranchers, the building was designated a historic landmark in 1955, registered by the California Department of Parks & Recreation as a point of historical interest (Marin - 001) in 1968, and placed on the National Register of Historic Places in 2020. Renovation work to repair and paint the chapel will start in late fall. To donate to the Old St. Hilary's campaign, please contact Landmarks office or go to www.landmarks.com.



OLD ST. HILARY'S



Archives Donations Apr.-Sept. 2023

Peter Pike – Watercolor painting by Belvedere artist Miss Elizabeth Sullivan (1873-1958).

Susan Cluff – Map (reproduction) of "Port de San Francisco" c1844 by Eugene Dufлот de Mofras and book "Travels on the Pacific Coast: A report From California, Oregon, and Alaska in 1841" by Eugene Dufлот de Mofras.

Howard Lazar – Photographs of local artist Olive Fetherstonhaugh (1896-1986) from the 1950s and 1960s.

Bel Aire School – Two boxes containing photographs, news

clippings, yearbooks and other items pertaining to the history of Reed Union School District and Bel Aire School.

Robert Lockyer – Two photographs of the ferryboat "Marin" aground in Sausalito in 1977.

Woody Von Lackum – "Barrett" railroad jack.

The Ark – 47 original Jack Keeler cartoons.

Ken and Carol Jesmore – Two vintage framed pictures, one pettippoint purse and two porcelain doll heads for the Depot House Museum.

Thank You!

Piper Berger for her expertise and the generous gift of her time in the archives.

Peter Brooks and Brooks Tree Care for continued tree work at the Art & Garden Center.

Susan Cluff and Walt Johnson for their excellent contributions to this newsletter.

Dave Gotz for continuing to create a vibrant concert series at Old St. Hilary's.

Colleen Proppe for the magnificent cover photo of the jewelflower and Old St. Hilary's.

Dee Wagner Catering for her off the charts cuisine and contributions to our Spring Social.

I lay in the field.
I looked straight up.
The sky poured down
as out of a cup.

The dried tanned oats
Swayed wildly about,
Played against the wind
Unkindly death to flout.

I peered through the stalks,
An ant at its prey.
On this hill stood a church
Aloft on the bay.

As I walked on up
I saw a narrow white church
built of simple folk wood.
And its sharp gable rose
To a cross topped hood.

Then I saw the windows
or rather just the holes
and knew that time and boys
held little truce with souls.

When I looked over
The moss-covered step
cement not withstanding
A springlet had crept.

Spread out beneath me
an ocean of oats
Dotted with flowers
Like the bay sailboats.

When I awoke hot sun shone.
Treeless, I shivered
Seared clean to my bone.

As I walked on down
The old church sank from view.
Oh! I missed my lover.
Church and I this day did rue.

Copyright © 1969 Susan L. Benson,
Tiburon, California. July 1969

Landmarks Members' Spring Social

On a beautiful Thursday evening in April, Landmarks members gathered at the Art & Garden Center for a garden social. The gardens were resplendent thanks to the many volunteer hours spent in the gardens by **Peggy Hodge** and **Suzanne White**. A delightful time was had by all and everyone left with posies from the garden. We look forward to next spring's event.

From left to right:
Helen & Bill Lindqvist, Mel Owen & Jim Allen, Joan Bergsund & Suzie Miller, Barb Biancanala & George Gnos, Jean O'Korn & Jack Fiorito, Roger Felton & Phil Cassou. (Photos: Gary Ferber)



Host your private event at one of the Landmarks historic sites - Contact Paige Petriani at 415-272-3816 for more information and a private tour.

Join the Belvedere-Tiburon Landmarks Society

Please join us as a member of the Landmarks Society. Your membership directly supports the preservation of our historic sites and archives and helps to make Tiburon and Belvedere's history a meaningful part of everyday life in our community. You can support Landmarks by making a tax-deductible gift today.



A Pictorial History of Belvedere 1890-1990

BENEFACTOR **\$5,000**

Special Benefits: A private event at Old St. Hilary's, China Cabin, or the Art & Garden Center for three hours. A historic print of your choosing from the archives. Four tickets to a future concert of your choice at Old St. Hilary's.

GUARDIAN **\$2,500**

Special Benefits: A private event at Old St. Hilary's, China Cabin, or the Art & Garden Center for three hours (Monday - Thursday). Two tickets to the concert of your choice at Old St. Hilary's.

STEWARD **\$1,000**

Special Benefits: Two books of your choice on local landmarks and history. A print of the Northwestern Pacific Railway Map (9.5 x 20"). Two tickets to the concert of your choice at Old St. Hilary's.

HISTORIAN **\$500**

Special Benefits: A book of your choice on local landmarks and history. Two tickets to the concert of your choice at Old St. Hilary's.

PATRON **\$250**

Special Benefits: Two tickets to the concert of your choice at Old St. Hilary's.

PRESERVATIONIST **\$100**

Special Benefits: A copy of *A Pictorial History of Belvedere 1890-1990*.

FRIEND **\$60**

Celebrating sixty-four years of Landmarks.

All members are invited to our annual Spring Social and receive our newsletter twice a year. Visit the Landmarks' office to pick up your book or call to reserve tickets to a future concert.

Music at Old St. Hilary's



**Fundraiser for Old St. Hilary's:
THE STINSON FAMILY BAND – October 29, 4 p.m.**

A Bay Area-based Americana music group that specializes in harmony-driven original and cover songs. All proceeds of this concert will be donated to Landmarks to help preserve Old St. Hilary's Landmark.

**SOLD
OUT**

**WILLIAM FEASLEY
November 19, 4 p.m.**

Classical guitarist William Feasley will present his unique program entitled *Diferencias* including music from the 16th century Spanish court through the Bach Chaconne.



MUSAE – December 10, 1 & 4 p.m.

"Echoes of Winter" invites audiences on a musical voyage as Musae brings to life favorite pieces from their past 20 years of winter and holiday themed performances. From frosty carols and rousing folk songs to haunting motets and jazzy arrangements, the concert promises to be a captivating celebration of Musae's rich legacy and versatility.



**NEW WEST GUITARS
Saturday, February 24,
2024, 4 p.m.**

The jazz ensemble featuring Tiburon native Perry Smith, with John Storie and Will Brahm, return to OSH to perform exciting originals, jazz standards and popular covers.



**MICHAEL MANRING, LARRY KASSIN & JOHN R. BURR
March 24, 2024, 4 p.m.**

As individual players, Manring, Kassin and Burr have all carved out extensive, multi-faceted careers exploring a vast array of musical styles. Together they create intriguingly uncategorizable music that blithely ignores stylistic divisions hemming in jazz, rock, folk, avant-garde, and world music.



**MATTHEW MONFORT
& SHENSHEN ZHANG
April 21, 2024, 4 p.m.**

Ancient Future leader, guitarist Matthew Montfort and Chinese pipa master Shenshen Zhang present Chinese classical music and contemporary compositions.



To purchase tickets contact the Landmarks office at (415) 435-1853 or drop by the office at the Boardwalk Shopping Center, visit the Tiburon Town Hall M-Th, or go to [Ticketleap.com](https://www.ticketleap.com).

Did you know?

Train Rail Jacks Did the Heavy Lifting

In the early days of railroading, a heavy cast iron train jack like the one pictured below was used to lift the train rails to carry out essential maintenance and repair work. Crews had to lift up railroad ties called sleepers to pack in more track ballast (crushed stone, gravel, cinders, sand) between, below, and around the ties to keep the tracks from sinking under heavy loads of locomotives, passenger and freight cars. See this and many other fascinating railroad and ferry artifacts at the Tiburon Railroad & Ferry Depot Museum.



Swallowtail Flags from Pacific Mail Steamship Company

The swallowtail flag of the Pacific Mail Steamship Co. identified the fleet's ships that carried the bulk of trans-Pacific mail, shipping, merchandise, and Chinese workers to California during the 1860s and 1870s. Today, all that's left of this once great paddle-wheel steamer fleet is the first-class cabin saloon of the *PS China*, built in 1866 for the San Francisco, Yokohama and Shanghai route. The China Cabin on Beach Road was preserved and restored to its former splendor by Landmarks in 1986.



See Tiburon Tommie's Memorabilia in Napa

Remember Mai Tais and Zombies? "Tiburon Tommie's" memorabilia including ceramic tiki tiles,

platters, and menus from Landmarks Archives

collection are now on view



at the Napa Valley Museum in Yountville through December 31. Called "Tiki Dreams: From Far Away Fantasy to Pop Culture Phenomenon," the exhibit explores how the Polynesian lounge craze in the Bay Area inspired a global art and design movement. Tiburon Tommie's opened on the waterfront on Main Street in 1958 and closed in 1995. nvmuseumyountville.org



Mike Oneal, Shirley, Jack & Anne Fiorito.

A Celebration of Captain Jack

On a lovely evening in September fans and admirers of Jack Fiorito – aka Captain Jack – gathered at the China Cabin to celebrate 30 years of long and distinguished service to Landmarks and our community. We thanked Jack for his countless volunteer hours, for inspiring visitors of all ages with the history of China Cabin, and for being a role model for those of us fortunate to know him. While he is retiring, we look forward to seeing him in the Landmarks office and about town on a daily basis as a day that includes a Jack sighting is always a better day.



Junior master gardeners in the making – summer 2023.

Ranch Camp at Landmarks

We had four fun-filled weeks of summer camp at the Art & Garden Center organized by the excellent Ranch staff and enjoyed by Tiburon and Belvedere campers. The gardens are better for the children's play, learning, and laughter. Thank you to the staff of The Ranch Summer Camp who took great care of the gardens and historic cottage and had a wonderful time with the campers. See you next year!

IN MEMORIAM Joyce Howell Wells (April 2023)

Joyce was a regular docent at the China Cabin and volunteer with Landmarks. Former China Cabin head docent Jack Fiorito recalls that Joyce felt it her duty to be a docent and to share the local history of her beloved Belvedere where she lived for 68 years. She particularly enjoyed busy days at the China Cabin when there were lots of visitors.

New Members and Landmarks Supporters

We are grateful to our members and supporters, new and returning, for their generous contributions to preserve our local history.

August 2022 to present

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Around the turn of the century Belvedere Cove was filled with arks like the *Hoo-Hoo*, seen here on a calm day about 1910. Members of the Birth, Harvey, and Nordhausen families are seated at the swimming steps at the front of the ark. The Belvedere Hotel, current site of the San Francisco Yacht Club, is in the distance on the left, while Beach Road and the empty hills of Tiburon are on the right.



RAILROAD & FERRY MUSEUM
1920 Paradise Drive



CHINA CABIN
52 Beach Road



OLD ST. HILARY'S
201 Esperanza Street



ART & GARDEN CENTER
841 Tiburon Boulevard



HISTORY COLLECTIONS
1550 Tiburon Boulevard